



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

April 3rd, 2022

Fifth Sunday in Lent

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE

Aria

Flor Peeters

*HYMN 407

How Firm a Foundation

FOUNDATION

*CALL TO WORSHIP

jessica young chang

One: It is good to be in the house of the living God,

Many: Where injustice trembles and love reigns supreme!

One: Our God spoke the universe into existence,

Many: And in response, we wonder at the works of their hands.

One: Cloud by day, fire by night, God always makes space for us to gather,

Many: Making possible the dream of unity and revival.

One: As we are gathered, let us adorn God with worship and justice.

Many: And may it be a fragrant aroma that is pleasing to God.

** Indicates all who are able may stand*

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

*RESPONSE

Gathered in God's Name

Solo: *Gathered in God's name 'round the living Word.
Gathered as one family in the name of love.*

Congregation:

Gath-ered from near and far, gath-ered in this ho - ly place,
gath-ered as stran-gers and friends, gath-ered and gift - ed by grace.
Gath - ered in God's name, 'round the liv - ing Word.
Gath - ered as one fam-'ly in the name of love,
in the name of love, *slowing* in the name of love.

WORDS OF WELCOME

THE SACRAMENT OF BAPTISM

Rosalie Miriam Millie Schofield

Child of Adilia James and Katherine Schofield

Sister to Eliot Schofield

Godparents are Diahanna Hampton and Fiona Maurissette

THE LITANY OF BAPTISM

Nancy S. Taylor

One: We are gathered to present Rosalie Miriam Millie to the Church and to dedicate her to God. What can we affirm about her?

Many: She is a child of God, made in God's image.

One: As Rosie grows and matures, how will she know she is a child of God and how will she learn of the Christian story?

Many: We will tell her about Abraham and Sarah, the parents of our faith; about Moses and Miriam who led our ancestors out of bondage; about Mary and Joseph's openness to mystery; about the Savior, Jesus.

One: In turn, what will we expect of Rosie?

Many: We look forward to sitting with her at the Lord's Table, sharing with her the costs and joys of discipleship, learning and growing with her in the Christian pilgrimage, and declaring with one voice our faith in God and God's son, Jesus.

One: Do you, Adilia and Katherine, parents, assume your primary responsibility for fulfilling these expectations by growing with Rosalie in the Christian faith, helping her to become a faithful member of the church of Jesus Christ, and by offering her the nurture and support of the Christian church? And do you, Diahanna and Fiona, godparents, agree to guide Rosalie into becoming an engaged and complete human being, teaching her about personal sacrifice for a greater good, about grace and reconciliation at times of human weakness, and the power of unconditional love for all people?

Parents/Godparents: We happily and genuinely accept this serious duty.

One: And Old South Church, do you pledge to maintain a nurturing and challenging Christian environment for Rosie?

Many: We do, for she belongs to us as well.

One: Then, may God be with us.

Many: God help us. Amen.

THE PRAYER AND SACRAMENT OF BAPTISM

CONGREGATIONAL WELCOME *Unison* Susan Navia, *Senior Deacon*
We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.

ANTHEM Come Before His Presence Philip Bailey
THE OLD SOUTH GOSPEL CHOIR
Tim Harbold, *director*

Come before his presence with an open heart to receive him.
When you come before his presence, lay your burdens down at Jesus' feet.
Come before his presence, and you can forget all your troubles.
When you come before his presence, let him warm your heart,
and be at ease to worship him in true holiness.
Worship him for his righteousness. Worship him, lift up his holy name,
and come before his presence, bringing him your highest praise.

Kneel before the altar, bringing sacrifices and praises,
when you kneel before the altar, sending all your prayers in Jesus' name.
Go before the Savior, he is waiting, ask him to forgive you.
When you go before the Savior, he will wipe your tears and give you joy!
Worship him in true holiness. Worship him for his righteousness.
Worship him, lift up his holy name.
And come before his presence, bringing him your highest praise.

ATTEND

SCRIPTURE John 12:1-3 Mercedes Ridao

*HYMN 536 **Savior, an Offering Costly and Sweet** LOVE'S OFFERING
*During the hymn, children who wish to meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

SERMON

Adorning:
What Is Your Fragrance?

