

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

WELCOMING NEW MEMBERS

Jess Acosta	Edward Pazzanese
Ann Marie Bourque	Chuck Wildman
Josephine Mason-Wolfe	Ann Wildman
Stephen Morgan	

PRESENTATION

LITANY OF INTENT

One: Friends in Christ, these people have been led by the Holy Spirit to affirm their baptism and to enter a covenantal relationship with Christ and with you. We are all here to endeavor to love God with all our heart, soul, and mind.

Many: Friends: we give thanks for every community that has been your spiritual home and we celebrate your presence in this household of faith.

One: Do you promise, by the grace of God, to continue in the life of faith, be Christ's disciple, resist oppression and evil, show love and justice, and bear witness to Jesus Christ as best you are able?

Those joining: I promise, with the help of God.

Many: Do you promise to walk with us in faithfulness and love, and to participate in the life of this church, by worshipping God with us, and offering your time, talent, and treasure for the ministry of the church?

Those joining: I promise, with the help of God.

One: We then welcome you as partners in the common life of this church and we expand this circle of community, all rising in body or spirit to share our covenant of mission with you.

***All:** I do now in the presence of God and before this assembly give myself to the One whom Jesus called “Abba, Father” as the God in whose love I am grounded and whose realm I serve; to Jesus Christ, God incarnate, to whom I surrender and who rules my life; to God the Holy Spirit as the One who sustains, recreates, and guides me. I will share God’s everlasting covenant by loving and living responsibly in communion with this one God. And I do furthermore engage to walk with my brothers and sisters in the wider Church and the Old South Church secure in God’s grace, prepared in gratitude to live by the promise and serve in the hope of the Gospel.

*THE RIGHT HAND OF CHRISTIAN LOVE

John Lape, *Deacon*

ANTHEM

Felix Mendelssohn

Heilig

Heilig, heilig, heilig, ist Gott, der Herr Zebaoth!

Alle Lande sind seiner Ehre voll.

Hosianna in der Höb’!

Gelobt sei, der da kommt im Namen des Herrn!

Hosianna in der Höb’!

Holy, holy, holy is God, the Lord Sabaoth!
Every nation proclaims God’s glorious praise.
Sing Hosanna in the heights.
O blest is he that comes in God’s holy name.
Sing Hosanna in the heights!

ATTEND

SCRIPTURE

Isaiah 6. 1-8

Richard Kigel

Richard Kigel, is the author of *HEAV’NLY TIDINGS FROM THE AFRIC MUSE: The Grace and Genius of Phillis Wheatley*. At his home church, St. Luke in the Fields in Manhattan, he serves on the Altar Guild, as lay Eucharistic Minister, and scripture reader.

*DOXOLOGY

OLD HUNDRETH

**Praise God, whose many names abound:
Our Judge, our Rock, our Holy Ground,
Our Home, our All, earth's Majesty.
Love, Spirit, Light, and Mystery.**

— *Nancy S. Taylor*

*PRAYER OF DEDICATION

*HYMN 524

This Little Light

THIS JOY

*BIDDING TO MISSION AND BENEDICTION

June R. Cooper

POSTLUDE

Toccata on Great Day

Adolphus Hailstork



*Close-Up, a 20-minute tour of the Sanctuary, begins following
worship at the front of the Sanctuary. Led by docent Ralph Watson.*

Today's flowers are given in loving memory
of **Laura Kjeldgaard Case**,
from her family.

WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us following worship for fellowship and refreshments in the Gordon Chapel.

Need to stretch your legs during worship? The Chapel has full audio of the service.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. If you are hard of hearing but don't use an aid: ask for one the devices that is aired with the loop.

The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage @ 100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

Notes on Today's Music

from MITCHELL CRAWFORD

During February, the Festival Choir honors Black History Month with distinctive settings of African-American Spirituals.

