



## Old South Church

*Copley Square, Boston*

*A Congregation of the  
United Church of Christ*

*Gathered 1669*

May 1<sup>st</sup>, 2022

## Third Sunday of Easter

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,  
life-changing, radicalizing love. Will you join us? Do you dare?*

## GATHER

PRELUDE

*Mors et resurrectio*

Jean Langlais

\*HYMN 386

**The Church's One Foundation**

AURELIA

\*CALL TO WORSHIP

Shawn M. Fiedler

One: We are met in the presence of God.

**Many: And we do not meet alone.**

One: With the angels in highest heaven,

**Many: We gather to worship God.**

One: With the saints of every age,

**Many: We gather to worship God.**

One: With the church throughout the world,

**Many: We gather to worship God.**

*\* Indicates all who are able may stand*

One: By children and babes at the breast,  
**Many: God's holy name is praised.**  
One: With drums, sitars and trumpets,  
**Many: God's holy name is praised.**  
One: In barrios and basilicas,  
**Many: God's holy name is praised.**  
One: And here, now, with our own hearts and voices.  
**Many: God's holy name is praised.**  
One: We are met in the presence of God.  
**Many: And we do not meet alone.**

\*PASSING OF THE PEACE

*Please greet those around you, wishing them "peace" or "the peace of Christ."*

WELCOME

## THE SACRAMENT OF BAPTISM

**John River Hinman**

Child of Travis and Jody Hinman  
Godparents are Chris and Kate Hinman

**Harriet Louise Nolan**

Child of Charles and Sara Nolan  
Godparents are Gregory Morrison and Emma Hoffman-Davies

**Jack Joseph Ryan**

Child of Kelsey and Glen Ryan  
Brother to Nico and Patrick

THE LITANY OF BAPTISM

Nancy S. Taylor

One: We are gathered to present John River, Harriet Louise, and Jack Joseph to the Church and to dedicate them to God. What can we affirm about them?

**Many: They are children of God, made in God's image.**

One: As these children grow and mature, how will they know they are children of God and how will they learn of the Christian story?

**Many: We will tell them about Abraham and Sarah, the parents of our faith; about Moses and Miriam who led our ancestors out of bondage; about Mary and Joseph's openness to mystery; about the Savior, Jesus.**

One: In turn, what will we expect of John, Hattie, and Jack?

**Many: We look forward to sitting with them at the Lord's Table, sharing with them the costs and joys of discipleship, learning and growing with them in the Christian pilgrimage, and declaring with one voice our faith in God and God's son, Jesus.**

One: Do you, Travis and Jody, Charlie and Sara, Kelsey and Glen, parents, assume your primary responsibility for fulfilling these expectations by growing with your children in the Christian faith, helping them to become faithful members of the church of Jesus Christ, and by offering them the nurture and support of the Christian church? And do you, Chris and Katie, Gregory and Emma, godparents, agree to guide your godchildren into becoming engaged and complete human beings, teaching them about personal sacrifice for a greater good, about grace and reconciliation at times of human weakness, and the power of unconditional love for all people?

*Parents/Godparents: We happily and genuinely accept this serious duty.*

One: And Old South Church, do you pledge to maintain a nurturing and challenging Christian environment for John, Hattie, and Jack?

**Many: We do, for they belong to us as well.**

One: Then, may God be with us.

**Many: God help us. Amen.**

## BLESSING OF THE WATER

### BAPTISM

CONGREGATIONAL WELCOME (unison)

Jer Jurma, Baptism Deacon

**We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.**

\*HYMN 351

### I Was There to Hear Your Borning Cry

BORNING CRY

*During the hymn, children who wish to may meet childcare staff in the back of the sanctuary and proceed to the 3<sup>rd</sup> floor.*

#### SCRIPTURE

“The Son of Man came eating and drinking, and they say, ‘Here is a glutton and a drunkard, a friend of tax collectors and sinners.’” (Matthew 11.19)

#### SERMON

Open

Nancy S. Taylor

\*HYMN

### There’s a Wideness In God’s Mercy

ST. HELENA

*Introduction*

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a whole note G4, followed by a 3/4 time signature change, a quarter note G4, and a 4/4 time signature change, followed by a quarter note G4. The second staff continues with a 4/4 time signature, a quarter note G4, a 3/4 time signature change, a quarter note G4, a 4/4 time signature change, a quarter note G4, and a final 4/4 time signature change.