Howard Cha-Young Kim

*HYMN 44

Beautiful Jesus

SCHÖNSTER HERR JESU

*CALL TO PRAYER

Nancy S. Taylor

One: God be with you.

Many: And also with you.

One: We lift our eyes to the hills—from where will our help come?

Many: Our help is from God, who made heaven and earth.

One: Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE

Psalm 141
(from *Holden Evening Prayer*)

Marty Haugen

*Let my prayer rise up like incense before you,
the lifting up of my hands as an offering to you.*

O God, I call to you, come to me now;
O hear my voice when I cry to you.

Keep watch within me, God; deep in my heart
may the light of your love be burning bright.

All praise to the God of all, Creator of life;
all praise be to Christ and the Spirit of love.

RESPOND

CALL TO THE OFFERING

Nancy S.Taylor



*To give via ApplePay, GooglePay,
or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter
OSC to make a gift.*

OFFERTORY

Psalm 133

Richard Proulx

Ecce quam bonum et quam jucundum habitare fratres in unum.

Behold, how good and how pleasant it is,
when friends live together in unity.

Such unity is fragrant as the precious oil poured upon the head
and falling down over the head of Aaron,
down to the collar of his robes.

Such unity is plentiful as the dew of Mount Hermon,
descending upon the hills of Zion.
For there the Lord bestows his blessing,
and life forevermore.

PRAYER OF DEDICATION

*HYMN 507

Jesus—The Very Thought to Me

ST. AGNES

*BIDDING TO MISSION AND BENEDICTION

Howard Cha-Young Kim

TAYLOR TRAILERS:

CELEBRATING NANCY'S MINISTRY

Jeff Braun, John Liechty,
Stephanie LaShoto-Westfield

POSTLUDE

Chorale Prelude on Rhosymedre

Ralph Vaughn Williams



Join us for Refreshments & Fellowship
in the Gordon Chapel following the Postlude.

The flowers today are given
By Elizabeth and Betty Pitcher
in thanksgiving for a good life, one day at a time.
Elizabeth 40 years and Betty 38 years.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent Dick Yeo.



TODAY'S CALENDAR

8:45 a.m.	Childcare 3 rd flr (<i>available through 12:30 p.m.</i>)
9:00 a.m.	FIRST Worship
9:45 a.m.	Coffee Hour in Gordon Chapel
10:00 a.m.	Community Hour: The Forum, 2 nd flr
10:00 a.m.	Festival Choir Rehearsal
10:00 a.m.	Drop-In Bible Study, 4 th flr
10:00 a.m.	Youth Group
10:00 a.m.	Church School
11:00 a.m.	FESTIVAL Worship
12:15 p.m.	Coffee Hour in Gordon Chapel
1:15 p.m.	O.W.L. Program (<i>offsite</i>)

NOTES ON TODAY'S MUSIC

Composer **Marty Haugen** created *Holden Evening Prayer* for the worshipping community at Holden Village, located in the North Cascade Mountains of Washington state. The village is a year-round Lutheran retreat center and former site of one of the largest copper mines in the United States. According to Haugen, the composition of a Vespers service for Holden was the “most collaborative” project he’d ever undertaken, as “the community living there that winter [1985-6] sang through (and commented upon) many revisions of each part of the service”. The setting of *Psalm 141* occurs early, immediately following a “Service of Light” wherein the Paschal candle is processed into the worship space and an Evening Thanksgiving is sung. Outside the initial statement of the refrain — *Let my prayer rise up like incense before you* — the melodic material is presented in canon, the two voice parts overlapping as they rise and fall, a sonic depiction of the text.

Richard Proulx was born in Saint Paul, Minnesota, and despite forays into the Pacific coast, kept as his home base the midwest. He attended MacPhail College and the University of Minnesota before serving a handful of churches in Washington State, but much of his legacy is bound up with his fourteen year tenure as Organist and Director of Music for the **Cathedral of the Holy Name in Chicago**. There, Proulx implemented a varied liturgical music program which became a model for many Catholic cathedrals across the country. He was a widely published composer of more than three hundred works, including congregational music of every type, sacred and secular choral works, song cycles, two operas, as well as instrumental and organ music.

