



Screenshot from the baptism of Hyunjoon Casimir Mussman

All Church Worship — Old South Church *in Boston*

September 19th, 2021 ❖ 10:00 a.m.

Seventeenth Sunday after Pentecost

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE

Prelude and Fugue in C Major, BWV 547

J.S. Bach

1 Praise to the liv - ing God, the God of love and light, Whose
 2 Praise to the liv - ing God, from whom all things de - rive, Whose
 3 Praise to the liv - ing God, who knows our joy and pain, Who
 4 Praise to the liv - ing God, a - round, with - in, a - bove, Be -

word brought forth the myr - iad suns and set the worlds in flight;
 Spir - it formed up - on this sphere the first faint seeds of life;
 shares with us our com - mon life, the sa - cred and pro - fane.
 yond the grasp of hu - man mind, but whom we know as love.

Whose in - fi - nite de - sign, which we but dim - ly see, Per -
 Who caused them to e - volve, un - wit - ting, toward God's goal, Till
 God toils wher-e'er we toil, in home and mart and mill; And
 In these tu - mul-tuous days, so full of hope and strife, May

vades all na - ture, mak - ing all a cos - mic u - ni - ty.
 hu - man-kind stood on the earth, as liv - ing, think - ing souls.
 deep with - in the hu - man heart God leads us for - ward still.
 we bear wit - ness to the Way, O Source and Goal of life.

*CALL TO WORSHIP

Shawn M. Fiedler

One: Beneath the mists of time, before the world began,

Many: Beyond our understanding, yet from the beginning: God!

One: Fathering history, mothering creation,

Many: Parenting all the earth's people from the very beginning: God!

One: Expecting the right moment, preparing the right way,

Many: Revealing the right person, for each new beginning: God!

One: God, our Maker, maker of color, sound, texture, quietness, and the restless beauty in living things:
We bless you!

**Many: God, our Maker, maker of granite and mustard seed, of grey cloud and starlight, of earthquake
and heartbeat: We bless you!**

One: God, our Maker, maker of all that is unseen, of all that has been, of all that words could never
capture: We bless you!

**Many: God, our Maker, we who are the children of your love, the creatures of your kindness, the
guardians of your creation: We bless you!**

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

RESPONSE

Gathered in God's Name

Solo: *Gathered in God's name 'round the living Word.
Gathered as one family in the name of love.*

Congregation:

Gath-ered from near and far, gath-ered in this ho - ly place,

gath-ered as stran-gers and friends, gath-ered and gift - ed by grace.

Gath - ered in God's name, 'round the liv - ing Word.

Gath - ered as one fam-'ly in the name of love,

in the name of love, in the name of love.

WELCOME

oldsouth.org/Sundays
Welcome to worship!
Go to the above site to introduce yourself
and connect with us by signing our Virtual Fellowship Pad.

THE SACRAMENT OF BAPTISM

Hyunjoon Casimir Mussman
Son of Clara Kim and John Mussman

PRESENTATION AND INTRODUCTION

Nancy S. Taylor

LITANY OF BAPTISM

One: We are gathered to present Hyunjoon Casimir to the Church and to dedicate him to God. What can we affirm about him?

Many: He is a child of God, made in God's image.

One: As Hyunjoon Casimir grows and matures, how will he know he is a child of God and how will he learn of the Christian story?

Many: We will tell him about Abraham and Sarah, the parents of our faith; about Moses and Miriam who led our ancestors out of bondage; about Mary and Joseph's openness to mystery; about the Savior, Jesus.

One: In turn, what will we expect of Hyunjoon?

Many: We look forward to sitting with him at the Lord's Table, sharing with him the costs and joys of discipleship, learning and growing with him in the Christian pilgrimage, and declaring with one voice our faith in God and God's son, Jesus.

