



November 5th, 2023

All Saints' Sunday

Then I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, singing, 'To the one seated on the throne and to the Lamb be blessing and honor and glory and might for ever and ever!' — Revelation 5:13

PRELUDE

Requiescat in pace

Leo Sowerby

*OPENING SENTENCES

Katherine A. Schofield

One: We trust Christ's words:
I am the resurrection and the life;
even in death, anyone who believes in me, will live.

The people stand for the solemn procession.

One: On this day of remembrance,
Let us pray to the One who holds us through life and in death:

Many: God our Comforter, you are a refuge and a strength for us, a helper close at hand in times of distress. Help us to hear the words of our faith, such that our fear is dispelled, our loneliness eased, and our hope reawakened. May your Holy Spirit lift us above our sorrow, to the peace and light of your constant love; through Jesus Christ our Lord. Amen.

** Indicates all who are able may stand*

*HYMN 410

If You But Trust in God to Guide You

NEUMARK

n.b.: The melody of this chorale — variously altered — is woven by Brahms into the fabric of the first two movements of the Requiem. Though obvious to Brahms, the allusion was perhaps less evident to his audiences: responding to one inquisitor on the subject, Brahms is recorded having said “if you can’t hear it, it doesn’t matter much. In the first bars and in the second movement you can find it. It is a well-known chorale.”

WORDS OF WELCOME

REQUIEM

Ein deutsches Requiem, nach Worten der heiligen Schrift
Music by Johannes Brahms (1833–1897)

I. Selig sind, die da Leid tragen

*Selig sind, die da Leid tragen,
denn sie sollen getröstet werden.*

*Die mit Tränen säen, werden mit Freuden ernten.
Sie gehen hin und weinen, und tragen edlen Samen,
und kommen mit Freuden und bringen ihre Garben.*

Blessed are they that mourn,
for they shall be comforted.
[Matthew 5:4]

Those who sow with tears will reap with joy.
They go forth and weep, bearing precious seeds,
and return rejoicing, bringing their sheaves.
[Psalm 126:5-6]

II. Denn alles Fleisch, es ist wie Gras

*Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen wie des Grases Blumen.
Das Gras ist verdorret und die Blume abgefallen.*

*So seid nun geduldig, lieben Brüder, bis auf die Zukunft des Herrn.
Siehe ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber,
bis er empfaben den Morgenregen und Abendregen.*

Aber des Herrn Wort bleibet in Ewigkeit.

*Die Erlöseten des Herrn werden wieder kommen,
und gen Zion kommen mit Jauchzen;
Freude, ewige Freude wird über ihrem Haupte sein;
Freude und Wonne werden Sie ergreifen,
und Schmerz und Seufzen wird weg müssen.*

For all flesh is like the grass,
and all the magnificence of mortals is like the flowers of the grass.
The grass has withered and the flower has fallen away.
[I Peter 1:24]

So now be patient, dear friends, until the life hereafter.
Behold, a husbandman waits for the precious fruit of the earth,
and is patient until he receives the early and later rain.
[James 5:7-8]

But the word of the Lord endures forever.
[I Peter 1:25]

The redeemed of the Lord will return,
and come to Zion with shouts of joy.
Eternal joy will be upon their heads;
joy and delight will overcome them,
and sorrow and sighing must depart.
[Isaiah 35:10]

III. Herr, lehre doch mich

*Herr, lehre doch mich, daß ein Ende mit mir haben muß,
und mein Leben ein Ziel hat, und ich davon muß.
Siehe, meine Tage sind einer Handbreit vor dir,
und mein Leben ist wie nichts vor dir.*

*Ach, wie gar nichts sind alle Menschen, die doch so sicher leben.
Sie gehen daher wie ein Schemen, und machen ihnen viel vergebliche Unruhe;
sie sammeln und wissen nicht, wer es kriegen wird.
Nun Herr, wes soll ich mich trösten? Ich hoffe auf dich.*

*Der Gerechten Seelen sind in Gottes Hand,
und keine Qual rühret sie an.*

Lord, teach me that I must have an end,
and that my life has an end, and that I must pass away.
Behold, my days here are but a handbreadth before you,
and my life is nothing before you.