1. There's a wide-ness in God's mer - cy like the wide-ness of the\_ sea;
2. There is no place where earth's sor - rows are more felt than up in\_ heaven;
3. For the love of God is broad - er than the mea-sure of the\_ mind;

The first line of lyrics is accompanied by musical notation on a single staff. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The time signature changes to 3/4 for the second measure (G4), then back to 4/4 for the remaining measures (A4, B4, C5).

there's a kind-ness in God's jus - tice, which is more than lib - er - ty.  
 there is no place where earth's fail - ings have such kind-ly judg- ment given.  
 and the heart of the E - ter - nal is most won-der - ful - ly\_ kind.

The second line of lyrics is accompanied by musical notation on a single staff. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The time signature changes to 3/4 for the second measure (G4), then back to 4/4 for the remaining measures (A4, B4, C5).

There is wel - come for the sin - ner and more gra - ces for the  
 There is plen - ti - ful re - demp - tion in the blood that has been  
 If our love were but more faith - ful, we would glad - ly trust God's

The third line of lyrics is accompanied by musical notation on a single staff. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The time signature changes to 3/4 for the second measure (G4), then back to 4/4 for the remaining measures (A4, B4, C5).

good; there is mer - cy with the Sa - vior; there is heal - ing in Christ's  
 shed; there is joy for all the mem - bers in the sor - rows of the  
 word; and our life would be thanks - giv - ing for the good - ness of our

*Interlude/Ending*

The interlude/ending consists of a single staff of music. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a whole note G4, followed by a 3/4 time signature change, a quarter note G4, a 4/4 time signature change, a quarter note G4, a 3/4 time signature change, a quarter note G4, and a final 4/4 time signature change.

blood.  
 Head.  
 God.

## RESPOND

CALL TO THE OFFERING

Shawn M. Fiedler



*To give via ApplePay, GooglePay, or with a Credit Card,  
scan the QR code with your smartphone camera.  
You can also Text 44-321 and enter OSC to make a gift.*

OFFERTORY

Stay With Us

Walter Pelz

Stay with us, till night has come: Our praise to you this day be sung.  
Bless our bread, open our eyes: Jesus, be our great surprise.

Walk with us, our spirits sigh: Hear when our weary spirits cry,  
feel again our loss, our pain: Jesus, take us to your side.

Walk with us, the road will bend: Make all our weeping, wailing end.  
Wipe our tears, forgive our fears: Jesus lift the heavy cross.

Talk with us, till we behold a joyful life you will unfold:  
Heal our eyes to see the prize: Jesus, take us to the light.

Stay with us, till day is done: No tears nor dark shall dim the sun.  
Cheer the heart, your grace impart: Jesus, bring eternal life.

— Herbert F. Brokering

## THE SACRAMENT OF COMMUNION

SHARING THE STORY

Nancy S. Taylor

THE LORD'S PRAYER

**Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

COMMUNION MUSIC

Sarabande  
Agita Arista, *flute*

Gabriel Fauré

Draw Us in the Spirit's Tether

Harold W. Friedell

Draw us in the Spirit's tether; for when humbly in Your name,  
two or three are met together, You are in the midst of them:  
Alleluia! Alleluia! Touch we now Your garment's hem.

As disciples used to gather in the name of Christ to sup,  
then with thanks to God our Maker, Break the bread and bless the cup,  
Alleluia! Alleluia! So bind now our friendship up.

All our meals and all our living make us sacraments of You,  
that by caring, helping, giving, we may be disciples true.  
Alleluia. Alleluia! We will serve with faith anew.

