

April 7, 2019  
**Fifth Sunday  
of Lent**  
11:00 AM

*Warning! To enter into the life of this people of God  
is to encounter God's soul-challenging, life-changing, radicalizing love.  
Will you join us? Do you dare?*

## **GATHER**

PRELUDE

*Ave Maria*  
*Sitivit Anima Mea*  
*Ecce Vicit Leo*

Franz Biebl  
Richard Burchard  
Peter Phillips

THE UNIVERSITY SINGERS  
THE SETNOR SCHOOL OF MUSIC, SYRACUSE UNIVERSITY  
Dr. John F. Warren, Director of Choral Activities, *conductor*

\*HYMN

## For All the Faithful Women



1 For all the faith - ful wom - en who served in  
2 We praise your name for Mir - iam, who sang tri -  
3 We sing of bus - y Mar - tha, who toiled with  
4 Lord, hear our praise of Dor - cas, who served the



days of old, to you shall thanks be giv - en; to  
um - phant - ly while Pha - raoh's vaunt - ed ar - my lay  
pot and pan while Mar - y sat in si - lence to  
sick and poor. Her hands were cups of kind - ness, her



all, their sto - ry told. They served with strength and  
drowned be - neath the sea; for Ruth, who left her  
hear the word a - gain. We praise the oth - er  
heart an o - pen door. O God, for saints and



glad - ness in tasks your wis - dom gave. To you their  
home - land and ven - tured forth in faith, who pledged to  
Mar - y, who has - tened to the tomb and found her  
ser - vants, our fer - vent prayer we raise, that, faith - ful



lives bore wit - ness, pro - claimed your power to save.  
serve and wor - ship Na - o - mi's God till death.  
Lord a - ris - en, dis - pel - ling doubt and gloom.  
in your ser - vice, our lives may sing your praise.

\* Indicates all who are able may stand

\*INVOCATION

Katherine Schofield

One: Mothering God, you gave me birth in the bright morning of this world.

**All: Creator, source of every breath, you are my rain, my wind, my sun.**

One: Mothering Christ, you took my form, offering me your food of light,

**All: grain of life, and grape of love, your very body for my peace.**

One: Mothering Spirit, nurturing one, in arms of patience hold me close,

**All: so that in faith I root and grow until I flower, until I know.**

— *Juliana of Norwich* (c.1342 – c. 1416)

\*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,  
wishing them “peace” or “the peace of Christ.”*

WORDS OF WELCOME

ANTHEM

How Can I Keep from Singing?

Gwyneth Walker, *arr.*

Tim Harbold, *conductor*

My life flows on in endless song above earth's lamentation;  
I hear the real though distant song that hails a new creation.  
Through all the tumult and the strife I hear the music ringing,  
It sounds an echo in my soul; how can I keep from singing?

What though the tempest loudly roars, I hear the truth, it's living!  
What though the darkness round me close, songs in the night it's giving!  
No storm can shake my inmost calm while to that rock I'm clinging.  
Since I believe that love abides, how can I keep from singing?

*La la la la...*

When tyrants tremble when they hear the bells of freedom ringing;  
When friends rejoice both far and near, how can I keep from singing?  
In prison cell, in dungeon dark, our thoughts to them are winging;  
When friends hold courage in their heart, how can I keep from singing?

*La la la la...*

## ATTEND

SCRIPTURE (*responsively*) John 12. 1-8

One: *The reading comes from the Gospel according to John, the twelfth chapter:*

**Men:** Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. Lazarus and his sisters, Mary and Martha, gave a dinner for him.

**Women:** **Martha served, and Lazarus was one of those at the table with him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume.**

**Men:** But Judas Iscariot, one of his disciples (the one who was about to betray him), said, "Why was this perfume not sold for three hundred *denarii* and the money given to the poor?" (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.)

