

Old South Church Celebrates
Black History Month



ROOTS OF BLACK MUSIC IN AMERICA

All-Church Worship Old South Church *in Boston*

February 13th, 2022 ❖ 10:00 a.m.

Sixth Sunday after Epiphany BLACK HISTORY MONTH

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

Given the unprecedented surge in COVID-19 infections driven by the Omicron variant, Old South's Blue Ribbon Task Force has recommended a pause on ensemble singing, including congregational hymn singing, through February 13th. We appreciate your patience during this challenging period.

PRELUDE

Oh, What a Beautiful City

David Hurd, arr.

Ain't gonna let nobody turn me 'round
 Turn me 'round, turn me 'round
 Ain't gonna let nobody turn me 'round
 Keep on walkin', keep on marchin'
 Marchin' to freedom land.

Ain't gonna let segregation turn me 'round
 Turn me 'round, turn me 'round
 Ain't gonna let segregation turn me 'round
 Keep on walkin', keep on marchin'
 Marchin' to freedom land.

Ain't gonna let injustice turn me 'round
 Turn me 'round, turn me 'round
 Ain't gonna let injustice turn me 'round
 Keep on walkin', keep on marchin'
 Marchin' to freedom land.

*PASSING OF THE PEACE

Katherine A Schofield

Please greet those around you, wishing them "peace" or "the peace of Christ."

RESPONSE

Sweet, Sweet Spirit

Doris Akers

There's a sweet, sweet Spirit in this place,
 and I know that it's the Spirit of the Lord;
 There are sweet expressions on each face,
 and I know they feel the presence of the Lord
 Sweet Holy Spirit, sweet heavenly Dove,
 stay right here with us, filling us with your love;
 and for these blessings we lift our hearts in praise.
 Without a doubt we'll know that we have been revived
 when we shall leave this place.

This is one of the most popular gospel songs from the corpus of African-American songwriters who emerged during the golden age of gospel (1930-1969). Although this era was dominated by Baptists, Doris Akers had Methodist roots.

WELCOME

INVOCATION

A MOMENT IN BLACK HISTORY: Songs of Protest

Jordan Pettis

*Collaboration between (G)RACE Speaks,
 The Old South Music Ministry, and Children & Family Ministries*

ATTEND

SCRIPTURE Exodus 15:1-22 Paula T. Hammond

SERMON Sing Shawn M. Fiedler

CALL TO PRAYER Nancy S. Taylor

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray.

PASTORAL PRAYER

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE Sing Out, March On Joshua Campbell

The Old South Gospel Choir and (G)RACE Speaks
Tim Harbold, *director* · Jordan Pettis, *soloist*

Well I marched through the storm, and I marched through the rain.
And I marched through some sickness and some heartache and pain.
And I laid on the ground, and I looked up at the sky,
and I prayed to Lord up above and asked why.

But oh no, I'm not tired, I'm not through marching yet,
and I'm a-march until I die, oh children: this you can bet.

I'm gonna sing out, I'm gonna march on...

Well my grandmomma marched, and my granddaddy too,
And I never thought it'd be something that I'd have to do.
But I'll march if I must. I got a mission, you see.
And I'll be damned if my children have to march for me.

Now I believe in the power of raising my voice.
And I believe in the power of making some noise.
If I die I can't sing, and if I can't sing I'll die.
So we should sing for one another now let's give it a try.

I'm gonna sing out, I'm gonna march on...

Jim McDonnel



RESPOND

PASTORAL TRANSITION UPDATE:

Anne Dearing, *Chair, TRANSITION Team*

Transition Team announces Congregational Listening Sessions (see insert)

CALL TO THE OFFERING

jessica young chang

OFFERTORY

Ordinary People
Herbert S. Jones, *soloist*

Just ordinary people
God uses ordinary people.
He uses people just like me and you
Who are willing to do as He commands.
God uses people who will give their all
No matter how small your all may seem to you.
Little becomes much when you place it in the Master's hand.

Just like the little lad who gave Jesus all he had
How the multitude was fed with a fish and some loaves of bread.
What you have may not seem much,
But when you yield it to the touch of the Master's loving hand
Then you'll understand how your life will never be the same.

words & music by Danniebelle Hall;
© 1977 by Birdwing Music, ASCAP

PRAYER OF DEDICATION

We Shall Overcome

(vv. 1 and 3 only)

1 We shall o - ver - come, we shall o - ver -
 2 We'll go hand in hand, we'll go hand in
 3 We are not a - fraid, we are not a -
 4 Our God will see us through, our God will see us

come, we shall o - ver - come some day;
 hand, we'll go hand in hand some day;
 fraid, we are not a - fraid to - day;
 through, our God will see us through some day;

(1-6) Oh, deep in my heart, I do be - lieve,

we shall o - ver - come some day.
 we'll go hand in hand some day.
 we are not a - fraid to - day.
 our God will see us through some day.

*BIDDING TO MISSION AND BENEDICTION

Shawn M. Fiedler

POSTLUDE

Tocatta on *Great Day*

Adolphus Hailstork



The flowers today are given
in celebration of Elinor Yeo's birthday
by her family.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent Stephanie LaShoto-Westfield.



