



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

March 12th, 2023

The Third Sunday in Lent

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE	Chorale Prelude on ROCKINGHAM	C. Hubert H. Parry
*HYMN 18	Guide Me, O My Great Redeemer	CWM RHONDDA
*CALL TO WORSHIP	<i>adapted from Psalm 95</i>	Richard E. Spalding
One:	O come, let us sing to the Lord; Let us make a joyful noise to the rock of our salvation!	
Many:	Let us come into God's presence with thanksgiving; let us make a joyful noise to God with songs of praise!	
One:	For the Lord is a great God and a great King above all gods.	
Many:	In God's hand are the depths of the earth; the heights of the mountains are God's also.	
One:	The sea is God's, for God made it,	
Many:	And the dry land, which God's hands have formed.	

** Indicates all who are able may stand*

One: O come, let us worship and bow down;
let us kneel before the Lord, our Maker!

Many: **For the Lord is our God, and we are the people of God's pasture
and the sheep of God's hand.**

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

*SUNG RESPONSE

Soloist, Choir:

Come, bring your burdens to God;
Come, bring your burdens to God;
Come, bring your burdens to God, for God will always be there.

Congregation:



Come, bring your bur-dens to God; come, bring your bur-dens to God;



come, bring your bur-dens to God, for God will al-ways be there.

*Text: South African; English trans. Barbara Clark, Mairi Munro
and Martine Stemerick, 2008*

*Tune: WOZA NOMTHWALO WAKHO,
South African melody; arr. Welile Sigobi, 2008*

WELCOME

ANTHEM

So Many Reasons to Rejoice

Eddie A. Robinson

Delivered out of darkness into the kingdom of his son.
Forgiven of my sin, and redeemed through his blood:
Oh, yes! I have so many reasons to rejoice.

He woke me up this morning and he started me on my way;
he gave me health and strength, let me see another day:
Oh, yes! I have so many reasons to rejoice.

Rejoice! I have so many reasons to rejoice.

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

LISTEN

CHILDREN'S MESSAGE

Kate M. Nintcheu

SCRIPTURE

Luke 12: 22-31

David Becker

*During the Psalm, children that wish may meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

*HYMN *see insert*

Consider the Lilies

ALDINE

SERMON

Katherine Schofield

*PSALM 95 *see insert*

**Come, Let Us Sing
With Joy unto the Lord**

OLD 124TH

RESPOND

*CALL TO PRAYER

Ashley J. Popperson

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE When I Survey the Wondrous Cross

Tedd Smith
& Don Hustad

CALL TO THE OFFERING

Richard E. Spalding



To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter OSC to make a gift.

OFFERTORY

Let Everything

André J. Thomas

Let everything that hath breath praise the Lord.

Praise ye the Lord, praise God in his sanctuary.
Praise him in the firmament of his power.

Praise him for his mighty acts;
praise him for his excellent greatness.
Praise him with the sound of the trumpet;
praise him with the psaltery and harp.

Praise him! Praise the Lord.
Let everything praise the Lord.

—Adapted from Psalm 150

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

*PRAYER OF DEDICATION

*HYMN 459	Come, O Fount of Every Blessing	NETTLETON
*BIDDING TO MISSION AND BENEDICTION		Katherine A. Schofield
POSTLUDE	Lift High the Cross	John Eggert



Join us for Refreshments & Fellowship
in the Gordon Chapel following the Postlude.

The flowers today are given
by Steve Dutton
in loving memory of Valerie Papillo.

Close-Up, a twenty minute tour of the Sanctuary,
begins immediately following worship at the front of the Sanctuary.
Led by docent Kate Silfen



NOTES ON TODAY'S MUSIC

Psalm 95

Come, let us sing with joy unto the Lord

There is no Hebrew superscription for Psalm 95, as is true of nearly all the “enthronement psalms”. The earliest records of daily prayer services (the Daily Office) in Western Christianity indicate that Ps. 95 was used every day at Matins to introduce the psalmody. The first English Book of Common Prayer (1549) continued this practice for Morning Prayer, and it has been a part of Anglican/Episcopal worship ever since. Traditionally referred to by its Latin incipit, *Venite*, the usual liturgical form omits the final section except on penitential occasions such as Ash Wednesday and the Fridays in Lent. An earlier version of this paraphrase was previously published in my collection *A Year of Grace: Hymns for the Church Year* (Hope Publishing Co., 1990), p. 107.

