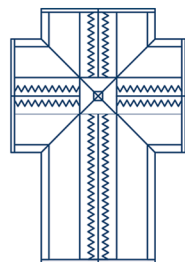




THE 350<sup>TH</sup>  
ANNIVERSARY CELEBRATION  
OF OLD SOUTH CHURCH IN BOSTON

FESTIVAL WORSHIP

Sunday, May 12, 2019  
11 a.m.



OLD  
SOUTH  
CHURCH  
*in* BOSTON

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,  
life-changing, radicalizing love. Will you join us? Do you dare?*

PRELUDE    Psalm-Prelude, Set II, No. 3    Herbert Howells

AFRICA    William Billings

Now shall my inward joys arise, and burst into a Song;  
Almighty Love inspires my Heart, and Pleasure tunes my Tongue.

God on his thirsty Sion-Hill some Mercy-Drops has thrown,  
And solemn Oaths have bound his Love to shower Salvation down.

Why do we then indulge our Fears, Suspicions and Complaints?  
Is he a God, and shall his Grace grow weary of his saints?

“Deep on the Palms of both my Hands I have engraved her Name;  
My Hands shall raise her ruined Walls, and build her broken Frame.”

\*HYMN 70    **God is Here**    ABBOT'S LEIGH  
Tom Grant and Jake Maliel, *Processional Banner Bearers*

Clergy in Procession:  
Larry Mynatt, *Discovery Learning Associates*  
Richard and Elinor Yeo, *retired*  
Chuck Wildman, *retired*  
Patricia Long, *retired*  
Rand Peabody, *retired*  
David Shepherd King, *retired*  
Katherine Blaisdell, *Divine Communications*  
Emily Click, *Harvard Divinity School*  
Rabbi Howard Berman, *Central Reform Temple*  
Laura Everett, *Massachusetts Council of Churches*  
Jack Davidson, *Spring Glen Church UCC*  
David Story, *Wedding Minister*  
Cal Genzel, *Wedding Minister*  
William Ragan, *Wedding Minister*

Ken Orth, *Minister for Healing Prayer*  
Don Remick, *Massachusetts Conference UCC*  
Wendy Vanderhart, *Massachusetts Conference UCC*  
June R. Cooper, *Theologian in the City*  
Donald A. Wells, *Theologian in Residence*  
Katherine A. Schofield, *Interim Associate Minister*  
John M. Edgerton, *Associate Minister*  
James W. Crawford, *Senior Minister Emeritus*  
Nancy S. Taylor, *Senior Minister & CEO*  
Traci Blackmon, *Associate General Minister of the United Church of Christ;*  
*Senior Pastor, Christ The King UCC, Florissant, Missouri*

\*CALL TO WORSHIP

James W. Crawford

One: In the presence of God  
whose word has called the earth and the stars into being,  
**All: We stand in awe.**  
One: In the presence of God whose arms have held children,  
**All: We stand in trust.**  
One: In the presence of God whose breath has stirred within us  
and caused our hearts to thirst for justice,  
**All: We stand in need.**  
One: Before you, Giver of Life, we come in faith,  
in search of love and wholeness.  
**All: We stand ready to worship you, Creator of the Universe,  
with our whole selves.**

\*CANDLELIGHTING CEREMONY

Lighting a flame to represent our past is  
**The Rev. David Shepherd King** who began worshipping here in 1948,  
served as Assistant for Student Work 1949-1952, and was ordained 1954.

WORDS OF WELCOME

John M. Edgerton

ANTHEM

Alleluia! Praises We Bring  
OLD SOUTH CHILDREN'S CHOIR  
Amy Budka, *director*

*Traditional*

Praise and thanksgiving let everyone sing  
unto our God for every good thing.  
Alleluia! Praises we bring.

SCRIPTURE

Psalm 150

Deb Washington,  
*Church Moderator*

One: Praise the Lord! Praise God in God's sanctuary;  
**All: praise God in God's mighty firmament!**  
One: Praise God for God's mighty deeds;  
**All: Praise God with trumpet sound;**  
One: Praise God with lute and harp!  
**All: Praise God with tambourine and dance;**  
One: praise God with strings and pipe!  
**All: Praise God with clanging cymbals;**  
One: praise God with loud clashing cymbals!  
**All: Let everything that breathes praise the living God!**

ANTHEM

Daa Naa Se

*Traditional Ghanaian,*  
Raymond Wise, *arr.*

Old South Festival Choir and Gospel Choir (Tim Harbold, *director*);  
Willie Sordillo, *sax*; Amy Budka, *percussion*

*Daa naa se, daa naa ah se,*  
*Daa On ya me naa se.*

Give thanks, give thanks,  
Give thanks to God.

*E firi se, O ye,*  
*Na n'a dor ye do so oh oh.*

Because God is good,  
and God's mercies endure forever.

*Daa naa se, da naa ah se,*  
*Daa On ya me naa se.*

Give thanks, give thanks,  
Give thanks to God.

