



*Photo by Robert Baldwin*

## **All Church Worship — Old South Church *in Boston***

July 12<sup>th</sup>, 2020 ❖ 10:00 a.m.

### **Sixth Sunday After Pentecost**

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?*

#### **GATHER**

PRELUDE

Be Now My Vision

Don Hustad & Tedd Smith, arr.

WELCOME

<http://tinyurl.com/osconnect>

Nancy S. Taylor

*Welcome to worship! Introduce yourself and connect with us by signing our Virtual Fellowship Pad.*

Come, all you peo - ple, come and praise your Mak - er;  
 Come, all you peo - ple, come and praise the Sav - ior;  
 Come, all you peo - ple, come and praise the Spir - it;

Come, all you peo - ple, come and praise your Mak - er;  
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Come, all you peo - ple, come and praise your Mak - er;  
 Come, all you peo - ple, come and praise the Sav - ior;  
 Come, all you peo - ple, come and praise the Spir - it;

Come now and wor - ship the Lord.

INVOCATION *unison*

Prayer by Maya Angelou

**Father, Mother God,  
 Thank you for your presence  
 during the hard and mean days.  
 For then we have you to lean upon.**

**Thank you for your presence  
 during the bright and sunny days,  
 for then we can share that which we have  
 with those who have less.**

**And thank you for your presence  
 during the Holy Days, for then we are able  
 to celebrate you and our families  
 and our friends.**

**For those who have no voice,  
 we ask you to speak.  
 For those who feel unworthy,  
 we ask you to pour your love out  
 in waterfalls of tenderness.  
 For those who live in pain,  
 we ask you to bathe them  
 in the river of your healing.  
 For those who are lonely, we ask  
 you to keep them company.  
 For those who are depressed  
 we ask you to shower upon them  
 the light of hope.**

**Dear Creator, You, the borderless  
 sea of substance, we ask you to give all the  
 world that which we need most -- Peace.**

## CHILDREN'S MESSAGE

Amo Ngoepe

# THE SACRAMENT OF BAPTISM

**John Heyden McClick**

Son of Amy Elizabeth Click and John Miguel McCauley.

Godparent is Samuel Ike

Performing the baptism is Heyden's maternal grandmother,  
Old South member, the Reverend Emily Click.

PRESENTATION AND INTRODUCTION

Nancy S. Taylor

LITANY OF BAPTISM

One: We are gathered to present John Heyden to the Church and to dedicate him to God. What can we affirm about him?

**Many: He is a child of God, made in God's image.**

One: As John Heyden grows and matures, how will he know he is a child of God and how will he learn of the Christian story?

**Many: We will tell him about Abraham and Sarah, the parents of our faith; about Moses and Miriam who led our ancestors out of bondage; about Mary and Joseph's openness to mystery; about the Savior, Jesus.**

One: In turn, what will we expect of Heyden?

**Many: We look forward to sitting with him at the Lord's Table, sharing with him the costs and joys of discipleship, learning and growing with him in the Christian pilgrimage, and declaring with one voice our faith in God and God's son, Jesus.**

One: Do you, Amy and Mickey, parents, assume your primary responsibility for fulfilling these expectations by growing with Heyden in the Christian faith, helping him to become a faithful member of the church of Jesus Christ, and by offering him the nurture and support of the Christian church? And do you, Sam, Godfather, agree to guide Heyden into becoming an engaged and complete human being, teaching him about personal sacrifice for a greater good, about grace and reconciliation at times of human weakness, and the power of unconditional love for all people?

*Parents/Godparent: We happily and genuinely accept this serious duty.*

One: Old South Church, do you pledge to maintain a nurturing and challenging Christian environment for Heyden?

**Many: We do, for he belongs to us as well.**

One: Then, may God be with us.

