

Old South Church Celebrates  
Black History Month



# ROOTS OF BLACK MUSIC IN AMERICA

## All-Church Worship Old South Church *in Boston*

February 20<sup>th</sup>, 2022 ❖ 10:00 a.m.

### Seventh Sunday after Epiphany BLACK HISTORY MONTH

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,  
life-changing, radicalizing love. Will you join us? Do you dare?*

#### GATHER

PRELUDE

Deep River

Adolphus Hailstork

1 O-ver my head I hear mu-sic in the air.  
 2 O-ver my head I hear sing-ing in the air.  
 3 O-ver my head I see trou-ble in the air.  
 4 O-ver my head I see Je-sus in the air.

O-ver my head I hear mu-sic in the air.  
 O-ver my head I hear sing-ing in the air.  
 O-ver my head I see trou-ble in the air.  
 O-ver my head I see Je-sus in the air.

O-ver my head I hear mu-sic in the air,  
 O-ver my head I hear sing-ing in the air,  
 O-ver my head I see trou-ble in the air,  
 O-ver my head I see Je-sus in the air,

there must be a God some - where.

## CALL TO WORSHIP

Howard Cha-Young Kim

One: The Spirit is coming to bless us all with a new song:

**Many: Let our joy be complete.**

One: Gifts for the good of all, poured out on all to teach us a new song:

**Many: Love one another.**

One: Strangers and neighbors, foreigners and family will join in the new song:

**Many: Let our worship make a joyful noise, rejoicing in the friendship of God.**

## \*PASSING OF THE PEACE

*Please greet those around you, wishing them "peace" or "the peace of Christ."*

SUNG RESPONSE

**Sweet, Sweet Spirit**

Doris Akers

*v. 1 only*

*Choir only:*

There's a sweet, sweet spirit in this place,  
and I know that it's the Spirit of the Lord;  
there are sweet expressions on each face,  
and I know they feel the presence of the Lord.

*Choir and Congregation:*

**Sweet holy spirit, sweet heavenly dove,  
stay right here with us, filling us with your love.  
And for these blessings we lift our hearts in praise;  
without a doubt we'll know that we have been revived,  
when we shall leave this place.**

WELCOME

A MOMENT IN BLACK HISTORY: Jazz Music

Doug Rich

*Collaboration between (C)race Speaks,  
The Old South Music Ministry,  
and Children & Family Ministries*

**ATTEND**

SCRIPTURE

Isaiah 43:19

Eliot S.

SERMON

Katherine A. Schofield

\*HYMN 602

**Savior God Above**

Duke Ellington

\*CALL TO PRAYER

Nancy S. Taylor

One: God be with you.

**Many: And also with you.**

One: May the peace of Christ dwell in your hearts.

**Many: Christ is our peace, our light, and our hope.**

One: Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

**Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

PRAYER RESPONSE

Come Sunday

Duke Ellington

# RESPOND

PASTORAL TRANSITION UPDATE

Karen Hand & Priscilla Geigis,  
CELEBRATION Team

CALL TO THE OFFERING

Shawn M. Fiedler



*To give via ApplePay, GooglePay,  
or with a Credit Card,  
scan the QR code with your  
smartphone camera.  
You can also Text 44-321  
and enter OSC to make a gift*

OFFERTORY

I Dream a World

André Thomas

*Of such I dream, of such I dream...*

I dream a world where none by others will be scorned,  
where love will bless the earth and peace its paths adorn.

I dream a world where all will know sweet freedom's way,  
where greed no longer saps the soul nor avarice blights our day.

A world I dream where black or white, whatever race you be,  
will share the bounties of the earth and everyone is free.

Where wretchedness will hang its head  
and joy, like a pearl, attends the needs of humankind—  
of such I dream, my world!

—Langston Hughes

PRAYER OF DEDICATION

# I've Got a Feeling

The Choir sings verse 1 alone; the Congregation joins on verses 2 and 3.

*Leader (Unison)*  
1 I've got a feel - ing, ev - ery -

*Leader (Unison)*  
2 Je - sus al - read - y told me, ev - ery -  
3 The Spir - it has con - firmed it, ev - ery -

*All (Harmony; see st. 2-3)*  
thing is gon - na be all right. O . . . . I've got a

*All (Harmony)*  
thing is gon - na be all right. O . . . . Je - sus al - read - y  
thing is gon - na be all right. O the Spir - it has con -

feel - ing, ev - ery - thing is gon - na be all right. O . . . .  
told me, ev - ery - thing is gon - na be all right. O . . . .  
firmed it, ev - ery - thing is gon - na be all right. O the

I've got a feel - ing, ev - ery - thing is gon - na be all right,  
Je - sus al - read - y told me, ev - ery - thing is gon - na be all right,  
Spir - it has con - firmed it, ev - ery - thing is gon - na be all right,

(1-3) be all right, be all right, be all right.

POSTLUDE

We Shall Overcome

Adolphus Hailstork



The flowers today are given  
to celebrate the life  
of children's author Ashely Bryan  
who touched so many lives  
by Carol Boggs.

