

February 16th, 2020
Sixth Sunday
after Epiphany
11:00 a.m.

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE	Prelude and Fugue in G Major, BWV 541	J. S. Bach
*HYMN 43	Love Divine, All Loves Excelling	BEECHER
*CALL TO WORSHIP		Nancy S. Taylor
One:	Teach us, O LORD, the way of your statutes,	
Many:	and we will observe them to the end.	
One:	Give us understanding,	
Many:	that we may keep your law	
	and observe it with our whole heart.	
One:	Lead us in the path of your commandments,	
Many:	for we delight in them.	
One:	Turn our hearts to your decrees, and not to selfish gain.	
Many:	Turn our eyes from the things of vanity;	
	give us life in your ways.	
One:	We long for your guidance;	
Many:	in your righteousness give us life. Amen.	— <i>Psalm 119 (adapted)</i>

* Indicates all who are able may stand

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

ANTHEM Bound for Canaan's Land Undine Smith Moore, *arr.*

Where you bound?

*Bound for Canaan's Land...
I am bound for Canaan's Land.*

Poor and needy though I be,
I'm bound for Canaan's Land.
God my maker cares for me.
I'm bound for Canaan's Land.

Get on board, little children...
There's room for many more.

Well, I wouldn't take nothing for my journey now.

THE SACRAMENT OF BAPTISM

Eirik Howard Kiewel Spencer
Child of David & Heidi Spencer
Godparents are Scott Marshall & Margaret Farmer

INTRODUCTIONS AND PRESENTATION

Nancy S. Taylor

LITANY OF BAPTISM

One: We are gathered to present Eirik Howard Kiewel to the church
and to dedicate him to God. What can we affirm about him?

Many: He is a child of God and made God's image.

- One: As Eirik grows and matures, how will he learn of the Christian story?
- Many: **We will tell him about Abraham and Sarah, the parents of our faith; about Moses and Miriam, who lead our ancestors out of bondage; about Mary and Joseph's openness to mystery; about the Savior, Jesus.**
- One: In turn, what will we expect of Eirik?
- Many: **We look forward to sitting with him at the Lord's Table, sharing with him the costs and joys of discipleship, learning and growing with him in the Christian pilgrimage, and declaring with one voice our faith in God and God's son, Jesus.**
- One: Do you, David and Heidi, parents assume your primary responsibility for fulfilling these expectations by growing with Eirik in the Christian faith, helping him to become faithful a member of the church of Jesus Christ, and by offering him the nurture and support of the Christian church? And do you, Scott and Margaret, godparents, agree to guide Eirik into becoming an engaged and complete human being, teaching him about personal sacrifice for a greater good, about grace and reconciliation at times of human weakness, and the power of unconditional love for all people?

Parents/Godparents: With the help of God, we happily and genuinely accept this serious duty.

- One: And Old South Church, do you pledge to maintain a nurturing and challenging Christian environment for Eirik?
- Many: **We do, for he belongs to us as well.**
- One: Then, may God be with us.
- Many: **God help us. Amen.**

THE PRAYER AND ACT OF BAPTISM

WELCOME *unison*

Jonathan Aleshire, *Deacon*

We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's Church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.

SUNG RESPONSE (*see insert*) **Child of Blessing, Child of Promise**

ATTEND

SCRIPTURE Matthew 5:38-44 Jahnel Davis

*HYMN 75 **Lord, Make Me More Holy** MAKE ME MORE HOLY
During the hymn children are invited to leave for choir and care.