*During the anthem the children are invited to leave for care.*

## BLESSINGS OF THE GENERATIONS

### “Qui Transtulit Sustinet”

This Latin motto, carved into our portico, is translated,

*“God, who brought us this far, continues to sustain us.”*

Amen and amen!

AGES SIXTY AND OVER *Please rise as able*

To you who never knew fully the grief of the assassinations of a president and a civil rights leader: soon our work will be done and we will take our rest. Soon it will be up to you, firm of faith and high of purpose, to take up the work of this church. As you assume this holy work and carry on the ministry to which our ancestors first called us, we bless you. Here is our charge: Love God and uphold this ancient church as a vessel and mediator of God’s everlasting love.

**All: Qui Transtulit Sustinet: God, who brought us this far, continues to sustain us.**

*Those ages sixty and over may be seated*

AGES TWENTY TO FIFTY-NINE *Please rise as able.*

To you, our elders, who lived through the wrenching tumult of the Viet Nam War, who have carried this church on your backs and in your hearts, we thank you. We bless you. It is a sturdy vessel we have inherited from you. As we assume ever more responsibilities for its work, we promise to depend on God’s strength and wisdom, not on our own. We promise to love God and to uphold this ancient church as a vessel and mediator of God’s everlasting love. This is our solemn vow.

**All: Qui Transtulit Sustinet: God, who brought us this far, continues to sustain us.**

*Those ages twenty to fifty-nine may be seated.*

UNDER TWENTY *Please rise as able. Children are invited to stand on pews. Babes in arms may be lifted high and their parents may speak for them.*

We bless you, our elders. Thank you for curriculum, teachers, youth leaders, childcare, pancake breakfasts, retreats, hands-on mission projects, and ice cream Sundaes. We promise to learn and grow in the faith, even as it becomes our turn to assume leadership. We pledge to pass the faith on to the generations behind us. We pledge to love God and to uphold this ancient church as a vessel and mediator of God's everlasting love. This is our solemn vow.

*All rise as able. All together:*

**\*All: We, Old South Church in Boston, have received a precious heritage, a royal privilege, and a great responsibility. With our forebears of preceding generations, and to those who will follow, we affirm: Qui Transtulit Sustinet: God, who brought us this far, continues to sustain us. Thanks be to God!**

\*HYMN *see next page*      **Draw the Welcome Circle Wider**      BEACH SPRING  
*Poet Mary Louise Bringle has been commissioned to author Old South's 350<sup>th</sup> Anniversary Hymn*

## THE OPEN DOOR AWARD

### **The Reverend Traci Blackmon**

*Associate General Minister, Justice & Local Church Ministries,  
The United Church of Christ;  
Senior Pastor, Christ The King United Church of Christ, Florissant, MO*

*Presentation by Nancy S. Taylor, Senior Minister*

Refrain

Draw the wel - come cir - cle wid - er. Gath - er  
friends and stran - gers in. Formed of ho - ly breath and  
star - dust, born of God, we all are kin.

Verses

1. From the hedge - rows and the high - ways, sum - mon  
2. Doors up - end - ed serve as ta - bles where the  
3. All are ref - u - gees to - geth - er; all are  
4. Stream - ing through the arch - ing gate - way in a  
each un - lik - ly guest. Bid the hun - gry eat their  
guests pre - pare to dine. Jus - tice is their right - eous  
wan - d'ers wel - comed home. greet - ed by God's o - pen  
bright, ce - les - tial throng, saints from a - ges gone be -  
D.C.  
fill, and all the wear - y find their rest.  
fare while mer - cy is their rich - est wine.  
arms. with each u - nique, but none a - lone.  
fore us lead the joy - ous ban - quet song:

Text: Mary Louise Bringle, 2017; © 2018, GIA Publications, Inc.  
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp*, 1844

CALL TO PRAYER

Wendy Vanderhart, *Associate Conference Minister,*  
*Massachusetts Conference, United Church of Christ*

One: God be with you.

**All: And also with you.**

One: May the peace of Christ dwell in your hearts.

**All: Christ is our peace, our light and our hope.**

One: Let us pray...

PRAYER AND THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

CALL TO THE OFFERING

Katherine A. Schofield

OFFERTORY ANTHEM

Psalm 122

Leo Sowerby

I was glad when they said unto me,  
we will go into the house of the Lord.

O pray for the peace of Jerusalem;  
they shall prosper that love thee.

Our feet shall stand in thy gates,  
O Jerusalem.  
Jerusalem is built as a city  
that is at unity in itself.

Peace be within thy walls,  
and plenteousness within thy palaces.

For my beloved and companions' sakes,  
I will wish thee prosperity.

For thither the tribes go up,  
even the tribes of the Lord,  
to testify unto Israel, to give thanks  
unto the name of the Lord.

Yea, because of the house  
of the Lord our God,  
I will seek to do thee good.

For there is the seat of judgment,  
even the seat of the house of David.



