



OLD
SOUTH
CHURCH
in BOSTON

February 10, 2019
Fifth Sunday
After Epiphany
11:00 AM

*Warning! To enter into the life of this people of God
is to encounter God's soul-challenging, life-changing, radicalizing love.
Will you join us? Do you dare?*

GATHER

PRELUDE Aria Charles Callahan

*HYMN 504 **You Walk Along our Shoreline** SALLY GARDENS

CALL TO WORSHIP by Arnold Kenseth

One: Come, O Creator, O Immensity of Love, O Eternity of Mercy.

All: Come and be with us and in us and among us.

One: Be as hands upon us, and fashion us for shining.

All: Be as warmth within us and fire us for caring.

One: Be as strength beside us and shape our lives for healing.

All: May Your Word come true in our flesh, through Christ our redeemer.

** Indicates all who are able may stand*

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them “peace” or “the peace of Christ.”*

WORDS OF WELCOME

Katherine A. Schofield

ANTHEM

Ezekiel Saw the Wheel

African-American Spiritual

Refrain:

Ezekiel saw the wheel
Way up in the middle of the air
Ezekiel saw the wheel
Way in the middle of the air
Ezekiel saw the wheel
Way up in the middle of the air
A wheel in a wheel
Way in the middle of the air

The big one runs by faith, and the
Little one runs by the grace of God
A wheel in a wheel
Way in the middle of the air

Some go to church just to
scream and shout
Way in the middle of the air
Before too long they are shouted out
Way in the middle of the air [*refrain*]

Brothers and sisters tell ya
watcha gotta do
Way in the middle of the air
Join about union two by two
Way in the middle of the air [*refrain*]

You say that God has set you free
Way in the middle of the air
Why don't you let your neighbor be?
Way in the middle of the air. [*refrain*]

The big one runs on faith, and the
Little one runs on the grace of God
A wheel in a wheel
Way in the middle of the air [*refrain*]

ATTEND

SCRIPTURE Luke 5:1–11 Vard Johnson

*HYMN 531 **God Speak to Me that I May Speak** CANONBURY

During the hymn the children are invited to leave for choir and care.

SERMON John M. Edgerton

*HYMN 173 **You Have Come Down to the Lakeshore** PESCADOR
DE HOMBRES

RESPOND

*CALL TO PRAYER Nancy S. Taylor

One: God be with you.

All: And also with you.

One: May the peace of Christ dwell in your hearts.

All: Christ is our peace, our light and our hope.

One: Let us pray. *You may be seated.*

PASTORAL PRAYER AND THE LORD'S PRAYER *Unison.*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

ANTHEM

Done Made My Vow

Kenneth Louis, *arr.*

Refrain:

Done made my vow to the Lord, and I never will turn back,
I will go, I shall go to see what the end will be.

Sometimes I'm up, sometimes I'm down,
Sometimes my soul feels heavenly bound. [*refrain*]

If you get there before I do
Tell all my friends I'm coming, too. [*refrain*]

CALL TO THE OFFERING

Nancy S. Taylor

OFFERTORY

The Summons

John L. Bell

Paul Soper, Ann Fogler, and Erika Rajković, *soloists*

Will you come and follow me if I but call your name?
Will you go where you don't know and never be the same?
Will you let my love be shown, will you let my name be known,
will you let my life be grown in you and you in me?

Will you leave yourself behind if I but call your name?
Will you care for cruel and kind and never be the same?
Will you risk the hostile stare should your life attract or scare?
Will you let me answer prayer in you and you in me?

Will you let the blinded see if I but call your name?
Will you set the prisoners free and never be the same?
Will you kiss the leper clean and do such as this unseen,
and admit to what I mean in you and you in me?

Will you love the 'you' you hide if I but call your name?
Will you quell the fear inside and never be the same?
Will you use the faith you've found to reshape the world around
through my sight and touch and sound in you and you in me?

Lord, your summons echoes true when you but call my name.
Let me turn and follow you and never be the same.
In your company I'll go where your love and footsteps show.
Thus I'll move and live and grow in you and you in me.

*DOXOLOGY

OLD HUNDRETH

**Praise God, whose many names abound:
Our Judge, our Rock, our Holy Ground,
Our Home, our All, earth's Majesty.
Love, Spirit, Light, and Mystery.**

— *Nancy S. Taylor*

*PRAYER OF DEDICATION

*HYMN 354

God, When I Came Into This Life

LAND OF REST

*BIDDING TO MISSION AND BENEDICTION

John M. Edgerton

POSTLUDE

Grand Chœur in C, OP. 68, NO. 4

Thédore Salomé



*Close-Up, a 20-minute tour of the Sanctuary, begins following
worship at the front of the Sanctuary. Led by docent Stephanie LaShoto.*

Today's scripture reader, Vard Johnson,
has served the church in a host of roles
and is currently leading the
Faith in Action task force
for our 350th anniversary celebration.

