

*PASSING OF THE PEACE

Please greet those around you, offering "peace" or "the peace of Christ."

SUNG RESPONSE

Congregation: *refrain*

Bind us to - geth - er, Lord, bind us to - geth - er with cords that
can - not be bro - ken. Bind us to - geth - er, Lord,
bind us to - geth - er, Lord, bind us to - geth - er with love.

Choir:

You are the family of God; you are the promise divine.
You are God's chosen desire; you are the glorious new wine. *refrain*

WELCOME

ATTEND

SCRIPTURE

Luke 12:35-38

Mary Cresse

SERMON

Howard Cha-Young Kim

*HYMN 473

Blessed Assurance

ASSURANCE

*CALL TO PRAYER

Katherine Schofield

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. *(please be seated)*

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE Have No Fear, Little Flock Heinz Werner Zimmerman

Have no fear, little flock; have no fear, little flock,
For our Father has chosen to give you the Kingdom;
Have no fear, little flock!

Have good cheer, little flock; have good cheer, little flock,
For our Mother will keep you in Her love forever,
Have good cheer, little flock!

Praise the Lord high above; praise the Lord high above,
For He stoops down to heal you, uplift and restore you,
Praise the Lord high above!

Thankful hearts raise to God; thankful hearts raise to God,
For She stays close beside you, in all things works with you;
Thankful hearts raise to God!

- Adapted from Luke 12: 32-34

RESPOND

CALL TO THE OFFERING

Howard Cha-Young Kim

OFFERTORY

Keep Your Lamps Trimmed and Burning

André Thomas

Keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
the time is drawing nigh.

Children, don't grow weary,
children, don't grow weary,
children, don't grow weary,
the time is drawing nigh.

Christian, journey soon be over,
Christian, journey soon be over,
Christian, journey soon be over,
the time is drawing nigh.

Keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
the time is drawing nigh.

- African-American Spiritual

*PRAYER OF DEDICATION

*HYMN 403

My Hope is Built on Nothing Less

SOLID ROCK

*BIDDING TO MISSION AND BENEDICTION

Howard Cha-Young Kim

SUNG RESPONSE

(Introduction)

Go now in peace, ne-ver be a - fraid;
God will go with you each hour of ev-'ry day. Go now in faith,
stead - fast, strong and true, know God will guide you in all you
do. A - men, a - men, a - men.

Text: Don Besig and Nancy Price, 1988
Tune: Don Besig, 1988
Adapt. Mitchell Crawford, 2022

POSTLUDE

Menuet Gothique from “*Suite Gothique*”

Leon Boëllmann



Join us for Refreshments & Fellowship
in Mary Norton Hall on the second floor
following the Postlude.

The Flowers today are given
by Beth Luckenbach & Kathleen Carey.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent Kate Silfen.

NOTES ON TODAY'S MUSIC

Today's Prelude and Postlude are excerpts from a larger organ work by the French Romantic composer Léon Boëllmann (1862 - 1897). A native of the Alsace region, he received his musical training in Paris he served as organist at the church of St. Vincent-de-Paul there from 1881 until his early death in 1897. His compositional style was shaped by his contemporaries César Franck and Camille Saint-Saëns.

The Prière, a reflective movement dedicated to the Virgin Mary, opens and closes with a haunting melody played on a solo flute stop accompanying by shimmering strings. The middle section develops the opening material into a chorale played on foundation stops. The Menuet is a dance in triple meter, a form often used as the third movement of an orchestral symphony. Its opening theme is played boldly on foundation stops and chorus reeds. The middle section is somewhat muted and features the full Swell division of the organ. A brief interlude and a crescendo to full organ herald the return of the first theme.

Our Prayer Response and Offertory draw directly upon the Gospel reading and the passage that immediately precedes it. Heinz Werner Zimmerman was a German composer who taught at the Spandauer Kirchenmusikschule (Church Music School) and was known for sacred compositions influenced by jazz. He wrote *Have No Fear, Little Flock* in 1971. André J. Thomas is Visiting Professor of Conducting at Yale University and Interim Conductor of the Yale Camerata. He previously served on the faculty of Florida State University, where he is Emeritus Professor of Music. Like most spirituals, *Keep Your Lamps Trimmed and Burning* contains worlds of meaning that go far deeper than the surface of the text, in this case, the drudgery of forced labor and the need for enslaved persons to be ever watchful for opportunities to flee.

—George Sargeant, *Associate Organist and Choirmaster*

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH *IN* BOSTON MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist & Part-time Bookkeeper*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS

A SPACE FOR REMEMBRANCE, CONTEMPLATION, & EDUCATION

In the Portico for the month of August

Go to tinyurl.com/OSCMiddlePassageRemembrance to learn more

Join us for Middle Passage Sunday on August 28th

The Middle Passage Installation of Remembrance, in Old South's portico, presents a large banner (17' x 5') featuring the image of human persons packed as cargo into a ship. Juxtaposed to this cruel, dehumanizing practice, are bold images -- faces and families -- of those who might be the descendants of enslaved persons, or what these persons might have looked like before having been enslaved.



The United Nations has designated August 23rd the International Day for the Remembrance of the Slave Trade and its Abolition. “The slave trade is not merely a thing of the past -- it has shaped the world we live in, it has molded the face of modern societies, creating indissoluble ties between peoples, irreversibly transforming economies, cultures and customs across the world,” said UNESCO Director-General Irina Bokova. “The slave trade concerns not only people of African descent but the whole of humanity.”