Ah, how insignificant all mortals are, and yet they live so confidently.
They go about like a phantom, and create so much vain disquiet;
they gather things, and know not who will receive them.
Now, Lord, in whom shall I find consolation? I trust in you.
[Psalm 39:4-7]

The souls of the righteous are in God's hand,
and no torment touches them.
[Wisdom 3:1]

SCRIPTURE

Hebrews 11, *selected verses*

SERMON

From the Very First

John M. Edgerton

IV. *Wie lieblich sind deine Wohnungen*

*Wie lieblich sind deine Wohnungen, Herr Zebaoth!
Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn;
mein Leib und Seele freuen sich in dem lebendigen Gott.
Wohl denen, die in deinem Hause wohnen, die loben dich immerdar!*

How lovely are your dwellings, Lord of Hosts!
My soul yearns and longs for the courts of the Lord;
my body and soul rejoice in the living God.
Blessed are those who dwell in your house, who praise you forevermore!
[Psalm 84:1-2, 4]

V. *Ihr habt nun Traurigkeit*

*Ihr habt nun Traurigkeit;
aber ich will euch wieder sehen und euer Herz soll sich freuen,
und eure Freude soll niemand von euch nehmen.*

*Sehet mich an: ich habe eine kleine Zeit Mühe und Arbeit gehabt
und habe großen Trost gefunden.*

Ich will euch trösten, wie einen seine Mutter tröstet.

(Soprano solo:)

You now have sorrow;
but I want to see you again and your heart shall rejoice,
and your joy no one shall take from you.

[John 16:22]

Look upon me: I have toiled and labored a brief time
and have found great comfort.

[Ecclesiasticus 51:35]

(Chorus, throughout:)

I want to comfort you, as one is comforted by their mother.

[Isaiah 66:13]



To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter OSC to make a gift.

VI. *Denn wir haben hie keine bleibende Stadt*

*Denn wir haben hie keine bleibende Stadt,
sondern die zukünftige suchen wir.*

*Siehe, ich sage euch ein Geheimnis.
Wir werden nicht alle entschlafen, wir werden aber alle verwandelt werden;
und dasselbige plötzlich in einem Augenblick,
zu der Zeit der letzten Posaune.*

*Denn es wird die Posaune schallen
und die Toten werden auferstehen unverweslich,
und wir werden verwandelt werden.*

*Dann wird erfüllet werden das Wort, das geschrieben steht:
Der Tod ist verschlungen in den Sieg.
Tod, wo ist dein Stachel?
Hölle, wo ist dein Sieg?*

*Herr, du bist würdig, zu nehmen Preis und Ehre und Kraft,
denn du hast alle Dinge erschaffen
und durch deinen Willen haben sie das Wesen und sind geschaffen.*

For here we have no permanent city (*i.e., home*),
but we seek the one to come.

[Hebrews 13:14]

Behold, I tell you a mystery:
We will not all fall asleep (*die*), but we will all be transformed,
and transformed suddenly — in the blink of an eye —
at the time of the last trumpet.

For the trumpet will sound,
and the dead will be raised incorruptible,
and we will be transformed.

Then will be fulfilled the word that is written:
'Death is swallowed up in victory.' (*cf. Isaiah 25:8*)
Death, where is your sting?
Hell, where is your victory?
[I Corinthians 15:51-52; 54-55]

Lord, you are worthy to receive praise and honor and might,
for you have created all things,
and by your will they have their being and are created.
[Revelation 4:11]

RITUAL OF REMEMBERING

NAMING OUR DEARLY DEPARTED

Ashley J. Popperson

Janet Doggett
David King
Nancy Marttilla

Nan Tull
Elinor Yeo
Anna Yoder

PRAYER OF INTERCESSION and LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

COMMENDATION

One: Loving God, you only are immortal, the creator and maker of all.
We are mortal, formed of the earth, and to earth shall we return.
This you ordained when you created us, saying,
“You are dust, and to dust you shall return.”

