



Picture from 2020 Old South Gardens

All Church Worship — Old South Church *in Boston*

May 24th, 2020 ❖ 10:00 a.m.

Ascension Sunday

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE

Choral from *Symphonie Romane*
See note about the prelude on page 4

Charles-Marie Widor

WELCOME

<http://tinyurl.com/osconnect>

Nancy S. Taylor

Welcome to worship! Introduce yourself and connect with us by signing our Virtual Fellowship Pad.

HYMN

A Hymn of Glory Let Us Sing

Recorded August 18th, 2019

DEO GRACIAS

**A hymn of glory let us sing,
New hymns throughout the world shall ring;
By a new way none ever to
Christ shared once more the throne of God.**

**You are a present joy, O Christ,
Triumphant love once sacrificed,
And great the light in you we see
To guide us to eternity.**

**O Risen Christ, ascended now,
To your blessed name all knees shall bow;
You are, while endless ages run,
In triune God-head ever one.**

INVOCATION

CHILDREN'S MESSAGE

Amo Ngoepe

ATTEND

SCRIPTURE

Acts 1:6-11

Donald A. Wells

HOMILY

Shawn M. Fiedler

HYMN

Alleluia! Gracious Jesus!

HYFRYDOL

**Alleluia! Gracious Jesus! Yours the scepter, yours the throne!
Alleluia! Yours the triumph, yours the victory alone!
Hark! The songs of peaceful Zion thunder like a mighty flood:
Jesus out of every nation you've redeemed us by your blood.**

**Alleluia! Not as orphans are we left in sorrow now.
Alleluia! You are near us; faith believes, nor questions how.
Though the cloud from sight received you, when the forty days were o'er,
shall our hearts forget your promise, "I am with you evermore."**

**Alleluia! Christ eternal, nothing can disrupt your reign;
Alleluia! Born of Mary, heaven and earth are your domain.
Human life you fully entered, tending those we count the least,
serving both as Priest and Victim in the eucharistic feast.**

PASTORAL PRAYER AND THE LORD'S PRAYER

Katherine A. Schofield

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

RESPOND

CALL TO THE OFFERING

<http://tinyurl.com/osc-online-giving>

Nancy S. Taylor

OFFERTORY

Hallelujah from *Christ on the Mount of Olives, Op. 85*
Recorded April 21st, 2019

Ludwig van Beethoven

Hallelujah unto God's almighty Son!

Praise the Lord, ye bright angelic choirs in holy songs of joy.
Let us all proclaim his [Christ's] glory; Hallelujah unto God's almighty Son.

Praise the Lord in holy songs of joy.

PRAYER OF DEDICATION

Nancy S. Taylor

HYMN

All Hail the Power of Jesus' Name

CORONATION

This text revised for The New Century Hymnal by Elizabeth C. Ragan, Festival Choir Verger

**All hail the power of Jesus' name! Let angels prostrate fall.
Bring forth the royal diadem, and crown Christ servant of all.
Bring forth the royal diadem, and crown Christ servant of all.**

**All heirs of Israel's chosen race, now ransomed from the fall.
Proclaim the wonders of God's grace, and crown Christ healer of all.
Proclaim the wonders of God's grace, and crown Christ healer of all.**

**Before the cross, with heaven's throng, we on our knees shall fall;
We'll join the everlasting song, and crown Christ savior of all.
We'll join the everlasting song, and crown Christ savior of all.**

BIDDING TO MISSION AND BENEDICTION

Shawn M. Fiedler



NEWCOMERS VIRTUAL GATHERING: COFFEE WITH CLERGY

May 31st at 11:00 a.m.

New to Old South Church? Worshipping with us virtually, but never been here? Join others just like you for a Newcomers Virtual Gathering with Old South clergy. Brew some coffee, turn on your webcam, and join us [here](#) via zoom!

A Note on Today's Prelude from George Sargeant, *Associate Organist and Choirmaster*:

Frenchman Charles-Marie Widor is known today primarily for his ten symphonies for organ. The use of the term "symphony" to refer to a composition for a solo instrument is a bit of a misnomer; not only does the word normally refer to a large-scale work for a full orchestra, it also implies a particular compositional structure which Widor does not adhere to. They are really suites. Nonetheless, they are symphonic in scope and breadth.

Widor's first eight symphonies are as much at home in the concert hall as the church. The last two are expressions of Widor's Roman Catholic faith, thoroughly religious works inspired by two forms of architecture - Gothic and Romanesque. Both take Gregorian Chant as their starting point, the ninth using the Introit for Christmas Day, *Puer Natus Est (A Boy is Born)*, while the tenth, from which today's prelude is drawn, uses the Easter Gradual *Haec dies (This is the day which the Lord has made)*. The same chant was heard during the final section of last week's prelude. The second movement, *Choral*, abandons the rhythmic freedom of plainsong and transforms the chant into a more structured chorale melody. The middle section features a soaring solo for the harmonic flute, a stop developed into more or less its modern form by organ builder Aristide Cavaille-Coll. The Old South organ has two fine examples of this kind of stop.

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Pastoral Resident*
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*

Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Street Outreach Worker*
Ralph Watson, *Snowden Partnership Coordinator*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



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