

February 17, 2019
Sixth Sunday
After Epiphany
11:00 AM

*Warning! To enter into the life of this people of God
is to encounter God's soul-challenging, life-changing, radicalizing love.
Will you join us? Do you dare?*

GATHER

PRELUDE	Prayer from GOTHIC SUITE	Léon Boëllmann
*HYMN 436	God of Grace and God of Glory	CWM RHONDDA
*CALL TO WORSHIP		Nancy S. Taylor
One:	God of light and truth, as Your blessing rests upon us—	
All:	May our eyes be open to Your word that lives within us.	
One:	May our eyes be open to Your light and truth—	
All:	That guides us every step of the way.	
One:	O God, as you have blessed us,	
All:	May we be a blessing to others, here and everywhere, now and forever. Amen.	

** Indicates all who are able may stand*

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them “peace” or “the peace of Christ.”*

WORDS OF WELCOME

Nancy S. Taylor

ANTHEM

Ye Followers of the Lamb Edwin Earle Ferguson, *arr.*

O Brethren ain't you happy,
O Brethren ain't you happy,
O Brethren ain't you happy,
Ye followers of the Lamb.

Refrain:

Sing on, dance on, followers of Emanuel,
Sing on, dance on, ye followers of the Lamb.

O Sisters ain't you happy...
Ye followers of the Lamb. [*refrain*]

I'm glad I am a Christian...
Ye followers of the Lamb. [*refrain*]

ATTEND

SCRIPTURE

Luke 6:17–26

*HYMN 179

We Yearn, O Christ, for Wholeness

PASSION CHORALE

During the hymn the children are invited to leave for choir and care.

SERMON

Katherine A. Schofield

*HYMN 492

I Would Be True

PEEK

RESPOND

*CALL TO PRAYER

John M. Edgerton

One: God be with you.

All: And also with you.

One: May the peace of Christ dwell in your hearts.

All: Christ is our peace, our light and our hope.

One: Let us pray. *You may be seated.*

PASTORAL PRAYER AND THE LORD'S PRAYER *Unison.*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

PRAYER RESPONSE

John L. Bell

Take these words to heart,
Know these words are true:
You did not choose me, says Jesus,
I chose you.

CALL TO THE OFFERING

OFFERTORY

There Is A Balm in Gilead William L. Dawson, *arr.*
Adriana Repetto, *soprano*

Refrain:

There is a Balm in Gilead, to make the wounded whole,
There is a Balm in Gilead, to heal the sin-sick soul.

Sometimes I feel discouraged and think my work's in vain,
But then the Holy Spirit revives my soul again. [*refrain*]

If you cannot sing like angels, if you cannot preach like Paul,
You can tell the love of Jesus, and say "He died for all." [*refrain*]

*DOXOLOGY

OLD HUNDRETH

**Praise God, whose many names abound:
Our Judge, our Rock, our Holy Ground,
Our Home, our All, earth's Majesty.
Love, Spirit, Light, and Mystery.**

— *Nancy S. Taylor*

*PRAYER OF DEDICATION

Nancy S. Taylor

*HYMN 495

Called as Partners in Christ's Service

BEECHER

*BIDDING TO MISSION AND BENEDICTION

Katherine A. Schofield

POSTLUDE

Sortie, Op. 122, No. 8

Louis J. A. Lefébure-Wély



*Close-Up, a 20-minute tour of the Sanctuary, begins following
worship at the front of the Sanctuary. Led by docent Robin Donovan.*

Today's scripture reader,

Today's flowers are given by **Nancy Whitman**
in loving memory of her husband,
on the twentieth anniversary of his passing.

Notes on Today's Music

from MITCHELL CRAWFORD

During February, the Festival Choir honors Black History Month with distinctive settings of African-American Spirituals.

For me, the arrangements of **William Dawson** (1899–1990) form part of the core repertory of African-American spirituals. Dawson was among the first to take the literature, codified by pioneers like **James Weldon and Rosamond Johnson** and **Harry T. Burleigh** into something resembling the 19th century art song style, and restore it — with wild success — to its choral roots.