Many: **All of us go down to the dust;
yet even at the grave we make our song:
Alleluia, alleluia, alleluia.**

*HYMN 299

For All the Saints

SINE NOMINE

BENEDICTION

John M. Edgerton

POSTLUDE

Herzlich tut mich erfreuen, Op. 122, No. 4

Johannes Brahms



Today's pulpit flowers are given in memory of
Arthur Lloyd Crawford (1920-1991) and
Alice Emaline Buckland Crawford (1925-2010),
by their grandson, Mitchell Crawford.

Close-Up, a 20-minute tour of the Sanctuary,
begins following worship at the front of the Sanctuary.
Led by docent Kate Silfen.



Adriana Repetto, *soprano*
Paul Soper, *baritone*

Leslie Amper and Randall Hodgkinson, *pianists*
Craig McNutt, *timpani*

THE OLD SOUTH CHURCH FESTIVAL CHOIR

| | |
|-----------------|---------------------|
| Aislin Anderson | Jamie Chelel |
| Sophie Bradburn | Alleia Groupp |
| Esmé Layton | Lisa Hadley |
| Shannon Larkin | Marie Hurd |
| Grace Manning | Sara Mitnik |
| Dawn Patterson | Elizabeth Ragan |
| Adriana Repetto | Danielle Tobin |
| Esther Seguin | Andrea Wivchar |
| Megan Stephan | |
| Jessica Jacobs | Joel Clemens |
| Kate Wood | Nicholas Fahrenkrug |
| | Michael Hand |
| William Benoit | Robert Kosturko |
| Alan Hester | Sean O'Donnell |
| Larry Mynatt | Paul Soper |
| Eduardo Ramos | Matthew Wight |
| David Story | |
| Connor Vigeant | |

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist and Choirmaster*

NOTES ON TODAY'S MUSIC

The *German Requiem* made Brahms's international name. Previously known to a limited audience as an often problematic successor of Schumann in his extended piano and chamber works, he gained an entirely new audience, and earned comparison with Bach and Beethoven. Though long considered a major challenge to performers, the work quickly established itself in the repertory and has held a secure place ever since, despite changing fashions in choral music through the twentieth century. Nonetheless, it came to be associated with a certain stolidity and worthiness. Only of recent years has there been a fresh realization of its individuality of text and structure, as well as its sheer beauty of sound and line, first with the investigations of historical and stylistic scholarship, and latterly with the attention of performers using the forces and playing styles of the period. The individuality of the *Requiem* emerges from its history: in its links to the distant past and its unusual text, and the structural mastery demonstrated by the way this text and the musical ideas are balanced and integrated.

—Michael Musgrave, *Professor of Music, Goldsmiths College, University of London*

In transferring Brahms's immense *Requiem* from concert hall to church, it has been necessary to adopt an accompaniment scaled to the latter. This morning's performance presents the *German Requiem* in an instrumental adaptation by Heinrich Poos, dating from 1978. Poos reduces the large instrumentation of the original to just two pianos and timpani; nevertheless, the adaptation is a highly successful reconfiguration of the material — one which lends a chamber quality to the whole, and naturally enhances the prominence of the choral forces within the musical texture. Finally, a word about the omission of the 7th movement. Devotees of the *Requiem*, familiar with performances in concert and other settings, will likely miss this concluding summation, full as it is of tender words and music. To be clear, this is a sentiment I share; the *Requiem* is a towering work of immense genius, and any omission is regrettable. That said, today's performance fits the score to practical use within the specific context of a worship service; as such, our conclusion with the rapturous 6th movement serves both as thrilling capstone to the work, and moves us toward the *Alleluias* which close our time together this All Saints' Sunday.

—Mitchell Crawford, *Minister of Music*

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston. If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

John M. Edgerton, *Senior Minister*
Ashley J. Popperson, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*
Rachel Barton, *Nancy S. Taylor Fellow and Youth & Young Adult Leader*
Madison Chau, *Seminary Fellow*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*
Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*
Aislin Kate Anderson, *Children's Choir Director*
Amelia Gerrard, *Church Administrator* ❖ John Braught, *Director of Operations*
Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*
Emily Ross, *Archivist* ❖ Karen Hand, *Wedding Coordinator*
Jamie Garuti Sage, *Multimedia Director*
William Wei, *Livestream Production Assistant* ❖ Ava Welling, *Sound Technician*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*
Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Christine Del Favero and Tony Rich, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



ANNOUNCEMENTS

ALL SAINTS' SUNDAY

Sunday, November 5th, 11 a.m., Festival Worship

In a solemn service of sacred music, we gather to name and remember our own beloved dead, who now rest from their labors in the arms of God. The Festival Choir performs Johannes Brahms' *Ein deutsches Requiem* — a paragon of 19th century music, and the composer's largest work.