Close-Up, a twenty minute tour of the Sanctuary,  
begins following Worship at the front of the Sanctuary.  
Led by docent Stephanie LaShoto-Westfield.



### NOTES ON TODAY'S MUSIC

Adolphus Hailstork was born in Rochester, New York and educated at Howard University, Manhattan School of Music, and Michigan State University. Among his many composition teachers was the famed Nadia Boulanger of Paris, who in addition to being an exceptional composer in her own right mentored many of the greatest European and American composers of the 20th century, including Aaron Copland. Hailstork is of African-American ancestry and his works blend musical ideas from both the African-American and European traditions. He has served as professor at Youngstown State University in Ohio, as well as Professor of Music and Composer-in-Residence at Virginia's Norfolk State University. He is currently Professor of Music and Eminent Scholar at Old Dominion University in Norfolk.

On playing and writing for the organ, Hailstork remarked that is more natural to him than the piano is, because of the sustained sounds and the kind of rich textures that one can get on the organ. Today's prelude and postlude come from a set of four organ pieces based on spirituals dating from 1999.

—George Sargeant, *Associate Organist and Choirmaster*



### INFORMATION ABOUT OLD SOUTH

Check out the church website at  
[www.oldsouth.org/Sundays](http://www.oldsouth.org/Sundays) for everything Sundays,  
[www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of virtual events,  
and the general website [www.oldsouth.org](http://www.oldsouth.org)  
for more on the history and other information about this storied ship of faith!

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## OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Howard Cha-Young Kim, *Pastoral Resident* ❖ jessica young chang, *Seminarian*  
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*  
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*  
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*  
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*  
William Wei, *Livestream Production Assistant*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*  
Corey Spence, *Weekday Receptionist*  
Shirley Bivins and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*  
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD  
SOUTH  
CHURCH  
*in BOSTON*

# ANNOUNCEMENTS

## **352<sup>nd</sup> ANNUAL MEETING OF OLD SOUTH CHURCH IN BOSTON**

*Sunday, March 6<sup>th</sup>, 12:00 noon via Zoom*

The Church Council has called for the members of Old South Church in Boston to meet, discuss, and vote on important issues of the life of the congregation. To find out more about the agenda and see the slate of nominated officers go to [www.oldsouth.org/annual-meeting](http://www.oldsouth.org/annual-meeting).

## **CELEBRATING THE ROOTS OF BLACK MUSIC IN AMERICA**

This February, Old South Church is celebrating Black History Month by exploring the roots of Black music in America. Each week our worship and programming will pay homage to a genre of music that grew out of the experiences of African-Americans. Go to [oldsouth.org/black-history-month](http://oldsouth.org/black-history-month) for more information and links to dig deeper into this month's topics.

**This Week: Jazz Music**, the first authentically Black American music genre to reach global and academic acceptance and fame, encourages truth and authenticity of expression. Our exploration of Jazz music features musicians Duke Ellington and Miles Davis. Interim Associate Minister Rev. Katherine Schofield preaches.

## **SUNDAY COMMUNITY HOUR FORUM**

*Following Worship, 2nd floor, or Zoom at [tinyurl.com/OSCForum](https://tinyurl.com/OSCForum)*

- **2/20 "Respect"**: a conversation about the film that follows the rise of Aretha Franklin's career from a child singing in her father's church's choir to her international superstardom. Available on Amazon Prime.

## **ANTI-RACISM SEMINARS (Sundays or Wednesdays)**

*4 Sundays, beginning February 20<sup>th</sup> at 12:15 p.m.*

*or 4 Wednesdays beginning February 23<sup>rd</sup> at 10:00 a.m.*

*go <https://tinyurl.com/Antiracism-Training-2022> to join, passcode: OSCBoston*

*Schedule and more info at <https://oldsouth.org/grace-speaks>*

(G)RACE Speaks offers two four-week interactive seminars to facilitate dialogue on the intra-racial church, intra = within or inside one group. Through personal stories, dialogues are focused on understanding and finding the means of dealing with conscious and unconscious racial behavior. Open to all. To help us plan, please sign up with [nst@oldsouth.org](mailto:nst@oldsouth.org), noting whether you will participate Sundays or Wednesdays. Ideally, you will can attend all four modules.

(G)RACE Speaks facilitates holy conversations around race among the members and friends of Old South Church.



## **20s & 30s VIRTUAL HAPPY HOUR**

*Tuesday, February 22nd at 7 p.m.*

Join the young adults for a fun virtual happy hour! This is a great way to see some familiar faces, meet some new folks, and stay connected with our community, even from afar. Newcomers are welcome! Email Martha Schick at [martha@oldsouth.org](mailto:martha@oldsouth.org) for the link.

## **COMMUNITY BLOOD DRIVE**

*Wednesday, January 19th, from 9 a.m. to 2 p.m., 2nd floor*

The Red Cross continues to experience a severe blood shortage. Want to help out? Donate blood to help end the critical shortage status with the Red Cross. Go to [tinyurl.com/BloodDriveOSC](http://tinyurl.com/BloodDriveOSC) or call 1-800-RED-CROSS (1-800-733-2767) to make an appointment.