- *Stanza 1*: Anyone uncomfortable with singing “the Lord” may substitute “our God” in the opening lines of the first two stanzas and “our sovereign God” in the first line of the third stanza.
- *Stanzas 2–3*: The second and third stanzas celebrate the sovereignty God enjoys by virtue of being the Creator of all things. It is interesting to note that the Creator described here is more like that of the second creation account (Gen. 2:4b–25) than the first (Gen. 1:1–2:4a).
- *Stanza 4*: This optional stanza refers to events at Meribah and Massah, when the people in the wilderness tested God (see Exod. 17:1–7; Num. 14:26–35). This portion of Ps. 95 found early use among Christians, as is evident from a sermon in the book of Hebrews (Heb. 3:7–4:16).

This paraphrase was specifically created for use with the Genevan psalm tune OLD 124TH, which also enjoyed great popularity in England, Scotland and the Netherlands.

—The Rev. Dr. Carl P. Daw, Jr.

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

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Excerpts from Carl Daw's "*Praise, Lament, and Prayer — A Psalter for Singing*"
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OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Ashley J. Popperson, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*
Willie Sordillo, *Director, Jazz Worship Music*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Christine Del Favero and Tony Rich, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

Consider Well the Lilies

Unison

1. Con - sid - er well the lil - ies that gild the field like flame,
 2. if God so clothes the flow - ers that dai - ly bloom and die,
 3. No beau - ty of cre - a - tion, no won - der an - y - where,

with splen - dor more than Sol - o - mon's, for all his wealth and
 how can we then so fool - ish - ly on our own strength re -
 no rare e - vent or mir - a - cle can with this grace com -

fame: se - rene, un - toil - ing, bright, and
 ly? For God who gives us life and
 pare: to turn from self to seek God's

mute, they make the heart ex - claim:
 breath will all our needs sup - ply.
 will and trust God's bound - less care.

WORDS: Carl P. Daw, Jr.
 MUSIC: Richard Proulx

ALDINE
 7.6.8.6.8.6.

Suggested Alternate Tune: SPRING

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 Music © 1986 G.I.A. Publications, Inc., Chicago, Illinois. All rights reserved. Used by permission.

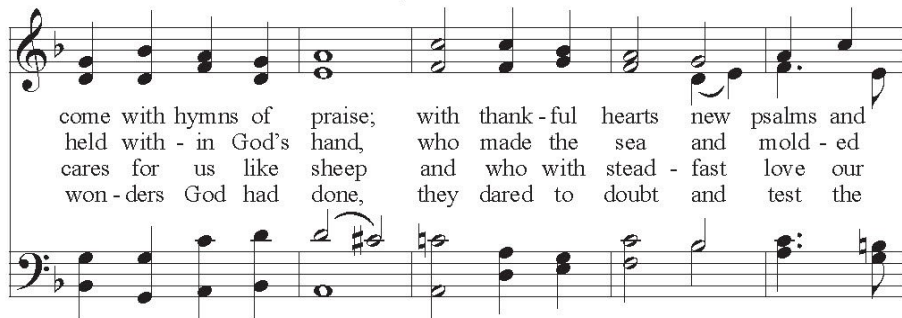
Come, Let Us Sing With Joy unto the Lord



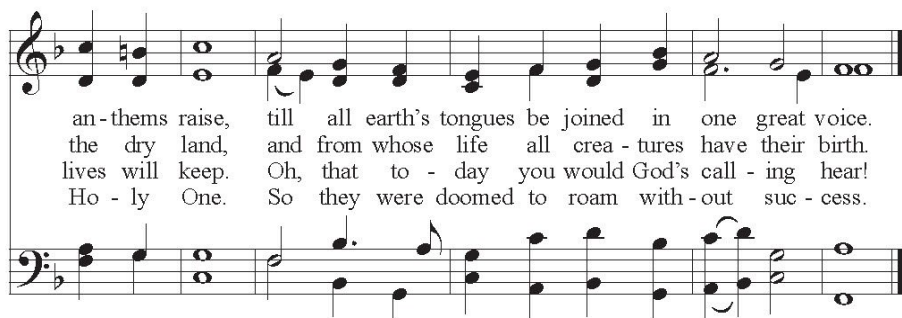
1 Come, let us sing with joy un - to the Lord, and for our
2 Great is our God and great - ly to be praised, sov - ereign a -
3 Come, let us kneel be - fore the Lord our God, to our Cre -
*4 Let not your hearts be hard - ened as of old, as were your