**Many: God help us. Amen.**

PRAYER OF BLESSING

Emily Click, *Grandmother*

BAPTISM

CONGREGATIONAL WELCOME

Jonathan Aleshire, Deacon

**We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's Church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.**

# ATTEND

SCRIPTURE

Matthew 13:1-9, 18-23

Emily Click,  
Assistant Dean for Ministry Studies  
Harvard Divinity School

REFLECTION

Sowing Seeds in Hope

Katherine A. Schofield

SUNG RESPONSE

**Fill My Cup**  
Recorded May 5<sup>th</sup>, 2019

Amanda Powell

Fill my cup, let it ov - er flow      Fill my cup, let it ov - er flow  
Fill my heart, let it ov - er flow      Fill my heart, let it ov - er flow  
Fill my soul, let it ov - er flow      Fill my soul, let it ov - er flow

Fill my cup, let it ov - er flow — with love, — with love.  
Fill my heart, let it ov - er flow — with grace, — with grace.  
Fill my soul, let it ov - er flow — with joy — with joy.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has four measures of music with lyrics underneath. The second system also has four measures of music with lyrics underneath. The lyrics are: 'Fill my cup, let it ov - er flow', 'Fill my heart, let it ov - er flow', and 'Fill my soul, let it ov - er flow'. The second system continues with: 'Fill my cup, let it ov - er flow — with love, — with love.', 'Fill my heart, let it ov - er flow — with grace, — with grace.', and 'Fill my soul, let it ov - er flow — with joy — with joy.' The music is written on a grand staff with a treble and bass clef.

PASTORAL PRAYER AND THE LORD'S PRAYER

Shawn M. Fiedler

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

# RESPOND

CALL TO THE OFFERING

[tinyurl.com/osc-online-giving](https://tinyurl.com/osc-online-giving)

Shawn M. Fiedler

OFFERTORY

His Eye Is on the Sparrow

Cindy Berry, *arr.*

PRAYER OF DEDICATION

Amo Nogepe

The Lord now sends us forth with hands to serve and give, to  
*En - via - do soy de Dios, mi ma - no lis - ta es - tá pa -*

make of all the earth a bet - ter place to live.  
*ra cons - truir con él un mun - do fra - ter - nal.*

The an - gels are not sent in - to our world of pain to  
do what we were meant to do in Je - sus' name; that  
falls to you and me and all who are made free. Help  
us, O Lord, we pray, to do your will to - day.

BIDDING TO MISSION AND BENEDICTION

Katherine A. Schofield

POSTLUDE

Alleluyas

Simon Preston



In lieu of flowers gifts have been made to the  
Allston Brighton Food Pantry  
in celebration of Elizabeth Pitcher's 83<sup>rd</sup> birthday.



## INFORMATION ABOUT OLD SOUTH

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of virtual events,  
and the general website [www.oldsouth.org](http://www.oldsouth.org)  
for more on the history and other information about this storied ship of faith!

CCLI #2802138



A Note on Today's Postlude from  
George Sargeant, *Associate Organist and Choirmaster*:

Simon Preston is a British organist, composer, and conductor who has held a number of high-profile church positions, including two stints on the staff of Westminster Abbey in London. After relinquishing his position at the Abbey for the second time, he took up a career as an international recitalist and recording artist. *Alleluyas* was written while he was still in his twenties. It is a tone poem inspired by the last verse of the hymn *Let All Mortal Flesh Keep Silence*, which has its origin in the Liturgy of St. James used in Orthodox churches. Two themes are heard, one melodic and chant-like, the other jazzy and angular and accompanied by chords showing the influence of blues. Echoes of Olivier Messiaen can also be heard in the improvisatory flourishes at the beginning and the end.

**OLD SOUTH CHURCH IN BOSTON  
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*

Mitchell Crawford, *Minister of Music*

Kate Nintcheu, *Director, Children & Family Ministries*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

Amo Ngoepe, *Pastoral Resident*

David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*

Martha Schick, *Youth & Young Adult Ministries Leader*

Carolyn Davis, *Director, Old South Preschool*

George Sargeant, *Associate Organist & Choirmaster*

Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*

Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

William Wei, *Jazz Coffeehouse Editor*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*

Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*

Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*

Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*

Linda Van Praet, *Accounting & Human Resources* ❖ Ralph Watson, *Snowden Partnership Coordinator*

Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD  
SOUTH  
CHURCH  
*in BOSTON*