## **WORSHIP ON YOUTUBE LIVE**

Not a fan of Vimeo? We have a new way for you to tune in to worship! Simply visit our YouTube page once we go live - [youtube.com/oldsouthchurch](https://youtube.com/oldsouthchurch) - and the service will be the first video on your screen. You can also subscribe to us to receive notifications of when we're live.

## **BIBLE STUDY**

*Sundays at 9:00 a.m., Sam Johnson Room on the fourth floor, and Zoom*

Delve into the day's scripture passage heard in worship. Led by our ministerial staff, this no-homework Bible study delights in taking a scholarly look at ancient texts. Don't leave your questions at the door; we need them. For more information contact [jessica young chang](mailto:jessica.youngchang).

## **THROUGH THE BIBLE**

*Thursdays, 7:30 p.m., on Zoom*

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information and the Zoom link, email [Howard Chang-Young Kim](mailto:Howard.Chang@oldsouth.org) at [howard@oldsouth.org](mailto:howard@oldsouth.org).

## **CAREGIVERS' SUPPORT GROUP**

The Caregivers' Support Group is a gathering for sharing and support, open to members and friends of Old South serving as caregivers to others. This group is facilitated by Rev. Dr. Frankie Doolittle, Old South Member, Counselor and ordained UCC Minister. If you are interested in attending please contact [jessica young chang](mailto:jessica.youngchang@oldsouth.org) at [jess@oldsouth.org](mailto:jess@oldsouth.org).

## **GRANT OPPORTUNITY - FAITH JOURNEYS: YOURS AND OURS**

As a part of our collective commitment to be a Teaching Church, the Christian Formation Committee announces the opening of a small grants program intended to support Old South members on their faith journeys and encouraging them to bring their own learning back to the community. Grants of up to \$3,000 will be awarded to Old South members to support experiences leading to personal spiritual growth and faith formation (such as attendance at a conference or enrollment in a course, participation in an advocacy or service learning endeavor, leadership development or training, or immersion experiences that enable intersectional relationship-building). Awardees will be expected to bring their experience back to the church to enable others to learn and grow in some way. Go to <https://oldsouth.org/faithjourneys> to learn more or apply.

## **GREENTIP: '21 MOMENT OF HOPE—SHELL ORDERED TO CUT EMISSIONS**

Shell was ordered to cut its carbon emissions by 45% by 2030. In a landmark case against Royal Dutch Shell, the oil and gas company was ordered to reduce its emissions by 45% in the next decade. Take this with a grain of salt as Shell has appealed the case. Yet, the fact that a ruling favored the planet (lawsuit filed by Friends of the Earth Netherlands) is a win.

## **COVID PRECAUTIONS**

As we are all aware, COVID has not gone away.

- We remain open daily for visitors.
- Masking is mandated, as is social distancing.  
Do upgrade any cloth masks to at least a three-ply surgical mask.
- If you have so much as a sniffle, do not enter the building.
- We encourage you to get tested as often as possible, or as often as necessary, considering your circumstances and the availability of tests.



## PASTORAL TRANSITION LISTENING SESSIONS

*Sunday February 20<sup>th</sup>, following worship on Zoom at 11:00 a.m. go to [tinyurl.com/Listening2-2022](https://tinyurl.com/Listening2-2022) to join or Sunday March 13<sup>th</sup> at 10:00 a.m. on the 2nd floor in person*

We've assembled a Transition Committee to draft the Church Profile for Old South's next Senior Minister, and we want to hear from YOU! What personal qualities are you looking for in our next Senior Minister? What important skills should the next Senior Minister possess? What is God calling Old South to become in the coming years? You can also reach out to [transition@oldsouth.org](mailto:transition@oldsouth.org) with your thoughts and/or to request a Transition Committee rep to conduct a listening session with your small group or committee.

## HONORING NANCY | THE NANCY S. TAYLOR LEADERSHIP FELLOWSHIP

Old South Church in Boston has long been a teaching church. Rev. Taylor's commitment to nurturing, guiding and mentoring seminarians and new ministers is a hallmark of her tenure at Old South Church. To honor and preserve this legacy, the Celebration Team announces the creation of the Nancy S. Taylor Leadership Fellowship. This program will be funded through an endowment and offered annually to a seminary student. The "Taylor Fellow", in addition to the seminarian Old South already supports, targets seminary students in their third or final year. To learn more about the fellowship visit [oldsouth.org/nancy](https://oldsouth.org/nancy). To contribute to this endowment, visit [oldsouth.org/donate](https://oldsouth.org/donate).

## WEEKLY WORSHIP

Join us for worship in person and on Vimeo, Facebook, and YouTube

**JAZZ Worship**, Thursdays at 6:00 p.m. (hybrid)

**ALL-CHURCH Worship**, Sundays at 10:00 a.m. (hybrid)

**HEALING Worship**, the second Sunday at 12:30 p.m. via Zoom

## LOOKING AHEAD

Beginning Sunday March 13<sup>th</sup>

**FIRST Worship** returns to the Chapel at 9:00 a.m. (hybrid)

**FESTIVAL Worship** returns to the Sanctuary at 11:00 a.m. (hybrid)

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NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

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