



*Wheat and Grapes, Old South Church Pulpit (detail), photo by Robert Baldwin*

## **All Church Worship — Old South Church *in Boston***

July 19<sup>th</sup>, 2020 10:00 a.m.

### **Seventh Sunday after Pentecost**

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?*

#### **GATHER**

PRELUDE

They'll Know We Are Christians (with Blest Be the Tie)

Carol Tornquist, *arr.*

WELCOME

<http://tinyurl.com/osconnect>

Shawn M. Fiedler

*Welcome to worship!*

*Introduce yourself and connect with us by signing our Virtual Fellowship Pad.*

SONG

**Come All You People**

UYAI MOSE

Come, all you peo - ple, come and praise your Mak - er;  
 Come, all you peo - ple, come and praise the Sav - ior;  
 Come, all you peo - ple, come and praise the Spir - it;

Come, all you peo - ple, come and praise your Mak - er;  
 Come, all you peo - ple, come and praise the Sav - ior;  
 Come, all you peo - ple, come and praise the Spir - it;

Come, all you peo - ple, come and praise your Mak - er;  
 Come, all you peo - ple, come and praise the Sav - ior;  
 Come, all you peo - ple, come and praise the Spir - it;

Come now and wor - ship the Lord.

INVOCATION

CHILDREN'S MESSAGE

Katherine A. Schofield

**ATTEND**

SCRIPTURE

Matthew 13:24-30

Jack Millard

REFLECTION

Weeds or Wheat

Nancy S. Taylor

SUNG RESPONSE

**Fill My Cup**  
Recorded May 5<sup>th</sup>, 2019

Amanda Powell

Fill my cup, let it ov - er flow      Fill my cup, let it ov - er flow  
 Fill my heart, let it ov - er flow      Fill my heart, let it ov - er flow  
 Fill my soul, let it ov - er flow      Fill my soul, let it ov - er flow

Fill my cup, let it ov - er flow \_\_\_\_\_ with love, \_\_\_\_\_ with love.  
 Fill my heart, let it ov - er flow \_\_\_\_\_ with grace, \_\_\_\_\_ with grace.  
 Fill my soul, let it ov - er flow \_\_\_\_\_ with joy \_\_\_\_\_ with joy.

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

**RESPOND**

CALL TO THE OFFERING

[tinyurl.com/osc-online-giving](http://tinyurl.com/osc-online-giving)

Shawn M. Fiedler

OFFERTORY

Can't Give Up Now  
Jordan Pettis, *soloist*  
with Sayida Rivers Farmer and the  
OLD SOUTH CHURCH GOSPEL CHOIR  
Tim Harbold, *director*

Curtis Burrell

There will be mountains that I will have to climb.  
And there will be battles that I will have to fight.  
But victory or defeat, it's up to me to decide.  
But how can I expect to win if I never try?

Refrain:

I just can't give up now.  
I've come too far from where I started from.  
Nobody told me the road would be easy,  
and I don't believe he brought me this far to leave me.

Never said there wouldn't be trials, never said I wouldn't fall.  
Never said that everything would go the way I want it to go.  
But when my back is against the wall, and I feel all hope is gone.  
I'll just lift my head up to the sky, and say help me to be strong.

*(Refrain)*

I just can't give up now...

No he didn't bring me out here to leave me lonely.  
Even when I can't see clearly, I know that You are with me so I can't...

*(Refrain)*

I just can't give up now...

PRAYER OF DEDICATION

The Lord now sends us forth with hands to serve and give, to  
*En - via - do soy de Dios, mi ma - no lis - ta es - tá pa -*

make of all the earth a bet - ter place to live.  
*ra cons - truir con él un mun - do fra - ter - nal.*

The an - gels are not sent in - to our world of pain to

do what we were meant to do in Je - sus' name; that

falls to you and me and all who are made free. Help

us, O Lord, we pray, to do your will to - day. to refrain

BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE AND ANNOUNCEMENTS

Moderato  
from *Symphonie Romane*

Charles-Marie Widor



In lieu of flowers gifts have been made to the  
 Allston Brighton Food Pantry  
 in celebration of and with thanksgiving  
 for their 60<sup>th</sup> Wedding Anniversary  
 by Dick and Elinor Yeo



## INFORMATION ABOUT OLD SOUTH

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of virtual events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

A Note on Today's Postlude from  
George Sargeant, *Associate Organist and Choirmaster*:

Today's prelude is the first movement of Charles-Marie Widor's epic organ symphony based on the Easter plainchant *Haec Dies* (*This is the day which the Lord has made*), the middle movements of which we have heard in preceding weeks. It begins with a flourish for the right hand followed by a statement of the chant in the left. After that, the chant dissolves into contrapuntal texture, though it appears unadorned several more times as the movement builds to a brief toccata-like climax with the chant in the pedal. An extended diminuendo follows. The ending is somewhat unique in the organ literature in that while it is softer than the climax, Widor does not indicate it should end as soft as the organ can possibly be.

**OLD SOUTH CHURCH IN BOSTON  
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*

Mitchell Crawford, *Minister of Music*

Kate Nintcheu, *Director, Children & Family Ministries*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

Amo Ngoepe, *Volunteer Pastoral Resident*

David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*

Martha Schick, *Youth & Young Adult Ministries Leader*

Carolyn Davis, *Director, Old South Preschool*

George Sargeant, *Associate Organist & Choirmaster*

Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*

Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

William Wei, *Jazz Coffeehouse Editor*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*

Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*

Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*

Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*

Linda Van Praet, *Accounting & Human Resources* ❖ Ralph Watson, *Snowden Partnership Coordinator*

Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD  
SOUTH  
CHURCH  
*in BOSTON*