SERMON The Third Way Katherine A. Schofield

*HYMN 478 **I've Got Peace Like River** PEACE LIKE A RIVER

RESPOND

*CALL TO PRAYER Shawn M. Fiedler

One: God be with you.
Many: And also with you.
One: May the peace of Christ dwell in your hearts.
Many: Christ is our peace, our light, and our hope.
One: Let us pray. *Please be seated.*

PASTORAL PRAYER AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

PRAYER RESPONSE He Is King of Kings Melva Wilson Costen, *adapt.*

*He is King of kings; he is Lord of lords,
Jesus Christ, the first and last, no one works like him.*

He pitched his tents on Canaan ground (*no one works like him*);
and broke oppressive kingdoms down (*no one works like him*).
(*refrain*)

CALL TO THE OFFERING Shawn M. Fiedler

OFFERTORY

O Love

Elaine Hagenberg

O Love that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
that in thy ocean depths its flow
may richer, fuller be.

O Joy that seeks me through the pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
and feel the promise is not vain,
that morn shall tearless be.

*DOXOLOGY

OLD HUNDREDTH

**Praise God, whose many names abound.
Our Judge, our Rock, our Holy Ground.
Our Home, our All, earth's Majesty.
Love, Spirit, Light and Mystery. Amen.**

—*Nancy S. Taylor*

*PRAYER OF DEDICATION

Nancy S. Taylor

*HYMN (*see insert*)

Down by the Riverside

*BIDDING TO MISSION AND BENEDICTION

Katherine A. Schofield

POSTLUDE

Grand Chœur

Théodore Salomé



Today's Scripture Reader:

Jahnel Davis moved to Boston, Massachusetts from Jamaica almost 8 years ago for college, fell in love with the city, and decided to make it home. Jahnel was baptized and joined Old South as a member last December. She is a regular participant in A Safe Space for All Colors.

Notes on Today's Music

from MITCHELL CRAWFORD

February is Black History Month, a time when our music should reflect the many and varied contributions of African American composers and arrangers to the repertory of sacred music, and to celebrate musical forms (i.e., the spiritual) and styles (i.e., Jazz) that arose from within African American communities. Were we only to feature the music of African Americans during February, it would be the very definition of tokenism; however, Old South's music program embraces an intentionally broad reach, and we are proud to showcase works that highlight diversity throughout the year.

How then should we honor Black History Month? My own inclination is to offer works which allow us to absorb and appreciate the musical development of the African American Spiritual, a genre I consider to be one of the greatest and most significant within American music. Thus, during February, the Festival Choir will offer each week arrangements which, collectively, allow us to chart the evolution of this multifaceted repertory.

Born near the turn of the century in Jarratt, Virginia, **Undine Smith Moore** (1904–1989) was the granddaughter of slaves. She began composing music while a student at Fisk University, and in 1924 became the first graduate of Fisk to receive a scholarship to The Juilliard School. Following her graduation — *cum laude* — in 1926, she briefly relocated to North Carolina before returning to Virginia following her appointment to the faculty of Virginia State College (now University) in 1927. There, Moore taught piano, organ, and music theory until her retirement in 1972 — a staggering 45 year tenure at a single institution.

Moore, who during her lifetime was lovingly regarded the “Dean of Black Women Composers,” is widely remembered for her choral works, though she wrote for varieties of instruments and ensembles as well. Her *Scenes from the Life of a Martyr*, a 16-part oratorio on the life of Dr. Martin Luther King, Jr., was nominated for a Pulitzer Prize in 1981. During that same year, Moore gave the keynote address to the *First National Congress on Women in Music*, wherein she expressed the feeling she was “a teacher who composes, rather than a composer who teaches.” The academy rewarded her dedication to the profession: among her many accolades are the Humanitarian award from Fisk University and an honorary doctorate from Indiana University.



Join us for **Refreshments & Fellowship**
in the Gordon Chapel following the Postlude.

Close-Up, a 20-minute tour of the Sanctuary,
begins following worship at the front of the Sanctuary.
Led by docent Dick Yeo.

The flowers today are given in loving memory
of Leon and Selma Miller
by Paul Brouillette and Neil Miller



WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

HEARING ASSISTANCE DEVICES

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). Check <https://www.oldsouth.org/your-first-visit> or see the front desk.

OTHER INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Pastoral Resident*
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.