**Women:** **Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. You always have the poor with you, but you do not always have me."**

\*HYMN 210

**Said Judas to Mary**

JUDAS AND MARY

*Verses 1 through 3 only*

*During the hymn the children are invited to leave for choir and care.*

SERMON

Allies & Up-standers

Nancy S. Taylor

## RITUAL OF LIGHT

*During the Litany of Affirmation, lit candles will be processed up the aisle and placed on the communion table. The flames represent all the women, named and unnamed, in whose company we stand.*

\*LITANY OF AFFIRMATION

Deborah Washington, Mercedes Ridao

\*HYMN 210

**Said Judas to Mary**

JUDAS AND MARY

*Verses 4 through 6 only*

\*CALL TO PRAYER

John M. Edgerton

One: God be with you.

**All: And also with you.**

One: May the peace of Christ dwell in your hearts.

**All: Christ is our peace, our light and our hope.**

One: Let us pray. *You may be seated.*

PASTORAL PRAYER AND THE LORD'S PRAYER *Unison.*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

ANTHEM

Wade in the Water

Stacy Gibbs

THE UNIVERSITY SINGERS

CALL TO THE OFFERING

OFFERTORY

Still I Rise

Rosephanye Powell

Adriana Repetto, *soloist*

Though I have been wounded; aching heart, full of pain, (*Still I rise, yes, still I rise!*)

Just like a budding rose, my bloom is nourished by rain, (*Still I rise, yes, still I rise!*)

Haven't time to wonder why, though fearful I strive, (*Still I rise, yes, still I rise!*)

My prayer and faith uphold me 'til my courage arrives, (*Still I rise, yes, still I rise!*)

Refrain:

Still I rise as an eagle, soaring above every fear.

With each day I succeed, I grow strong and believe

That it's all within my reach, I'm reaching for the skies,

Bolstered by courage, yes, still I rise.

Yes, it's all within my reach; I'm reaching for the skies—  
Yes, still I rise.

Gentle as a woman; tender sweet are my sighs. (*Still I rise, yes, still I rise!*)  
Strength is in my tears and healing rains in my cries. (*Still I rise, yes, still I rise!*)  
Plunging depths of anguish, I determine to strive. (*Still I rise, yes, still I rise!*)  
My prayer and faith uphold me 'til my courage arrives (*Still I rise, yes, still I rise!*)

[*refrain*]

Though you see me slump with heartache;  
Heart so heavy that it breaks.  
Be not deceived I fly on birds' wings,  
Rising sun, its healing rays.

Look at me, you see a woman;  
Gentle as a butterfly.  
But don't you think, not for one moment,  
That I'm not strong because I cry. [*refrain*]

## PRAYER OF DEDICATION

### WELCOMING NEW MEMBERS

**Don Keller**  
**Alina Tomeh**  
**Pam Correll**

## LITANY OF INTENT

Katherine Schofield

**One:** Friends in Christ, we are all received into the church through the sacrament of baptism.

**Many:** **These people have been led by the Spirit to affirm their baptism and to claim in our presence their covenantal relationship with Christ and the members of the Christian church.**

**One:** They are here, as we are here, to endeavor to love God with all our hearts, and all our souls, and all our minds. God help us.

**Many:** **They are here, as we are here, to endeavor to love our neighbors as we love ourselves. God help us.**

One: Friends who are joining, we rejoice in your pilgrimage of faith which has brought you to this time and place.

**Many: We give thanks for every community of faith which has been your spiritual home, and we celebrate your presence in this household of faith.**

One: Do you promise, by the grace of God, to continue in your pilgrimage of faith, to be Christ's disciple, to resist oppression and evil, to show love and justice, and to witness to the work and word of Jesus Christ as best you are able?