THE COMMUNITY HOUR FORUM

Sundays, 10 a.m. in 2nd floor Mary Norton Hall, tinyurl.com/OSC23-24Forum to Zoom

This casual, no-commitment, come-when-you-can forum hosts series on a variety of topics. Clergy, congregation members, and special guests share in leading sessions.

November 5th - Do This: Theological Perspective on Communion

What does communion mean to you? What are we actually doing when we break the bread, share the cup and tell the story together? What hungers are being met? Who gets to host and who is the guest? During this year's All-Church Retreat we dove deep into the work of Mary Luti and the Still Speaking Writers Group in their new book *Do This: Communion for Just and Courageous Living*. Retreat participants will bring their learning to the wider OSC community and facilitate a discussion on what communion is really all about.

OLD SOUTH PRESCHOOL OPEN HOUSE

Saturday, November 4th, 10 a.m.-Noon

Share the word - the Preschool is hosting its fall Open House. Prospective families will have a chance to tour the school, meet educators, and talk with current and former parents. Children are invited! Activities will be available in the classrooms as well as in Mary Norton Hall-our indoor gross motor space. No registration required; families should check in at the front desk. All are welcome!



OLD SOUTH
PRESCHOOL
in BOSTON

CANOPY OF CARE TREE PLANTING - MISSION HILL



CANOPY OF CARE

Saturday, November 4th - 2:30-4 p.m.

Sign up with Rev. Katherine Schofield at katherine@oldsouth.org

We are excited for the second event in our partnership with Habitat for Humanity Boston and Speak for the Trees Boston. Join us in the afternoon as we plant trees at a Habitat home in Mission Hill.

ALL-CHURCH CHECK-IN

Wednesday, November 8th through Friday, Nov 10th, 5-8 p.m.

Old South Church can feel like a big place, so each year we engage in an All-Church Calling Campaign to connect with church members and friends. It's a great chance to get to know one another, and we also check in to see if church members have questions, concerns or prayer requests. It's a beautiful ministry, and this minor miracle is only possible because of the amazing volunteers who do the outreach. If you'd like to help with the calling (we'll provide tips and a script) sign up here tinyurl.com/2023OSCCalling or contact katherine@oldsouth.org.

THE HEART OF NEW ENGLAND IMAX MOVIE TRIP

Sunday, November 12th, 1:00 p.m. at the Museum of Science

Do you remember Phillis Wheatley Sunday 2022, when a camera crew was with us on our promenade to visit her statue? That is because member Paula Hammond is featured in the new IMAX movie, *The Heart of New England*, which comes out soon. Join other Old Southerners for this exciting trip! Please purchase your ticket online for \$10 at www.mos.org/explore/omni/heart-of-new-england, and email Kate Nintcheu know to expect you! children@oldsouth.org



COMMON CATHEDRAL LUNCH VOLUNTEER OPPORTUNITY

Sunday, November 12th, 8:30 a.m.—2:30 p.m., stay as long as you can!

Contact carolyneclark@comcast.net with your commitment or for more info

The Christian Service & Outreach Committee is assembling volunteers to help prepare lunches in the Old South Church kitchen and serve them to the common cathedral homeless congregation on the Boston Common. The prep work for making 120+ sandwich lunches will begin at 8:30 a.m., transported to the Boston Common by 12:00 noon, and served to guests at 12:30 p.m. The Common Cathedral service begins at 1:00 p.m. and lasts until around 2:30 p.m. See commoncathedral.org for more information about the work of this organization that is one of Old South's annual grantees.