In true Catholic fashion, Proulx’s setting of *Psalm 133* begins with a chanting of the Latin verse which segments the text, set atop lush harmonies from the organ. In contrast to the warmth conveyed at the outset, the material of the succeeding sections is more ambiguous, evoking the mystery of the text’s arcane Old Testament imagery. In his use of harmony, as well as his treatment of choral and organ sonority, Proulx is here revealed as an admirer of Herbert Howells, whose idiomatic style was widely influential within the generation of church music composers that followed.

—Mitchell Crawford, *Minister of Music*

Flor Peeters was a twentieth-century Belgian organist, composer, and teacher. His principal appointments were as organist of St. Rumbold's Cathedral and instructor at the Lemmens Institute, both in Mechelen. He and his fellow professors collaborated on a set of organ accompaniments for Gregorian chants. He achieved international renown performing and recording of Renaissance and Baroque organ music and consequently attracted students from around the world. His own compositional style was shaped by neo-Classicism and the organ reform movement of the mid twentieth century. *Aria* features an original, plaintive melody that reflects the simplicity of chant.

Ralph Vaughan Williams was an English composer active from the late nineteenth through the mid twentieth century. Among his teachers and mentors were C.H.H. Parry, Charles Villiers Stanford, and Maurice Ravel. He was a contemporary and friend of Gustav Holst and they often acted as each other's muses.

Though an agnostic, Vaughan Williams did produce a significant amount of music for the church, including many anthems and large-scale choral works and a half dozen or so works for organ. Among the latter are the Three Preludes founded on Welsh Hymn Tunes dating from 1920. Like much of Vaughan Williams' music, they reflect his affection for the folk music of the people of the British Isles. Rhosymedre is the second and most familiar of the set. The melody was written by J.D. Edwards, who served as vicar of the Anglican parish in the town for which it was named. The Lenten hymn My Song is Love Unknown is set to the tune in many hymnals.

—George Sargeant, *Associate Organist and Choirmaster*

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know—there will be one waiting for your next Sunday!

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

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Our Holy Week services will be both in-person and streamed online.

PALM SUNDAY | APRIL 10th | 9:00 a.m. and 11:00 a.m.

We mark Jesus' triumphal entrance into Jerusalem as our shouts of Hosanna fade to the drama of the coming week.

MAUNDY THURSDAY Service of Tenebrae | APRIL 14th | 7:00 p.m.

This service of Tenebrae (Latin for Shadows) tells the story of Jesus' last days. Led by the Willie Sordillo Ensemble, we journey from the Communion Table to the Cross as the light around us dims.

GOOD FRIDAY | APRIL 15th | 12:00 p.m. and 7:00 p.m.

On the most somber day of the Christian year, we gather in prayer and song to reflect on the last hours of Christ, and mourn the death that changed the world.

At 7:00 p.m. in the Gordon Chapel, the Old South Chamber Chorus and soloists will present a performance of Sir John Stainer's passion oratorio *The Crucifixion*, a musical retelling of the Redeemer's final hours. Modeled on the great passion settings of Bach, Stainer's oratorio is among the most popular English-language works depicting the events surrounding Christ's death. Premiered in 1887 — roughly contemporaneous with the New Old South Church edifice — the work combines recitatives, solos and masterful choruses that range from graphic shouts of "Crucify!" to the work's beloved centerpiece, "God So Loved the World."

EASTER SUNDAY AND BLESSING OF THE ATHLETES

APRIL 17th | 9:00 a.m., 11:00 a.m. and 1:00 p.m.

The triumph of the Christian story of resurrection informs a service of worship that is characterized by joyous celebration. This year's Easter service coincides with our Marathon Sunday service, for double the celebration and grandeur.

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident* ❖ jessica young chang, *Seminarian*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Martha Schick, *Youth & Young Adult Ministries Leader*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.