In arrangements like *There Is A Balm in Gilead*, heard today, we even observe a sort of melding of these two streams: whereas Burleigh might have set the solo material against piano accompaniment, Dawson uses the choir *as* the accompaniment whenever the soloist sings. Framing the “solo” sections are imitative ones from the chorus which reveal Dawson’s understated craftsmanship and contrapuntal orientation.

Though lush and, at times, employing chromaticism in wonderfully expressive ways, the Dawson spirituals cleave close to the harmonic style of (Rosamond) Johnson and Burleigh. In fact, the standout moment in *There is a Balm*, harmonically speaking, comes just before the close, as the soloist sings, “...make the wounded *whole*.” Here, the choir lands on a sumptuous dominant 9th chord — hinted at, even foreshadowed in the part writing previously, it now hangs gently, requiring no resolution: as soothing a Balm as any. In the last four bars, Dawson winds the piece down magically, outlining three times in as many measures the melodic contour of “*in Gilead*” (a motivic fragment favored by Dawson throughout): first by the chorus sopranos, then the soloist, and, finally, by the chorus tenors. Enjoy!

WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us following worship for fellowship and refreshments in the Gordon Chapel.

Need to stretch your legs during worship? The Chapel has full audio of the service.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. If you are hard of hearing but don't use an aid: ask for one the devices that is aired with the loop.

The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage @ 100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

CALENDAR

Sunday, February 17	9:00 AM	FIRST Worship, <i>Katherine A. Schofield preaching</i>
	9:00 AM	Children's Choir
	9:45 AM	Old South Café in Gordon Chapel
	10:00 AM	Community Hour, <i>Old South @ the Oscars</i>
	10:00 AM	Choir Rehearsal
	10:00 AM	Lectionary Bible Study
	10:00 AM	Church School
	11:00 AM	FESTIVAL Worship, <i>Katherine A. Schofield preaching</i>
	11:15 AM	Children's Music
	12:15 PM	Fellowship Hour
	12:30 PM	Connections Lunch
	12:30 PM	Gospel Choir Rehearsal
	12:30 PM	O.W.L. Program
	Monday, February 18	
Tuesday, February 19	5:30 PM	Trustees Meeting
	6:00 PM	Old South Ringers Rehearsal
Wednesday, February 20	12:00 PM	Men's Lunch Hour
	6:15 PM	Young Adult Book Group
	6:30 PM	Young Adult Small Group
	7:00 PM	Music Committee
Thursday, February 21	12:00 PM	Women's Lunch Hour Small Group
	6:00 PM	Gospel Choir Rehearsal
	6:00 PM	JAZZ Worship, <i>June Cooper preaching</i>
	6:30 PM	Choir Rehearsal
	7:00 PM	"Through the Bible" Study
	7:00 PM	Young Adult Book Group
	8:00 PM	Women's Christianity and Civic Life Small Group

CALENDAR

continued

Saturday, February 23	9:00 AM	Church Work Day
Sunday, February 24	9:00 AM	FIRST Worship, <i>June Cooper preaching</i>
	9:00 AM	Children's Choir
	9:45 AM	Old South Café in Gordon Chapel
	10:00 AM	Mobile Soup Kitchen
	10:00 AM	Community Hour, <i>Old South @ the Oscars</i>
	10:00 AM	Choir Rehearsal
	10:00 AM	Lectionary Bible Study
	10:00 AM	Church School
	11:00 AM	FESTIVAL Worship, <i>June Cooper preaching</i>
	11:15 AM	Children's Music
	12:15 PM	Fellowship Hour
	12:30 PM	350th Anniversary Lecture



On *May 12, 1669*
the founders of Old South Church first gathered.
Their descendants intend to mark the occasion as follows

SUNDAY, MAY 12, 2019

- 11:00am *Anniversary Worship Service*
Featuring a hymn commissioned for our anniversary, as well as the presentation of the Open Door Award.
- 12:30pm *A Ceremony*
Heraldic trumpets, dignitaries, an interfaith blessing.
- 1:00pm *350th Birthday Party*
Cake & ice cream, antique press, magician, games, reenactors, and dance music.
- 2:30pm *Finale*
Benediction followed by the pealing of the Tower Bell.

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, AND STAFF

Nancy S. Taylor, *Senior Minister*
John M. Edgerton, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Calvin Genzel, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*
Rebecca Bowler, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.