One: Do you, John and Clara, parents, assume your primary responsibility for fulfilling these expectations by growing with Hyunjoon in the Christian faith, helping him to become a faithful member of the church of Jesus Christ, and by offering him the nurture and support of the Christian church? Will you agree to guide Hyunjoon into becoming an engaged and complete human being, teaching him about personal sacrifice for a greater good, about grace and reconciliation at times of human weakness, and the power of unconditional love for all people?

Parents: We happily and genuinely accept this serious duty.

One: Old South Church, do you pledge to maintain a nurturing and challenging Christian environment for Hyunjoon?

Many: We do, for he belongs to us as well.

One: Then, may God be with us.

Many: God help us. Amen.

BLESSING THE WATER

BAPTISM

CONGREGATIONAL WELCOME

Donna Matson, *Deacon*

We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's Church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.

ATTEND

SCRIPTURE

Psalm 46

SERMON

Nancy S. Taylor

*HYMN

Be Still, My Soul

FINLANDIA

1 Be still, my soul: for God is on your side; bear pa-tient-
2 Be still, my soul: for God will un-der-take to guide in
3 Be still, my soul: the hour will soon be here when we shall

ly the cross of grief or pain; Leave to your God to
fu-ture days as in the past. Your hope, your con-fi-
be with God whom we a-dore, with dis-ap-point-ment

or-der and pro-vide; in ev-ery change God
dence let noth-ing shake; all now mys-te-rious
gone, no grief nor fear, sor-row re-placed with

faith-ful will re-main. Be still, my soul: your best e-ter-nal
shall be clear at last. Be still, my soul: the waves and winds still
joy for-ev-er-more. Be still, my soul: when change and tears are

friend through thorn-y ways leads to a joy-ful end.
know how Je-sus' pow-er ruled them long a-go.
past, all safe and bless-ed we shall meet at last.

*CALL TO PRAYER

June R. Cooper

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray.

PASTORAL PRAYER

THE LORD'S PRAYER

Heavenly Father, heavenly Mother, holy and blessed is your true name. We pray for your reign of peace to come, we pray that your good will be done, let heaven and earth become one. Give us this day the bread we need, give it to those who have none. Let forgiveness flow like a river between us, from each one to each one. Lead us to holy innocence beyond the evil of our days — come swiftly Mother, Father, come. For yours is the power and the glory and the mercy: Forever your name is All in One.

— *Parker J. Palmer*

PRAYER RESPONSE

Cast Thy Burden Upon the Lord
from *Elijah, Op. 70*

Felix Mendelssohn

Cast thy burden upon the Lord, and he shall sustain thee.
He never will suffer the righteous to fall: He is at thy right hand.
Thy mercy, Lord, is great, and far above the heavens.
Let none be made ashamed, that wait upon Thee!

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

RESPOND

CALL TO THE OFFERING

oldsouth.org/Sundays
Go to the above site to donate online
and find all things Sunday!
You can also Text 44-321 and enter OSC to make a gift.

Reamoetje S. Ngoepe

OFFERTORY

I Waited for the Lord

Mendelssohn

I waited for the Lord, he inclined unto me, he heard my complaint.
O blest are they that hope and trust in him.

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

*DOXOLOGY

OLD HUNDRETH

**Praise God, whose many names abound.
Our Judge, our Rock, our Holy Ground.
Our Home, our All, earth's Majesty.
Love, Spirit, Light and Mystery.** — *Nancy S. Taylor*

*PRAYER OF DEDICATION

O God, Our Help in Ages Past

1 O God, our help in a - ges past, our hope for years to come,
 2 Un - der the shad-ow of your throne your saints have dwelt se - cure;
 3 Be - fore the hills in or - der stood or earth re - ceived its frame,
 4 A thou - sand a - ges in your sight are like an eve - ning gone,

Our shel - ter from the storm-y blast, and our e - ter - nal home:
 Suf - fi - cient is your arm a - lone, and our de - fense is sure.
 From ev - er - last - ing you are God, to end - less years the same.
 Short as the watch that ends the night be - fore the ris - ing sun.