Notes on Today's Music

Adolphus Hailstork was born in Rochester, New York and educated at Howard University, Manhattan School of Music, and Michigan State University. Among his many composition teachers was the famed Nadia Boulanger of Paris, who in addition to being an exceptional composer in her own right mentored many of the greatest European and American composers of the 20th century, including Aaron Copland. Hailstork is of African-American ancestry and his works blend musical ideas from both the African-American and European traditions. He has served as professor at Youngstown State University in Ohio, as well as Professor of Music and Composer-in-Residence at Virginia's Norfolk State University. He is currently Professor of Music and Eminent Scholar at Old Dominion University in Norfolk.

On playing and writing for the organ, Hailstork remarked that is more natural to him than the piano is, because of the sustained sounds and the kind of rich textures that one can get on the organ. *Toccata on "Great Day"* is the last of a set of four organ pieces based on spirituals dating from 1999 and is written in the French toccata style. Though the entire spiritual is never heard distinctly in its entirety, snippets of it appear in the rapid notes of the accompaniment for the manuals as well as in longer notes for the pedal.

—George Sargeant, *Associate Organist and Choirmaster*



INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/Sundays for everything Sundays,
www.oldsouth.org/calendar for a calendar of virtual events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

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Herbert S. Jones

Herbert S. Jones is a gospel musician, songwriter, and choral director with years of experience in museum human resources and volunteer management, with a passion for social justice. He grew up in Richmond, VA, and received his undergraduate degree in economics with a minor in music from Northeastern University. He currently manages the Front of House at Boston University's Joan & Edgar Booth Theatre. Previously he worked for over twenty-five years in Human Resources and Volunteer & Intern management at the Museum of Fine Arts, Boston.

Herbert began his music career at Boston's historic Concord Baptist Church and later served for twenty-eight years as Minister of Music at Messiah Baptist Church in Brockton, MA. His compositions have been performed by mass choirs at Thomas Dorsey's National Convention of Gospel Choirs and Choruses, Inc., and the Edwin and Walter Hawkins Music and Arts Love Fellowship Conference. He is a recipient of the New England Conservatory's Gospel Music Award and a former member of its adjunct faculty, and has taught voice at the Franklin School for the Performing Arts.

For eight years, Herbert led a small ensemble, which performed his compositions exclusively and hosted a quarterly gospel coffeehouse at Brockton's Fuller Museum of Art, now the Fuller Craft Museum. Since 2003, he's directed BU's Inner Strength Gospel Choir, a student-run organization that according to Rev. Jesse Jackson, "...embodies the fulfillment of Dr. (Martin Luther) King's dream..."

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident* ❖ jessica young chang, *Seminarian*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Martha Schick, *Youth & Young Adult Ministries Leader*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
William Wei, *Livestream Production Assistant*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS

352nd ANNUAL MEETING OF OLD SOUTH CHURCH IN BOSTON

Sunday, March 6th, on Zoom

The Church Council has called for the members of Old South Church in Boston to meet, discuss, and vote on important issues of the life of the congregation. To find out more about the agenda and see the slate of nominated officers go to www.oldsouth.org/annual-meeting.

CELEBRATING THE ROOTS OF BLACK MUSIC IN AMERICA

This February, Old South Church is celebrating Black History Month by exploring the roots of Black music in America. Each week our worship and programming will pay homage to a genre of music that grew out of the experiences of African-Americans. Go to oldsouth.org/black-history-month for more information and links to dig deeper into this month's topics.

THIS WEEK: SONGS OF PROTEST

Songs of Protest illustrate distinct moments in history, and the music that rose up to accompany those struggles. In this Black History Moment, we feature H.E.R. and Odetta.

SUNDAY COMMUNITY HOUR FORUMS

Following Worship, 2nd floor Mary Norton Hall, or Zoom at tinyurl.com/OSCForum

- **2/13 "Marian Anderson: The Whole World in Her Hands":** This documentary explores the life and legacy of the famous singer who became an icon for the civil rights movement. Available on Amazon Prime and PBS Passport.

PASTORAL TRANSITION LISTENING SESSIONS

We've assembled a Transition Committee to create the church profile for Old South's next Senior Minister, and we want to hear from YOU! What personal qualities are you looking for in our next Senior Minister? What important skills should the next Senior Minister possess? What is God calling Old South to become in the coming years? The transition committee wants to hear your thoughts on these topics. Opportunities to meet with members of the Transition Committee are scheduled for February 20th (zoom) and March 13 (in person). You can also reach out to transition@oldsouth.org with your thoughts and/or to request a Transition Committee rep to conduct a listening session with your small group or committee.

WORSHIP ON YOUTUBE LIVE

Not a fan of Vimeo? We have a new way for you to tune in to worship! Simply visit our YouTube page once we go live - youtube.com/oldsouthchurch - and the service will be the first video on your screen. You can also subscribe to us to receive notifications of when we're live.