*Those joining: We promise, with the help of God.*

**Many: Do you promise to walk with us in faithfulness and in Christian love? And do you promise, that so far as able, you will participate in the life of this church, by worshipping God with us, and offering your time, talent and means for the ministry of this church and for the larger church of which this is a part?**

*Those joining: We promise, with the help of God.*

One: Friends, we then welcome you as partners in the common life of this church and rise to share our covenant of mission with you:

**\*All: (Please rise) I do now in the presence of God and before this assembly give myself to the One whom Jesus called "Abba, Father" as the God in whose love I am grounded and whose realm I serve; to Jesus Christ, God incarnate, to whom I surrender and who rules my life; to God the Holy Spirit as the One who sustains, recreates, and guides me. I will share God's everlasting covenant by loving and living responsibly in communion with this one God. And I do furthermore engage to walk with my brothers and sisters in the wider Church and the Old South Church secure in God's grace, prepared in gratitude to live by the promise and serve in the hope of the Gospel.**

\*THE RIGHT HAND OF CHRISTIAN LOVE

Matt Peck, Deacon

\*HYMN 617

**Unite and Join Your Cheerful Songs**

AMAZING GRACE

\*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

III. *Quondam* from *Gloria*  
THE UNIVERSITY SINGERS

Hyo-Won Woo



*Close-Up, a 20-minute tour of the Sanctuary, begins following  
worship at the front of the Sanctuary. Led by docent David Becker.*

The flowers today are given by **Tom Ralston**.  
Let us always remember the victims, and give thanks for those who survived  
the Boston Marathon bombings on April 15th 2013.  
We continue to move forward in our healing as one community,  
compelled by faith, **Boston Strong!**



## Notes on Today's Music

from MITCHELL CRAWFORD

Men's voices shape an outsize share of our collective dialogues, both social and cultural. Accordingly, I turn this space over to the two women whose music the trebles of our Festival Choir present today:

*"I find there is a need today to remember that music is a natural thing and that people from all walks of life make music—in the country and in simple, humble churches across the land. People love to sing, and there are beautiful voices out there. I write music for chorus, orchestras, or chamber groups in the country—premiered often at the Braintree [Vermont] Meeting House. The arts are alive and well, in the country. You could have traveled around the world, but if your car goes in the ditch, you are no better off than anyone else whose car goes in the ditch. Rural life is an equalizer."*

—**Gwyneth Walker** (b. 1947) is the recipient of the Lifetime Achievement Award from the Vermont Arts Council as well as the Athenaeum Award for Achievement in the Arts and Humanities from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected a Fellow of the Vermont Academy of Arts and Sciences, and in 2018 was awarded the Alfred Nash Patterson Lifetime Achievement Award from Choral Arts New England.

*"[Still I Rise] was inspired by the poem of the same name by poet laureate Maya Angelou. It is a women's anthem, saluting the strength of women to persevere through life's difficulties: low self-esteem, physical and emotional abuse, rape, incest, prejudice, abandonment, and such like. Though a woman's life or past may be filled with tears and heartaches, with each day that she finds herself still living, she finds that she has grown stronger and risen a little higher because her circumstances have not overcome her. Thus, every new day can be one of hope and joy because regardless of the past."*

—**Rosephanye Powell** (b. 1962) is among America's preeminent composers of choral music. She is the Charles W. Barkley Endowed Professor and Professor of Voice at Auburn University, and holds degrees from Florida State University, Westminster Choir College, and Alabama State University.

## WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us following worship for fellowship and refreshments in the Gordon Chapel.

Need to stretch your legs during worship? The Chapel has full audio of the service.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

### HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. If you are hard of hearing but don't use an aid: ask for one the devices that is aired with the loop.

*The sound is best if you sit further inside the pews, away from the aisles.*

*The loop does not work in the upper galleries.*

### GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage @ 100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

OLD  
SOUTH  
CHURCH  
in BOSTON

350

*Still making history*

On *May 12, 1669*  
the founders of Old South Church first gathered.  
Their descendants intend to mark the occasion as follows

SUNDAY, MAY 12, 2019

- 11:00am *Anniversary Worship Service*  
Featuring a hymn commissioned for our anniversary,  
as well as the presentation of the Open Door Award.
- 12:30pm *Ceremony*  
Heraldic trumpets, dignitaries, an interfaith blessing.
- 1:00pm *350<sup>th</sup> Birthday Party*  
Cake & ice cream, magician, games,  
reenactors, and dance music.
- 2:30pm *Finale*  
Peeling of the Tower Bell.