– Percy Dearmer

PRAYER OF THANKSGIVING

Shawn M. Fiedler

\*HYMN 347

**Let Us Talents and Tongues Employ**

Jamaican Folk Song

\*BIDDING TO MISSION AND BENEDICTION

Shawn M. Fiedler

TAYLOR TRAILERS

Quinn Caldwell, Jim Antal, Dan Prinzing

POSTLUDE

Let Us Talents and Tongues Employ

John A. Behnke

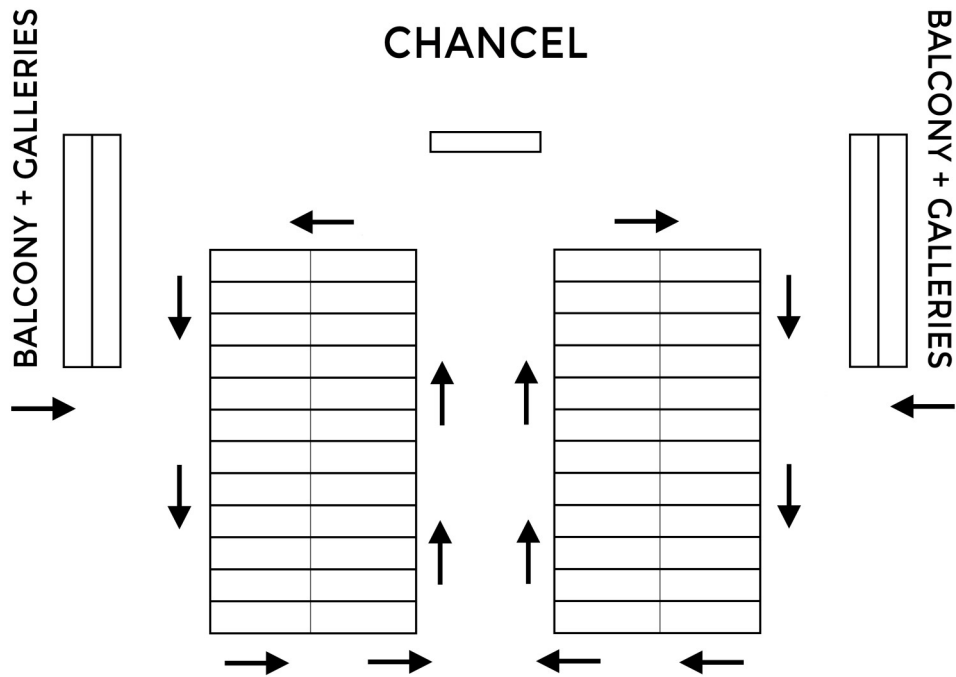


Join us for Refreshments & Fellowship  
in the Gordon Chapel following the Postlude.

The flowers today are given  
in honor of the baptism of Harriet Louise Nolan  
by her grandparents, Janet and Ed Nolan and her aunt, Ginny Nolan.

Close-Up, a twenty minute tour of the Sanctuary,  
begins following Worship at the front of the Sanctuary.  
Led by docent Liz Morgan.

# COMMUNION INSTRUCTIONS



From wherever you are sitting  
approach the chancel by the center aisle  
and walk a FULL CIRCLE to return to your pew.

## NOTES ON TODAY'S MUSIC

Twentieth-century French composer Jean Langlais began his musical studies during his teen years as an organ student of André Marchal. Later, at the Paris Conservatory, he studied composition with Marcel Dupré and Paul Dukas and improvisation with Charles Tournemire. The latter became one of the most lasting influence on Langlais' compositional style and he later succeeded him as organist of the Church of St. Clotilde in Paris. *Mors et resurrectio (Death and Resurrection)* is a musical meditation on 1 Corinthians 15:55 (Death, where is your victory?) It combines two themes, the plainchant introit from the Roman Catholic Requiem Mass and an original one that begins in the lowest registers of the organ and working its way to the very top by the end, thus illustrating Christ's (and our) rising from the grave and ascent into Heaven.

Walter Pelz lives in Lindsborg, Kansas, where he continues to compose following his retirement from the music faculty of Bethany College and as organist of Messiah Lutheran Church. *Stay With Us* is a warm, folk-like setting of a recent hymn text that paraphrases the story of the Road to Emmaus (Luke 24: 13 - 35). It features an obbligato part for flute.

Today we welcome back flautist Agita Arista, who will offer Gabriel Fauré's *Sarabande* during Communion. The simplicity of the accompaniment belies the florid, expansive solo part.

Harold W. Friedell lived most of his life in New York City, where he served as organist for several churches, including St. Bartholomew's Church on Park Avenue. He also taught at the Julliard School and Union Seminary. He composed the choral setting *Draw us in the Spirits Tether* in 1957 to a text by Percy Dearmer. This anthem was later adapted as a hymn for congregational use and can be found at #337 in the *New Century Hymnal*.

John Behnke is a frequent organ recitalist, handbell clinician, and festival director with nearly 450 handbell, choral, and organ compositions in print. Professionally, he served for 13 years as the director of the Milwaukee Handbell Ensemble and 29 years as Organist and Choir Director at Trinity Evangelical Lutheran Church in downtown Milwaukee. He is currently Emeritus Professor of Music at Concordia University in Mequon, Wisconsin where he taught organ, graduate handbell courses, and directed The Alleluia Ringers, Concordia's touring handbell choir. His organ and percussion setting of *Let Us Talents and Tongues Employ* comes from a collection entitled *Three Global Songs* and is fashioned after both the Italian Baroque ritornello form and the Jamaican calypso style from which the hymn itself is adapted. The fusion of styles from different lands and eras makes it a truly global expression of the joyfulness of Communion, of which the text speaks.



## WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children’s bulletins, please ask an Usher.  
The Chapel has full audio of the service if you need to stretch your legs.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

**Name tags** facilitate community and help newcomers feel welcomed. If you don’t see a tag with your name on it, let us know—there will be one waiting for your next Sunday!