ALL-CHURCH PICNIC

Saturday, August 13th, Noon - 3 p.m., Auburndale Cove Park, Newton, MA

RSVP at tinyurl.com/OSCPicnic2022

Parking lot located across from 86 W Pine Street, Auburndale, Newton, MA, 02466

Join Old South Church folks for a barbecue, games, and fellowship. All are welcome and encouraged. We will provide the burgers, dogs, and veggie burgers -- you provide the side dishes and desserts! Everyone should bring their own beverages. For more information contact Kate Nintcheu children@oldsouth.org or Rev. Katherine Schofield katherine@oldsouth.org

AN EVENING OF FOOD AND EXCELLENCE

Thursday August 18th, 6:30 - 8:30 p.m., at the Brighton Allston Congregational Church

Go to tinyurl.com/ABFPFundraiser to get your tickets

Join us for an evening of outdoor dining, live music, and a silent auction, with all proceeds supporting the Allston Brighton Food Pantry in Brighton Center. Created in 1974 by members of Brighton Allston Congregational Church, the Allston Brighton Food Pantry's mission is to promote greater access to healthy, nutritious food and reduce hunger and food insecurity in the Allston-Brighton community.

ALL-CHURCH RETREAT

Fri Sept 30th- Sun Oct 2nd, Craigville Retreat Center, Cape Cod

Register online at tinyurl.com/OSCRetreat2022

The All-Church Retreat returns to our weekend-long format this year and we want you to be there! This intergenerational opportunity to connect, relax, play, and learn together is unique - and we hope you will plan to join in.

While we are still firming up our exact plan for the programming and theme - we want to invite you to begin registering online. Like everywhere else, Craigville's prices have risen just a bit, and we are able to subsidize most of this increase, but not all. Adult price for the weekend is \$190 - which includes 2 nights lodging, 5 meals, and the program. Teens and children are free. Day visitors may join in for \$35. Scholarships are available - please reach out to Kate Nintcheu.

JAZZ WORSHIP

Thursdays, 6:00 p.m. in the Gordon Chapel or at oldsouth.org/jazz

Join us on in Gordon Chapel on Thursday evening for Jazz Worship! You don't have to be a jazz aficionado to feel at home - just someone who wants to immerse yourself in soulful music, inspiring words, and creative liturgy. It's intimate and it's welcoming. We start preludes shortly before 6:00 pm. Go to tinyurl.com/OSCJazzMaterials if you'd like a hard copy of the song titles, credits, and hymns to print in advance.

THROUGH THE BIBLE

Thursdays, 7:00 p.m., 4th Floor Phillis Wheatley Room

and on Zoom at tinyurl.com/OSCThroughBible

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information email Howard Cha-Young Kim at howard@oldsouth.org.

WORSHIP ON YOUTUBE LIVE

Not a fan of Vimeo? Simply visit our YouTube page once we go live - youtube.com/oldsouthchurch - and the service will be the first video on your screen. You can also subscribe to us to receive notifications of when we're live.

MASKED SECTIONS OF THE SANCTUARY AND CHAPEL

Did you know that we have masked sections in the Sanctuary and Chapel? We do! It's in the left transept (under the balcony) of the Sanctuary. In the Gordon Chapel, the Columbarium is the designated section. In both sections, masks are required. If you still aren't sure how to get to either section, ask an usher!

PASTORAL TRANSITION NEWS

UPDATE FROM THE SEARCH COMMITTEE

The Senior Minister Search Committee has begun their important work and will report to the Congregation regularly. Go to tinyurl.com/OSCSearchUpdate to read the most recent news.

GODSPEED REV. SHAWN!



Acting Associate Minister Shawn Fiedler has accepted a new position at the Fourth Presbyterian Church in Chicago, Illinois. Click [here](#) to read Shawn's letter to the congregation, along with a letter from Rick Spalding and the lay leadership of the congregation. We will have the opportunity to fete, thank and celebrate Shawn for his three years of ministry with us on his final Thursday, August 25th and final Sunday, August 28th. You can show

your appreciation of Shawn by participating in a (tax deductible) purse. Make your gift by:

- Dropping checks at the Front Desk or mail them, attn.: Helen McCrady, Old South Church, 645 Boylston Street, Boston MA 02116
with Shawn on the memo line.
- Making an online gift to tiny.oldsouth.org/shawn
- Giving through our giving portal at www.oldsouth.org/donate

SEARCH FOR A NEW ASSOCIATE MINISTER

As Old South prepares to celebrate Shawn Fiedler's prodigious ministry among us, we've also begun the journey to name his successor. In July the Church Council appointed a small working group, selected by the Leadership Committee, to join Interim Senior Minister Rick Spalding in finding a candidate to bring our staff back up to full strength after Shawn steps away. Thanks to Randy Billings, Sarah Cowles and Eliette Hilaire for answering this call! Working closely with Associate Conference Minister Alex Shea Will, they'll begin by drafting a fresh position description for an Associate Minister - probably to serve for a specific, limited term that would extend into the tenure of a new settled Senior Minister to give some continuity. Then they'll seek and interview candidates - hoping to find a finalist who could be appointed by Council by mid- to late fall. Meanwhile, all members of the current staff will be working shoulder-to-shoulder to keep all the many dimensions of Old South's life and work at full strength. Watch this space for news as the process continues - and thanks for your prayers along the way!