## CALENDAR

|                         |          |  |
|-------------------------|----------|--|
| <b>Sunday, April 7</b>  | 9:00 AM  | FIRST Worship, <i>Nancy S. Taylor preaching</i>    |
|                         | 9:00 AM  | Children's Choir                                   |
|                         | 9:45 AM  | Old South Café in Gordon Chapel                    |
|                         | 10:00 AM | HEALING Worship                                    |
|                         | 10:00 AM | Baptism Class                                      |
|                         | 10:00 AM | 350th Celebrate!                                   |
|                         | 10:00 AM | Community Hour, <i>Lenten Study</i>                |
|                         | 10:00 AM | Choir Rehearsal                                    |
|                         | 10:00 AM | Lectionary Bible Study                             |
|                         | 10:00 AM | Youth Group  |
|                         | 10:00 AM | Church School                                      |
|                         | 11:00 AM | FESTIVAL Worship, <i>Nancy S. Taylor preaching</i> |
|                         | 11:15 AM | Children's Music                                   |
|                         | 12:15 PM | Fellowship Hour                                    |
|                         | 12:30 PM | Sacred Music and the Bible                         |
|                         | 12:30 PM | (G)race Speaks Module II                           |
|                         | 1:00 PM  | O.W.L. Program                                     |
| <b>Monday, April 8</b>  | 9:00 AM  | Treasurer's Meeting                                |
|                         | 1:00 PM  | 350th Tell the Story Task Force                    |
|                         | 6:00 PM  | Theological Book Group                             |
|                         | 7:30 PM  | Spiritual Classics                                 |
|                         | 7:30 PM  | 350th Task Force Conference Call                   |
| <b>Tuesday, April 9</b> | 5:30 PM  | Membership Committee                               |
|                         | 6:00 PM  | Old South Ringers Rehearsal                        |
|                         | 6:15 PM  | Young Adult Book Group                             |
|                         | 7:00 PM  | Church Council                                     |

|                         |          |  |
|-------------------------|----------|--|
| Wednesday, April 10     | 12:00 PM | Men's Lunch Hour   |
|                         | 6:15 PM  | Young Adult Book Group   |
|                         | 6:30 PM  | Young Adult Small Group  |
| Thursday, April 11      | 10:00 AM | Palm Preparation   |
|                         | 12:00 PM | Women's Lunch Hour Small Group                                     |
|                         | 6:00 PM  | JAZZ Worship, <i>Nancy S. Taylor preaching</i>                     |
|                         | 6:30 PM  | Choir Rehearsal  |
|                         | 7:00 PM  | Special Gathering—all small groups                                 |
|                         | 7:00 PM  | "Through the Bible" Study  |
|                         | 7:00 PM  | Young Adult Book Group   |
|                         | 8:00 PM  | Women's Christianity and Civic Life Small Group                    |
| Friday, April 12        | 6:00 PM  | Parents Night Out  |
| Saturday, April 13      | 5:30 PM  | North of Boston Potluck <i>in North Reading</i>                    |
| <b>Sunday, April 14</b> | 8:00 AM  | Choir Rehearsal  |
|                         | 8:30 AM  | Children's Choir   |
|                         | 9:00 AM  | PALM & MARATHON SUNDAY Worship<br><i>Nancy S. Taylor preaching</i> |
|                         | 10:00 AM | Marathon Sunday Fun Run  |
|                         | 10:00 AM | Choir Fellowship   |
|                         | 10:00 AM | Marathon Sunday Fun Run  |
|                         | 11:00 AM | PALM & MARATHON SUNDAY Worship<br><i>Nancy S. Taylor preaching</i> |
|                         | 12:30 PM | Environmental Stewardship  |
|                         | 1:00 PM  | O.W.L. Program   |

## OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, AND STAFF

Nancy S. Taylor, *Senior Minister*  
John M. Edgerton, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*  
James W. Crawford, *Senior Minister Emeritus*  
Mitchell Crawford, *Minister of Music*  
Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
David Story, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*  
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*  
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*  
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*  
Rebecca Bowler, *Administrative Assistant*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*  
Corey Spence, Rubia Reyes, *Receptionists*

### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.