sav - ing Rock let us re - joice. In - to God's pres - ence
bove all powers of heaven and earth. Both depths and heights are
a - tor let all hearts draw near. This is our God, who
fore - bears' in the wil - der - ness. Though they had seen the



come with hymns of praise; with thank - ful hearts new psalms and
held with - in God's hand, who made the sea and mold - ed
cares for us like sheep and who with stead - fast love our
won - ders God had done, they dared to doubt and test the



an - thems raise, till all earth's tongues be joined in one great voice.
the dry land, and from whose life all crea - tures have their birth.
lives will keep. Oh, that to - day you would God's call - ing hear!
Ho - ly One. So they were doomed to roam with - out suc - cess.

*Optional stanza for use on penitential occasions.

WORDS: Carl P. Daw, Jr.
MUSIC: Genevan Psalter, 1551
Words © 1990, 2020 Hope Publishing Company

OLD 124TH
10.10.10.10.10.

ANNOUNCEMENTS

HOSPITALITY VOLUNTEERS FOR APRIL, MAY, & JUNE



Go to tinyurl.com/Spring2023Hosp to sign up by March 12th

Old South is known for its extravagant welcome to visitors and members alike. We need you to help create this experience. Sign up to Usher, Welcome, bring food, or serve at Coffee Hour. Help bring a smile to someone's day!

HEALING WORSHIP

Sunday, March 12th, 5pm on Zoom, go to tinyurl.com/OSHealing to join

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

COMMUNITY BLOOD DRIVE

Wednesday, March 15th, 9 a.m. to 2 p.m.,
2nd floor Mary Norton Hall

The Red Cross continues to experience a severe blood shortage. Want to help out? All blood types needed! Donate blood to help end the critical shortage. Call 1-800-RED-CROSS (1-800-733-2767) for an appointment or go to tinyurl.com/BloodDriveOldSouth.



CONNECTIONS LUNCHEON

Sunday, March 19th, following Festival Worship in the 4th Floor Guild Room

To be a member of Old South Church is to enter the company of Revolutionary Era heroes, abolitionists, suffragettes, anti-poverty crusaders, and poets. Our saints include Benjamin Franklin, Samuel Adams, Phillis Wheatley... and maybe you! Want to learn more about the life of this community of faith and break bread with other newcomers and church members? Join our Connections Info Session! Contact Rev. Katherine Schofield at katherine@oldsouth.org for more info.

ONE GREAT HOUR OF SHARING

Collection will be taken on March 19th

One Great Hour of Sharing is a multi-denominational offering making the love of Christ real for individuals and communities around the world who suffer the effects of disaster, conflict, or severe economic hardship, and for those who serve them through gifts of money and time. Projects are underway in more than 100 countries, including the United States and Canada. To give to this special mission offering you can go to tinyurl.com/OSCGivingPortal or mail a check to the church.

OLD SOUTH FORUM

Sundays, 10 a.m., 2nd Floor Mary Norton Hall,

and on Zoom, at tinyurl.com/OSCForums password: Community

This casual, no-commitment, come-when-you-can forum hosts series on a variety of topics. Clergy, congregation members, and special guests share in leading sessions.

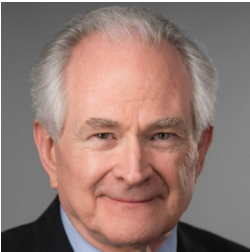
Old South at the Oscars

Join us this week as we explore an Oscar-nominated film through the lens of Christian faith. Come, having seen the movies, and channel your inner Siskel (or Ebert) ... or just be prepared for spoilers!

