



Interior, Old South Lantern, photo by Kutnar

All Church Worship — Old South Church *in Boston*

August 2nd, 2020 10:00 a.m.

Ninth Sunday After Pentecost

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE

To God Be the Glory

Cindy Berry, *arr.*

WELCOME

<http://tinyurl.com/osconnect>

Nancy S. Taylor

Welcome to worship!

Introduce yourself and connect with us by signing our Virtual Fellowship Pad.

Brethren, we have met to worship and adore the Lord our God.
 Will you pray with all your power while we try to preach the word?
 All is vain unless the Spirit of the Holy One comes down.
 Brethren, pray, and holy manna will be showered all around.

Sisters, will you come and help us? Moses' sister aided him.
 Will you help the trembling mourners who are struggling hard with sin?
 Tell them all about the Savior. Tell them that he will be found.
 Sisters, pray, and holy manna will be showered all around.

Let us love our God supremely; let us love each other, too.
 Let us love and pray for sinners till our God makes all things new.
 Christ will call us home to heaven; at his table we'll sit down.
 Christ will gird himself and serve us with sweet manna all around.

INVOCATION

ATTEND

CHILDREN'S MESSAGE & SCRIPTURE

2 Kings 6:8-23

Katherine A. Schofield & The Grant Family

REFLECTION

Seeing Is Not Always Believing

June R. Cooper

SUNG RESPONSE

Change My Heart, O God

Eddie Espinosa

*Change my heart, O God, make it ever true;
 Change my heart, O God: may I be like You.*

You are the potter; I am the clay.
 Mold me and make me — this is what I pray.

Change my heart, O God...

PASTORAL PRAYER

Katherine A. Schofield

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

RESPOND

CALL TO THE OFFERING

tinyurl.com/osc-online-giving

Nancy S. Taylor

OFFERTORY

Somos el cuerpo de Cristo
Recorded July 7th, 2019

Jaime Cortez; Jeffrey Honoré, *arr.*

Somos el cuerpo de Cristo: We are the body of Christ.
Hemos oído el llamado: we've answered "yes" to the call of the Lord.

Dios viene al mundo a través de nosotros,
God is revealed when we love one another. [*refrain*]

Cada persona es parte del reino,
All are invited to feast in the banquet. [*refrain*]

Que nuestras acciones reflejen justicia;
Serving each other we build up the kingdom. [*refrain*]

THE SACRAMENT OF COMMUNION

Shawn M. Fiedler

Telling the Story
Blessing the Meal
Communion Music
Prayer of Thanksgiving

Savior, Like a Shepherd Lead Us

Diane Bish, *arr.*

CLOSING SONG

I'm Gonna Live So God Can Use Me

I'M GONNA LIVE

**I'm gonna live so God can use me,
anywhere, Lord, anytime!
I'm gonna live so God can use me,
anywhere, Lord, anytime!**

**I'm gonna work so God can use me,
anywhere, Lord, anytime!
I'm gonna work so God can use me,
anywhere, Lord, anytime!**

**I'm gonna sing so God can use me,
anywhere, Lord, anytime!
I'm gonna sing so God can use me,
anywhere, Lord, anytime!**

BIDDING TO MISSION AND BENEDICTION

June R. Cooper

POSTLUDE

Every Time I Feel the Spirit

Iain Farrington



In lieu of flowers gifts have been made to the
Allston Brighton Food Pantry
by Tony Rich
In loving remembrance of his parents.
Never stop dancing!





A Note on Today's Postlude from George Sargeant, *Associate Organist and Choirmaster*:

Iain Farrington is a contemporary British organist, pianist, composer, and conductor. As a young man he was organ scholar at St. John's College, Cambridge. One might not imagine that someone schooled in the high Anglican musical tradition would take an interest in African-American spirituals, yet his compositions are suffused with a unique blend of classical, jazz, gospel, and blues influences.

Ev'ry Time I Feel the Spirit comes from a set of five spiritual settings entitled *Lay My Burden Down*. It begins with a fanfare and flourish before the spiritual melody enters. After it is heard several times, it is interrupted by an interlude reminiscent of a jazz ensemble's jam session in which the various instrumentalists riff off each other. After the spiritual makes a brief return, another fanfare heralds a more dissonant interlude. A spinning figure in the left hand suggests the churning wheels of a steam locomotive, perhaps a musical metaphor for the Underground Railroad. The interlude dissolves into a brief but frenzied toccata which leads to the final triumphant appearance of the spiritual. A final fanfare and brief cadenza bring the work to a close.



INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of virtual events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*

Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Volunteer Pastoral Resident*

David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*

Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ Ralph Watson, *Snowden Partnership Coordinator*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ William Wei, *Video Editing Specialist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



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