JOIN OLD SOUTH'S WINTER WALK 2022 TEAM

Sunday, February 13th, 9:00 a.m., Copley Square

Thanks to the generosity of Old South members, our Winter Walk team exceeded our fundraising goal of \$1,000.00 and are currently at \$1,500.00. This money will go to agencies in Boston that support issues and programs that support our friends and neighbors who find the streets their home. The walk is 2 miles and also ends in Copley Square. If you would like to join our team or to donate to our team click [here](#) and be sure to follow the links to the Team pages to either join our team (Old South Boston) or donate to our team. Questions? Email Ralph Watson at ralphwatson258@gmail.com.

THROUGH THE BIBLE

Thursdays, 7:30 p.m., on Zoom

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information and the Zoom link, email Howard Cha-Young Kim at howard@oldsouth.org.

THE CAREGIVERS' SUPPORT GROUP

The Caregivers' Support Group is a gathering for sharing and support, open to members and friends of Old South serving as caregivers to others. This group is facilitated by Rev. Dr. Frankie Doolittle, Old South Member, Counselor and ordained UCC Minister. If you are interested in attending please contact [jessica young chang](mailto:jessica.young.chang@oldsouth.org) at jess@oldsouth.org.

GREEN TIP: MOMENTS OF HOPE FROM 2021

GLOBAL GOVERNMENTS PLEDGE TO END COAL-FIRED PROJECTS

At the UN climate summit in November 2021, 23 countries signed on to a pact to stop building and issuing new coal plants in order to shift towards a coal-free world. Signees included some of the world's top 20 power-generating countries. This is huge, as coal is the single biggest source of carbon dioxide emissions globally.

COVID PRECAUTIONS

As we are all aware, COVID has not gone away.

- We remain open daily for visitors.
- Masking is mandated, as is social distancing.
Do upgrade any cloth masks to at least a three-ply surgical mask.
- If you have so much as a sniffle, do not enter the building.
- We encourage you to get tested as often as possible, or as often as necessary, considering your circumstances and the availability of tests.
- We have suspended ensemble singing and congregational singing through mid-February.



JAZZ WORSHIP – *Thursdays at 6 p.m. in the Gordon Chapel*

We continue to be hybrid (both in person and remote; masking and social distancing; congregational singing will be curtailed).

ALL CHURCH WORSHIP – *Sundays at 10 a.m. in the Sanctuary*

We continue to be hybrid (both in person and remote; masking and social distancing; congregational singing will be curtailed, as will the presence of vocal ensembles).

OTHER PROGRAMING AND MEETINGS

We expect most of our other programming (meetings, classes, small groups) to remain remote for the month of February. Church School families should check their Friday newsletter from Kate for details on children's classes. Stay tuned. Stay safe.

GRANT OPPORTUNITY - FAITH JOURNEYS: YOURS AND OURS

As a part of our collective commitment to be a Teaching Church, the Christian Formation Committee announces the opening of a small grants program intended to support Old South members on their faith journeys and encouraging them to bring their own learning back to the community. Grants of up to \$3,000 will be awarded to Old South members to support experiences leading to personal spiritual growth and faith formation (such as attendance at a conference or enrollment in a course, participation in an advocacy or service learning endeavor, leadership development or training, or immersion experiences that enable intersectional relationship-building). Small grant awardees will be expected to bring their experience back to the community to enable others to learn and grow in some way. Go to <https://oldsouth.org/faithjourneys> to learn more or apply.

CONNECTIONS

*Saturday, February 12th, 10:00 a.m. in Rev. Taylor's office
or Sunday, February 13th, following Worship in the 4th Floor Guild Room
or via Zoom at tinyurl.com/ConnectionsFeb2022*

To be a member of Old South Church is to enter the company of Revolutionary Era heroes, abolitionists, suffragettes, anti-poverty crusaders, and poets. Our saints include Benjamin Franklin, Samuel Adams, Phillis Wheatley... and maybe you! Want to learn more about the life of this community of faith? Join our Connections Info Session! For more info contact Rev. Katherine Schofield at katherine@oldsouth.org

ANTI-RACISM SEMINARS

*Beginning Sunday February 20th or Wednesday February 23rd
Schedule and more info at <https://oldsouth.org/grace-speaks>*

(G)RACE Speaks is offering two four-week interactive seminars to facilitate dialogue on the intra-racial church, intra = within or inside one group. Through personal stories, dialogues are focused on understanding and finding the means of dealing with conscious and unconscious racial behavior. The curriculum is open to everyone. It will be offered over four Sundays and four Wednesdays. To help us plan, please sign up with nst@oldsouth.org, noting whether you will participate on Sundays or Wednesdays. Ideally, you will be able to participate in all four modules. (G)RACE Speaks is focused on holy conversations around race among the members and friends of Old South Church.

WEEKLY WORSHIP

Join us for worship in person and on Vimeo.

JAZZ Worship, Thursdays at 6:00 p.m.

ALL-CHURCH Worship, Sundays at 10:00 a.m.

Our monthly **HEALING Worship** is held the second Sunday at 12:30 p.m. via Zoom

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