GREETINGS FROM THE WIDER CHURCH

Don Remick,  
*Transitional Interim Minister & President,  
Massachusetts Conference, United Church of Christ*

\*HYMN 25

**O God, Our Help in Ages Past**

ST ANNE

\*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

Coronation March from LE PROPHÈTE Giacomo Meyerbeer



NOURISHMENT:

You will find pizza on the 2nd floor, in Mary Norton Hall,  
but please be back in the Sanctuary at 12:30pm sharp for the Ceremony,  
to be followed by the 1pm Party. The Pizza will still be there  
if you wait until after the Ceremony.

The flowers today are given by **Pamela Roberts** and **Scott McInturff**  
in honor of all of the countless souls, from 1669 to the present,  
who have given their time, their talents, and their treasure  
to make Old South Church a glorious house of God.

## Notes on Today's Music

*from* MITCHELL CRAWFORD

The music for our 350th Anniversary worship service has been chosen to highlight specific aspects of our superlative, eclectic music ministry.

**William Billings (1746–1800)** is considered the father of American choral music, having self-published over the course of his life an astounding six volumes of hymns, anthems, psalms, and fusing tunes. Born in Boston, Billings was a tanner by trade — he had no formal training in music. His association with Old South likely began in 1769, when a public announcement in the *Boston Gazette* of October 2nd appeared declaring, “John Barrey & William Billings Begs Leave to inform the

Publick, that they propose to open a singing school THIS NIGHT, near the Old South Meeting-House, where any Person inclining to learn to Sing may be attended upon at said School with Fidelity and Dispatch.” Despite the popularity his music achieved during the decades that followed, Billings’s financial position was often precarious. He died in poverty, leaving a widow and six children behind. A memorial plaque at the Central Burying Ground of the Boston Common honors his legacy; its dedication reads, “*One of America’s earliest native born composers who greatly enhanced a musical awareness within the colonies by respected tradition, his final resting place is believed to be an unmarked grave within this area of the common.*”

I selected **Raymond Wise’s** Gospel-hued arrangement of the traditional Ghanaian song, *Daa Naa Se*, to highlight Old South’s wide embrace of music and worship traditions from around the globe. Wise arranged the piece for the African American Choral Ensemble of Indiana University, where he taught at the time. As he relates, “*I had the privilege of having a graduate student from Ghana who shared this folk song with the African American Choral Ensemble that I conducted. Having heard this song and seen the student’s excitement toward the song, I was inspired to arrange a choral version that could be performed by the choir as a processional for our spring concert.*” A variety of percussive elements give the music a lively, authentic feel, as does the incorporation of the original *twi* language (*twi*, Ghana’s official ‘second language,’ is spoken by some 95 percent of Ghanians).

The setting of Psalm 122 by American composer **Leo Sowerby** (1895–1968) is, to this writer, among the more remarkable sacred choral anthems of the 20th century. Born in Grand Rapids, Sowerby began composing at the age of ten before beginning formal study at the American Conservatory of Music in Chicago. He found early success with his Violin Concerto, which was premiered by the Chicago Symphony in 1913. In 1921, he became the first composer to receive the American Prix de Rome; he would later be awarded the Pulitzer Prize for Music for his cantata, *Canticle of the Sun*. Sowerby was associated with a number of prominent churches during his career — he held positions at Fourth Presbyterian Church, Chicago and St. James Cathedral [Chicago], as well as at the National Cathedral in Washington, DC. His music is an amalgam of brash American angularity, jazz-inflected harmonies, and sensual (!) melody. These qualities are amply on display in the setting of Psalm 122, which, in addition, incorporates an accompaniment for organ of quite similar disposition to our own storied E. M. Skinner Op. 308.

## WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston.

For LARGE print bulletins or children's bulletins please ask an Usher.

Need to stretch your legs during worship? The Chapel has full audio of the service.

*Tours of the Sanctuary and of our 350th Anniversary exhibits begin at 1pm today.*

### **HEARING ASSISTANCE DEVICES**

*Old South has installed a **Hearing Loop** in the Sanctuary.*

1. Our hearing loop works directly with devices equipped with a "T-Coil."
2. The sound is best if you sit further inside the pews, away from the aisles.
3. The loop does not work in the upper galleries
4. If you would like to borrow a device paired with our system, please ask an usher

### **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage @ 100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

**OLD SOUTH CHURCH IN BOSTON  
MINISTERS, OFFICERS, AND STAFF**

Nancy S. Taylor, *Senior Minister*  
John M. Edgerton, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*  
James W. Crawford, *Senior Minister Emeritus*  
Mitchell Crawford, *Minister of Music*  
Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
David Story, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*  
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*  
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*  
Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*  
Linda Van Praet, *Accounting & Human Resources* v David Albaugh, *Building Manager*  
Allison Albaugh, *Wedding Coordinator* v Emily Ross, *Archivist*  
Rebecca Bowler, *Administrative Assistant*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, *Oppong Serebour, & David Brode, Sextons*  
Corey Spence, Rubia Reyes, & Matthew Hennessy *Receptionists*  
[www.oldsouth.org](http://www.oldsouth.org) ❖ CCLI License #2802138

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.