5 Time, like an ev-er-roll-ing stream,
 soon bears us all away;
 We fly for-got-ten, as a dream
 fades at the o-pen-ing day.

6 O God, our help in a-ges past,
 our hope for years to come,
 Still be our God while trou-bles last,
 and our e-ter-nal home!

*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

Allegro in B-flat major (1844)

Mendelssohn



Today's flowers, and a gift
 to the Allston Brighton Food Pantry,
 were given by Bob Hohler,
 in loving memory of Barbara Hohler,
 who always gave the Sunday flowers on her birthday.



Notes on Today's Music

Felix Mendelssohn (1809–1847) was one of a number of early Romantic composers (Schubert and Chopin are two others) gifted with immense creative genius, yet fated with an all-too-brief lifespan. As prodigious as any musical child — Mozart included — Mendelssohn was nevertheless spared the life of itinerant *wunderkind* by his dotting parents, who instead provided the young Felix (and, for that matter, his talented sister, Fanny) a sheltered and supportive upbringing. Mendelssohn moved from success to success throughout his musical career. He was just 13 when his music first appeared in print, though he had begun composing long before. As the scion of a wealthy, influential family in the Prussian capital of Berlin, the works of Mendelssohn's youth were routinely premiered in his own home, often in performances by his private orchestra. These enviable circumstances were no indulgence, however, providing instead an environment which allowed his incredible talent every potential avenue for growth during these developmental years.

Today at All Church Worship, we hear two movements from a pair of Mendelssohn's large Symphonic-Choral works. The brief "Cast Thy Burden" is excerpted from *Elijah*, perhaps the seminal oratorio of the early 19th century, and worthy successor to the models of Handel and Haydn. In *Elijah*, it follows the aria "Lord God of Abraham," the prophet's gentle plea to God to make a sure sign before the blasphemous Baal-worshippers who had usurped from Yahweh the wayward tribes of Israel. As such, it has the effect of a Greek chorus commenting quietly on the drama. It also heralds a turning point in the work: shortly after, God releases a torrent of rain on the heretofore "dry, thirsty land," ending the drought that had long afflicted the population.

The duet "I Waited for the Lord" is taken from Mendelssohn's *Lobgesang*, which may be most simply, though imperfectly, described as a Cantata. Indeed, the work, which is sometimes (erroneously) cataloged among the composer's symphonies, resists easy classification. It begins with a three part *Sinfonia*, following which are heard an additional 10 choral-vocal movements. "I Waited for the Lord" features gorgeous lines for the two soprano soloists, with cadential interjections from the choir. The central portion of the duet sees the melody taken up by choral tenors and basses, the two sopranos decorating the musical space high above.

— Mitchell Crawford, *Minister of Music*

J.S. Bach's Prelude and Fugue in C Major was likely written during the composer's years in Weimar, though some scholars have dated it as early as 1719. The 9/8 time signature of the Prelude gives it a rocking, dancelike character. The main theme consists of an ascending scale organized into three groups of three notes each which may represent the Trinity. The descending pedal fanfare which answers it suggests Christ's descent to Earth. Towards the end the tonality meanders far from home before reaching a number of chords that break up the polyphony and nearly brings the music to a complete halt before a brief cadenza carries it to conclusion. The densely-written five-voice fugue is unusual in that the pedal is absent until the recapitulation, when it states the subject in augmentation, leading to a climax that echoes the ending of the prelude.