This Sunday, as the last in February, provides a fitting culmination to our month-long survey of the African-American spiritual, with contributions from the Festival Choir and Old South Ringers, as well as from Preacher and Theologian in the City, June Cooper, by way of her hymn selections for this morning. Given the immense range of melody and harmony, style, rhythm, and tempo, it's not hard to see why the spiritual genre has become one of the most significant in American music. Indeed, the very substance from which all this morning's arrangements are drawn is so rich — so captivating — as to invite our continual engagement with, and reworking of, the material.

Tim Harbold's *Somebody's Knockin' at Your Door* is the last in a set of Three Spirituals he arranged for the **United Baptist Church Gospel Choir of The United Baptist Church of Jamaica Plain and Roxbury**. Tim's setting is knockout — buoyant and driving rhythmically, it likewise moves into and out of its full six-part texture, providing plenty of contrast along the way. Most strikingly, however, is Tim's appropriation of the **blue note** — a clash that occurs when a "lowered" melody note (with "minor" tonal qualities) is superimposed overtop of "raised" harmonies (with "major" tonal qualities). Perhaps that's an esoteric description, but I assure you: this is a sound with which everyone is familiar (think of Etta James's *At Last*). Tim's incorporation of blue notes gives the work an added dimension, resulting in a sophisticated mixing of styles.

On behalf of the Festival Choir, thank you, Old South, for the opportunity to share this wonderful music with you over the past several weeks. It has been our delight!

CALENDAR

Sunday, February 24	9:00 AM	FIRST Worship, <i>June Cooper preaching</i>
	9:00 AM	Children's Choir
	9:45 AM	Old South Café in Gordon Chapel
	10:00 AM	Mobile Soup Kitchen
	10:00 AM	Community Hour, <i>Old South @ the Oscars</i>
	10:00 AM	Choir Rehearsal
	10:00 AM	Lectionary Bible Study
	10:00 AM	Church School
	10:00 AM	Environmental Stewardship Subgroup
	11:00 AM	FESTIVAL Worship, <i>June Cooper preaching</i>
	11:15 AM	Children's Music
	12:15 PM	Fellowship Hour
	12:30 PM	350th Anniversary Lecture
Monday, February 25	6:00 PM	Theological Book Group
	7:30 PM	Spiritual Classics
Tuesday, February 26	6:00 PM	Old South Ringers Rehearsal
	6:00 PM	Young Adult Trivia Night
	6:00 PM	Congregational Care and Support
	7:00 PM	Board of Ministers and Deacons
Wednesday, February 27	12:00 PM	Men's Lunch Hour
	6:15 PM	Young Adult Book Group
	6:30 PM	Young Adult Small Group
	6:30 PM	Communications Committee

Thursday, February 28	12:00 PM	Women’s Lunch Hour Small Group
	5:00 PM	Operations Committee
	6:00 PM	Gospel Choir Rehearsal
	6:00 PM	JAZZ Worship, <i>Nancy S. Taylor preaching</i>
	6:30 PM	Choir Rehearsal
	7:00 PM	“Through the Bible” Study
	7:00 PM	Young Adult Book Group
	8:00 PM	Women’s Christianity and Civic Life Small Group
Friday, March 1	12:30 PM	Planned Giving Committee
Saturday, March 2	9:00 AM	Family Lenten Activity
Sunday, March 3	9:00 AM	FIRST Worship, <i>Nancy S. Taylor preaching</i>
	9:00 AM	Children’s Choir
	9:45 AM	Old South Café in Gordon Chapel
	10:00 AM	Community Hour, <i>Old South @ the Oscars</i>
	10:00 AM	Choir Rehearsal
	10:00 AM	Lectionary Bible Study
	10:00 AM	Church School
	11:00 AM	FESTIVAL Worship, <i>Nancy S. Taylor preaching</i>
	11:15 AM	Children’s Music
	12:15 PM	Fellowship Hour
	12:30 PM	349th Annual Meeting of Old South Church

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, AND STAFF

Nancy S. Taylor, *Senior Minister*
John M. Edgerton, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Calvin Genzel, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*
Rebecca Bowler, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.