If you are interested in deepening your participation, or if you just love Old South, it’s time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at [katherine@oldsouth.org](mailto:katherine@oldsouth.org)

## HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a “T-Coil.” The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

## GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out [www.oldsouth.org/your-first-visit](http://www.oldsouth.org/your-first-visit) or see the front desk.

## LEARN MORE

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

**OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Howard Cha-Young Kim, *Pastoral Resident* ❖ jessica young chang, *Seminarian*  
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*  
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*  
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*  
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*  
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*  
Corey Spence, *Weekday Receptionist*  
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*  
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

Old South Church  
645 Boylston Street  
Copley Square  
Boston, MA 02116-2882  
(617) 536-1970



# ANNOUNCEMENTS

## PHILLIS WHEATLEY SUNDAY

*Sunday, May 8<sup>th</sup>*

Join us as we celebrate this extraordinary young woman (who was baptized into the church on August 18, 1771). The Museum of Science has commissioned an IMAX Film which tells the story of Boston, starting 5000 years ago and through to today. Old South members Phillis Wheatley and Paula Hammond will be featured, as will Old South Church. Don your Sunday best, come to church and join us as we go on promenade to the Boston Women's Memorial to fete Phillis Wheatley on the occasion of her birthday.

## YOUTH AND YOUNG ADULT SUNDAY

*Sunday, May 15<sup>th</sup>, at Festival Worship*

We will celebrate our Youth leadership as we are led in worship by members of our Youth Group and welcome into membership 13 students through the Rite of Confirmation. This group of students represent 4 grade levels and two separate Confirmation Classes; 4 members of the 2019-2020 class, and 9 members of the 2021-2022 class.



## MAY 22<sup>nd</sup> - NANCY'S FINAL DAY

Join us for this bittersweet occasion as we celebrate and honor Rev. Nancy Taylor on her last Sunday as the Senior Minister of Old South Church in Boston.

### Nancy's Final Thursday: May 19<sup>th</sup>

6 p.m. Jazz Worship, Nancy preaching

### Nancy's Final Sunday: May 22<sup>nd</sup>

10 a.m. Worship, Nancy preaching

11 a.m. Light lunch

12 p.m. Celebration Ceremony

## UPCOMING COMMUNITY HOUR FORUMS

### **A LABOR OF LOVE: Adulting when it comes to Wills, Healthcare Proxies (for you and your loved ones), and What to Do When Someone Is Sick**

*Sunday, May 1st, 10 a.m., 2nd Floor or Zoom*

Your Planned Giving Committee cares about you (you of all ages) and is eager to help you think about some important and very personal matters. We will have OSC experts to present briefly on each topic with time for Q & A. Some 70% of Americans die without a will. Don't be one of those. You're smarter than that! And, while you're at it, if you want to name Old South Church in your planned giving, that would make us happy, too, but our greatest happiness will be in knowing you are planning ahead with your head and your heart.

### **OSC CLIMATE CRISIS TASK FORCE: Building the Movement**

*Sunday, May 15th, 10 a.m., 2nd Floor or zoom*

Our faith calls us to take direct action to fight the climate crisis. How do we make real change in our city, state and nation? Come celebrate the Climate Crisis' Task Force's accomplishments over the last three years and hear more about some exciting upcoming projects and partnerships

### **UKRANIAN REFUGEE SUPPORT**

*Donate at <http://tinyurl.com/OSC-online-giving> or reach out to [Helen@oldsouth.org](mailto:Helen@oldsouth.org)*

Old South launched a matching campaign to support Ukranian refugees. We are partnering with Marborough UCC and the Diakonia of the Lutheran Church in Poland ([www.diakonia.org.pl](http://www.diakonia.org.pl)). They are helping both refugees that fled to Poland (mainly women and children) and the Diakonia of the German Lutheran Church in Ukraine, centered in Kharkiv that is being bombed as we speak. Help is given by Diakonia to all people. The Outreach Committee donated \$2000 and we are mobilizing your support as well.

### **BIBLE STUDY**

*Sundays at 10:00 a.m., 4th floor and on [tinyurl.com/OSCBibleStudy](http://tinyurl.com/OSCBibleStudy)*

Delve into the day's scripture passage heard in worship. Led by our ministerial staff, this no-homework Bible study delights in taking a scholarly look at ancient texts. Don't leave your questions at the door; we need them. For more information contact [jess@oldsouth.org](mailto:jess@oldsouth.org).

### **THROUGH THE BIBLE**

*Thursdays, 7:30 p.m., on Zoom at [tinyurl.com/OSCThroughBible](http://tinyurl.com/OSCThroughBible)*

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information and the Zoom link, email [howard@oldsouth.org](mailto:howard@oldsouth.org).