— George Sargeant, *Associate Organist*



INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/Sundays for everything Sundays,
www.oldsouth.org/calendar for a calendar of virtual events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

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OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Reamogetje S. Ngoepe, *Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Jessica Young Chang, *Seminarian*

Summer Marsh and Carolyn Davis, *Co-Directors, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* v Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Allison Albaugh, *Wedding Coordinator*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Oussama Ouadani and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins and George Sargeant, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS



COMMUNITY HOUR: HEAR FROM OUR SEMINARIAN JESSICA YOUNG CHANG

Sunday 11:00 a.m. in Mary Norton Hall

Join our new Seminarian Jessica as she shares about her journey as a student at Harvard Divinity School, where her academic work explores the relationship between the body and the Divine in both the Tantric and Christian traditions. Jessica is a yoga teacher,

writer and storyteller and seeks to cultivate communities of transformation and healing.

ONE DAY CHURCH RETREAT—REGISTER NOW! RESTORATION, RETURN, AND REBUILDING

Saturday, October 2nd,

at the Rolling Ridge Retreat Center, 660 Great Pond Road North Andover

After a tough year, let's come together for learning, fun, and fellowship for all ages. Our facilitator this year will be Rick Spalding who will lead us on a journey through the story of Nehemiah that will meet us where we are and help us build on the foundations of our faith. There will also be plenty of time for fun and games and reconnecting. Children's programming will be provided in a safe, outdoor setting. Adult programming will also be largely outdoors in this beautiful and restorative natural setting. Cost is \$40 adult / \$60 per 1-adult family / \$80 per couple / \$100 per 2-adult family (scholarships available). Sign up through our website www.oldsouth.org.



UPCOMING COMMUNITY HOUR FORUMS

Sundays, 11:00 a.m., in Mary Norton Hall and on Vimeo

- **Sept 26th - Film Discussion: "Pray Away"** Maren Batalden will lead a discussion of the Netflix documentary, "Pray Away". This film follows survivors and former leaders of the ex-gay movement and details the harm that continues to come out of conversion therapy programs.
- **October 3rd - Boston Food Forest Coalition** The Boston Food Forest Coalition (BFFC) is a non-profit community land trust for neighborhood "forest gardens", with member sites in Dorchester, JP, East Boston, West End, and Mattapan. With hundreds of volunteers, they are building a community of practice by sharing skills and gardening help. Executive Director Orion Kriegman will speak about the work of the organization and how you can get involved.
- **Fall Book Study: "Mindfulness and Christian Spirituality: Making Space for God" by Tim Stead.** Practicing mindfulness can help Christians better live out their faith. Stead explains what mindfulness is and what is beneficial about it. He also reflects on how it can impact what and how we believe, and seeks to find how mindfulness enables our Christian faith to work for us. Led by the Wednesday Young Adult Book Group
 - **October 17th - What is Mindfulness?, Chapters 1-3**
 - **October 24th - From Believing to Knowing, Chapters 4-5**

THE CAREGIVERS' SUPPORT GROUP

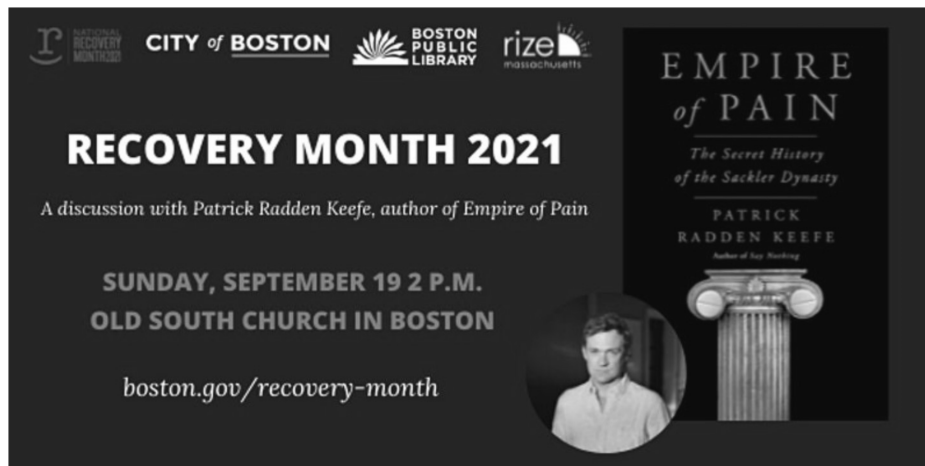
The Caregivers' Support Group is a gathering for sharing and support, open to members and friends of Old South serving as caregivers to others. This group is facilitated by Rev. Dr. Frankie Doolittle, Old South Member, Counselor and ordained UCC Minister. If you are interested in attending please contact Rev. Shawn Fiedler at shawn@oldsouth.org.