MEETING HOUSE SUNDAY

Sunday, November 19th, 11 a.m.,

at the Old South Meeting House, 310 Washington Street, Boston 02108

Old South Church returns to our ancestral home, the Old South Meeting House for our annual Festival Thanksgiving Worship. Music includes the great Thanksgiving hymns, the Festival Choir, the Old South Ringers, brass, percussion, and piano. The nearest parking garage is the Pi Alley Garage at 275 Washington St, you can look for on street parking, or try the Spot Hero app.

GODSPEED REV. KATHERINE SCHOFIELD CELEBRATION

Sunday, November 26th at 10 a.m. in Mary Norton Hall

With joy and gratitude, we celebrate Rev. Katherine Schofield's new calling as the minister at First Parish Church of Manchester-by-the-Sea, while bidding her a fond farewell after her five years of dedicated service at Old South Church. Join us for stories and delightful breakfast treats.



KATHERINE'S FAREWELL PURSE

In keeping with Old South tradition, we are gathering a purse to honor Katherine's years of service at Old South and to celebrate her new role as Pastor at the First Parish of Manchester-by-the-Sea. To make your donation, visit oldsouth.org/donate, or you can simply write a good old-fashioned check with "Katherine's Farewell" on the memo line (made out to Old South). Please drop your check in the offering plate on Sunday, or mail it to the church (attention: Remy Hatfield-Gardner). Gifts can be made any time between now and Monday, November 20. (Gifts will be accounted so as to ensure tax deductibility for contributors.)

WINTER COAT DRIVE

Drop-off boxes available in Gordon Chapel coat room from Nov. 5 - Dec. 10

Old South Church, in collaboration with Hancock Church in Lexington, is helping to keep Boston students warm this winter by collecting your gifts of new and unused coats, scarves, gloves, and mittens. Donations will go to schools that serve Boston's youth, from newborns to 18-year-olds. Help make the holidays special this year! Coats can also be contributed through the Coat Boston Amazon Wish List: tinyurl.com/CoatBoston. Questions? Please contact Rachel Barton rachel@oldsouth.org, Paul Brouillette brouillettepaul@gmail.com, or Kathy Hassinger kathyhassinger@gmail.com.

HEALTHY CHURCH, HAPPY CHURCH

Friends, as Fall comes around again we want to lift up our goals of keeping each other healthy by being diligent about our own health.

- If you are feeling off, or coughing and drippy, we encourage you to tune into worship and Community Hour online. (This doesn't apply to chronic/non-contagious conditions.)
- As a reminder, we also have masked sections set apart in worship every week, so that everyone can feel comfortable in our community.
- During this flu and cold season, we will continue to encourage non-touch ways to pass the peace and have available masks and hand sanitizer.

Thank you for sharing these goals for keeping our community comfortable and healthy!

GET TO KNOW OUR NEW SENIOR MINISTER



Try John's Favorite Cookies from around Boston:

Enjoy Snickerdoodles Sunday November 5th at 10 a.m. in the Senior Minister's Office.

Neighborhood Pizza Parties to Get to Know Rev. Edgerton

Select Sunday evenings from 6:30-8:30 p.m., next open gathering November 12th in Somerville

The "Welcome John Edgerton Task Force" is holding a collection of opportunities for smaller group conversation and relationship building with our new Senior Minister. One of those opportunities is a series of neighborhood pizza parties, hosted by members in their homes. Each gathering is limited to ten adults, with children welcome where hosts can accommodate them. The next gathering is on October 22nd in Brighton - go to tinyurl.com/pizzawithJohn to RSVP for all the meals, and stay tuned for more gatherings coming soon! Interested in hosting one of the pizza parties? Email Maren at mbatalden@gmail.com.

VESPERS HEALING WORSHIP

Sunday, November 12th, 5 p.m. on Zoom, go to tinyurl.com/OSHealing to join

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

WEEKLY WORSHIP

**Join us in person, on Vimeo,
Facebook, and YouTube**

First Worship Sundays at 9 a.m. with communion

Festival Worship Sundays at 11 a.m.

Jazz Worship Thursdays at 6 p.m. with communion

Vespers Healing Worship 2nd Sundays at 5 p.m.



*To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.*

You can also Text 44-321 and enter OSC to make a gift.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

Old South Church in Boston ❖ 645 Boylston Street, Boston 02116 ❖ www.oldsouth.org