## PASTORAL TRANSITION TEAMS

Please keep the whole process of finding and calling a new Senior Minister in your prayers.

The following members are defining what the bridge between Nancy's leadership and a new leadership will look like, serving as the **INTERIM Team**:

Randy Billings, *co-chair*  
Christine Del Favero  
David Duong

Kristi Geary, *co-chair*  
Ashton Goodfield  
Eliette Hilaire

Nancy Kulkan  
Stephanie LaShoto-Westfield  
Pam Roberts

The **CELEBRATION Team** is commemorating Nancy's tenure and her departure:

Bill Adams  
Marilyn Jackson Adams  
June Cooper  
Rob Gabler

Diane Gaucher  
Priscilla Geigis  
Karen Hand, *chair*  
Helen McCrady

Caroline Murray  
Kate Silfen  
Deb Washington

With input from the congregation the **TRANSITION Team** is drafting Old South Church's Local Church Profile, outlining what the church is looking for in its next senior minister:

Bill Bulkeley  
Anne Dearing, *convener*  
Tom Grant

Paul Kuenstner  
Lisa Loveland  
Helen McCrady, *staff liaison*

Rory Razon  
Martha Schick

The Senior Minister **SEARCH Committee**:

Jonathan Aleshire  
Maren Batalden, *convener*  
June Cooper, *chaplain*  
Anne Dearing  
Allen Gifford

Quinn Grant  
Erin Hull  
Tracy Keene  
Jake Maliel  
Bill Matson

Stefanie Peitras  
Rory Razon  
Phil Stern, *moderator*  
Deb Washington,  
*past moderator*

## COVID PRECAUTIONS

- Masking is **OPTIONAL** (except for Church School teachers and children in classrooms)
- Masks are available at the front desk for those who choose to wear one
- We strongly encourage everyone to be fully vaxxed and boosted, to attend to handwashing, and to refrain from entering the building if you have so much as a sniffle.

## **BE A GUEST OF MASTERWORKS CHORALE**

*Sunday, May 15<sup>th</sup>, 3 p.m., visit [masterworks.org](http://masterworks.org) and enter code OSC upon checkout. Limit two tickets per order*  
Masterworks Chorale invites you to a concert of remembrance and reflection. Conductor Kevin Leong has chosen the angelic Faure Requiem and works of William Grant Still in an illuminating pairing. Come worship in the morning, and then come back to hear 50 splendid voices honor those lost to the pandemic and celebrate the living, in works of simple, heartfelt beauty.

## **BOSTON HANDBELL FESTIVAL**

*Tuesday, May 17<sup>th</sup>, 7:30 p.m., in the Sanctuary, free admission*

The Boston Handbell Festival brings together local community handbell ensembles—the Back Bay Ringers, Merrimack Valley Ringers, New England Ringers, and Old South Ringers—and an invited guest choir, for an evening of massed and solo ringing in Old South's beautiful sanctuary.

## **PRIDE AT OLD SOUTH CHURCH CELEBRATING THE LGBTQ+ COMMUNITY**

### **LGBTQ HISTORY WALKING TOUR**

*Sunday, June 5<sup>th</sup>, 12:30 p.m., 15 spots available, RSVP to [Shawn@oldsouth.org](mailto:Shawn@oldsouth.org)*

With Boston By Foot as our guides, we will follow the paths of Boston's LGBTQ+ community from the 1840s to the 1980s, from Thoreau's walks along the Common and Charlotte Cushman's cross-dressing roles, to the World War II bars and baths, to the AIDS Action Committee and the AIDS memorial quilt project. The tour lasts 90 minutes and covers 2 miles.

### **PRIDE AT THE RED SOX**

*Wednesday, June 15<sup>th</sup>, 7 p.m., only 20 spots available, RSVP with [Shawn@oldsouth.org](mailto:Shawn@oldsouth.org)*

Join Old South members and friends for the annual Pride Night at Fenway Park as the Red Sox take on the Oakland Athletics. Tickets are \$35 each; only 20 spots available! Financial assistance is available. RSVP with [shawn@oldsouth.org](mailto:shawn@oldsouth.org)

## **WEEKLY WORSHIP**

**Join us in person, on Vimeo, Facebook, and YouTube**

**JAZZ Worship**, Thursdays at 6:00 p.m.

**FIRST Worship** Sundays at 9:00 a.m.

**FESTIVAL Worship** Sundays at 11:00 a.m.

**HEALING Worship**, the second Sunday at 12:30 p.m. via Zoom

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NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

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