GREEN TIP: REDUCING PALM OIL USE

Palm oil has been and continues to be a major driver of deforestation of some of the world's most biodiverse forests, destroying the habitat of already endangered species like the Orangutan, pygmy elephant and Sumatran rhino. In foods it is also high in saturated fats. To avoid palm oil, choose products that contain clearly labeled oils, such as 100 percent sunflower oil, corn oil, olive oil, coconut oil, or canola oil.

SMALL GROUP SIGN UPS

Do you seek to deepen your experience of community at Old South Church, cultivate spiritual friendships, and grow in your faith? We are currently forming groups for the fall season (Sept through Dec). Some groups are meeting online while others meet in person (or a mix of both). Fill out a form at <https://www.oldsouth.org/seasonal-small-groups>. For more information, email Rev. Shawn at shawn@oldsouth.org



EMPIRE OF PAIN BOOK DISCUSSION

Sunday, September 19th, 2:00 p.m., in the Sanctuary

An in-person conversation with Patrick Radden Keefe and moderator Christopher Lydon will take place in the Sanctuary. The event will also be livestreamed. *Empire of Pain* is a grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary, *Crime of the Century*. Books will be made available on site by Trident Booksellers. This event is produced by The Mayor's Office of Recovery Services, The Mayor's Office of Arts and Culture, and Rize Foundation.

PLANNED GIVING

Have you named Old South Church in your planned giving? If so, you are a member of the Mary Norton Society and are invited to our annual Mary Norton Society event! Please contact Helen@oldsouth.org

WEEKLY WORSHIP

During this Covid-Delta season, we are pared down to two weekly worship offerings, both are in person and on Vimeo:

JAZZ Worship, Thursdays at 6:00 p.m.

ALL-CHURCH Worship, Sundays at 10:00 a.m.

Our monthly **HEALING Worship** is held the second Sunday at 12:30p.m. via Zoom

MUSIC AT OLD SOUTH

We encourage you to join us if and when you feel comfortable. Safety mitigations like those we are taking — shorter sessions in large rooms, masks, vaccines, and distancing — have proven highly effective at reducing COVID transmission risks in a variety of settings. Participants in Old South's music ensembles must be vaccinated, mask inside the building, and socially distance.

FESTIVAL CHOIR

Rehearses Thursdays, 6:30 p.m.; Sundays, 9:00 a.m.

For those able to attend regular rehearsals, Festival Choir offers opportunities to explore and perform a dazzling array of choral literature at a high level. A dedicated group of volunteer singers supported by Old South's professional Choral Fellows, we present music each week during Sunday Worship from September through June. For more information contact Mitchell Crawford at mitchell@oldsouth.org

THE OLD SOUTH CHURCH GOSPEL CHOIR

(resumes Sept 23rd) Rehearses once monthly — see below

Gospel Choir provides a joyful ministry, singing once per month at Old South's Thursday night Jazz Worship, along with occasional appearances during Sunday Worship. Please join us! All are welcome! For our complete rehearsal schedule, contact Gospel Choir director Tim Harbold at tim@oldsouth.org

OLD SOUTH RINGERS

Rehearses Tuesdays, 6:00 p.m.

Under the direction of Peter Coulombe and utilizing Old South's substantial collection of handbells and chimes, they perform once a month from Sept through June, as well as for special events. All skill levels welcome! For more information contact Peter Coulombe at handbells@oldsouth.org

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