Everything Everywhere All At Once THIS SUNDAY, March 12th

Carl Daw Reflects on the Psalms

Sundays, March 19th and 26th



Old South welcomes renowned author Carl Daw — whose newly published metrical Psalter we're exploring throughout Lent in Festival Worship — to Community Hour for a two-part series exploring the emotional and spiritual range of the Psalms. The first session will focus on the comfort and assurance of God's protection as exemplified by Psalm 23 (for good reason the most beloved of all the psalms). The following week, we'll consider a Psalm at the other extreme: the despairing Psalm 130. Yet even this cry from the depths carries with it

an undefeated confidence in God's power to rescue and to bless. Please join us for this rare opportunity to engage with one of the most celebrated hymn writers of the age!

VOLUNTEER OPPORTUNITY

FOR COMMON CATHEDRAL LUNCH



Sunday, March 26th, 8:30 a.m.—2:30 p.m., stay as long as you can

Contact Carolyn Clark at carolyneclark@comcast.net

with your commitment to any part of the day

The Christian Service and Outreach Committee is assembling a team of volunteers to help prepare lunches in the Old South Church kitchen and serve them to the common cathedral homeless congregation on the Boston Common. The prep work for making 120+ sandwich lunches will begin at 8:30 AM, transported to the Boston Common by 12:00 noon, and served to guests at 12:30. The Common Cathedral service begins at 1:00 and lasts until around 2:30. For more about their work see commoncathedral.org. common cathedral is one of Old South's annual grantees

RESTORATIVE JUSTICE IN A MASSACHUSETTS FEDERAL COURT



Monday, March 27th, 6:00 to 7:30 p.m., go to tinyurl.com/3-2023Justice to register and for more info

Can Restorative Justice be effective in dealing with drug and gun trafficking? How are the roles of Judge, Prosecutor, and Defense Attorneys changed using the process? Why would a prosecutor be interested in restorative justice? What are the effects of restorative justice on sentencing? How is the effectiveness of the restorative justice program assessed? Find answers to these questions and your own at the SNEUCC Restorative Justice Team's webinar panel. A

one-hour presentation will be followed by Q&A.

WE ARE HIRING

Work with us! Old South Church in Boston is seeking a full-time Church Administrator to oversee and coordinate the administrative life of this active congregation. Spread the word and learn more at oldsouth.org/careers.

HEARD IT AT COUNCIL

Go to oldsouth.org/news/heard-it-council-february-2023 to get an update on Council discussions that include the budget, human resources, and staff transition by Kate Silfen, Old South Historian.

EASTER FLOWER DONATIONS

Due by Sunday, April 2nd, requested contribution \$20,



You can go to tinyurl.com/OSCDonate2023 and choose "Easter Flowers" to make your gift. Messages in honor or memory of loved ones or special occasions can be entered on the second page of the donation screen or you can give anonymously. The list of messages will be in the bulletin and online on Easter Sunday, April 9th. Contact Alex Pickering at alex@oldsouth.org with questions.

OLD SOUTH PRESCHOOL BOOK FAIR

Old South Preschool is celebrating National Reading Month. To cap off several special school events throughout the month, we are holding a Used Book Fair the last week of March, in the 4th floor Guild Room. Books will be organized on tables and available for purchase for a small price. The children will also be selling unique repurposed cardboard bookmarks, which they are designing.



We are accepting donations of used books (all genres and audiences). If you have books that you no longer need and would like to see them find a new home, kindly bring them in. There is a donation box on the side of the reception desk, in the elevator lobby. This fundraiser will directly support Arts & Literacy here at OSP, and also captures our spirit of recycling and upcycling. Thank you for your participation!

HOLY WEEK 2023

Palm Sunday — April 2nd, 2023 | 11AM
Maundy Thursday — April 6th, 2023 | 7PM
Good Friday — April 7th, 2023 | 12PM & 7PM
Easter Sunday — April 9th, 2023 | 9AM & 11AM

WEEKLY WORSHIP

Join us in person, on Vimeo,
Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship,
the second Sunday at 5:30 p.m. via Zoom



*To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter OSC to make a gift.*

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.