The flowers today are given in celebration
of the birthday of **Elinor Lockwood Yeo**
by her loving family.

Notes on Today's Music

from MITCHELL CRAWFORD

During February, the Festival Choir honors Black History Month with distinctive settings of African-American Spirituals.

Done Made My Vow to the Lord is a traditional spiritual whose second verse is common to a number of others, including *Swing Low, Sweet Chariot*. The choir performs it in an arrangement by **Kenneth W. Louis** — well known performer, lecturer, composer and arranger — who, for over 20 years, has been Minister of Worship and Music at Holy Comforter—Saint Cyprian Catholic Church in Washington, DC. Louis is the **first graduate in the United States to hold a Bachelor of Music Degree in Ethnic (Gospel) Music Studies**, from the University of the District of Columbia. His graduate study was at Morgan State University in Baltimore.

Louis's passion and affinity for gospel music has put him in demand throughout the United States and Europe, including as guest clinician for music workshops in American military installations both here and abroad. In 1996, he presented a lecture and demonstration in Paris exploring the European Influence on African-American gospel music during *April in Paris*, **sponsored by the W.E.B. Dubois Center on African-American Studies at Harvard University.**

Mr. Louis is a frequent resource and consultant on African-American sacred music to dioceses and congregations throughout the United States.

WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us following worship for fellowship and refreshments in the Gordon Chapel.

Need to stretch your legs during worship? The Chapel has full audio of the service.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. If you are hard of hearing but don't use an aid: ask for one of the devices that is aired with the loop.

The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage @ 100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

CALENDAR

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|----------------------------|---------------------|---|
| Sunday, February 10 | 9:00 AM | FIRST Worship, <i>John M. Edgerton preaching</i> |
| | 9:00 AM | Children's Choir |
| | 9:45 AM | Old South Café in Gordon Chapel |
| | 10:00 AM | HEALING Worship |
| | 10:00 AM | Community Hour, <i>Old South @ the Oscars</i> |
| | 10:00 AM | Choir Rehearsal |
| | 10:00 AM | Lectionary Bible Study |
| | 10:00 AM | Church School |
| | 11:00 AM | FESTIVAL Worship, <i>John M. Edgerton preaching</i> |
| | 11:15 AM | Children's Music |
| | 12:15 PM | Fellowship Hour |
| | 12:30 PM | 350th Faith in Action Task Force |
| | 12:30 PM | Climate Change Task Force |
| | 12:30 PM | Queer Brunch |
| | 12:30 PM | O.W.L. Program |
| | Monday, February 11 | 9:00 AM |
| 6:00 PM | | Theological Book Group |
| 7:30 PM | | Spiritual Classics |
| Tuesday, February 12 | 1:30 PM | Climate Change Steering Committee |
| | 5:30 PM | Membership Committee |
| | 6:00 PM | Old South Ringers Rehearsal |
| | 7:00 PM | Church Council |
| Wednesday, February 13 | 12:00 PM | Men's Lunch Hour |
| | 6:15 PM | Young Adult Book Group |
| | 6:30 PM | Young Adult Small Group |

Thursday, February 14

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| 12:00 PM | Women's Lunch Hour Small Group |
| 6:00 PM | JAZZ Worship, <i>Katherine A. Schofield preaching</i> |
| 6:30 PM | Choir Rehearsal |
| 7:00 PM | "Through the Bible" Study |
| 7:00 PM | Young Adult Book Group |
| 8:00 PM | Women's Christianity and Civic Life Small Group |

Sunday, February 17

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| 9:00 AM | FIRST Worship, <i>Katherine A. Schofield preaching</i> |
| 9:00 AM | Children's Choir |
| 9:45 AM | Old South Café in Gordon Chapel |
| 10:00 AM | Community Hour, <i>Old South @ the Oscars</i> |
| 10:00 AM | Choir Rehearsal |
| 10:00 AM | Lectionary Bible Study |
| 10:00 AM | Church School |
| 11:00 AM | FESTIVAL Worship, <i>Katherine A. Schofield preaching</i> |
| 11:15 AM | Children's Music |
| 12:15 PM | Fellowship Hour |
| 12:30 PM | Connections Lunch |
| 12:30 PM | Gospel Choir Rehearsal |
| 12:30 PM | O.W.L. Program |

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, AND STAFF

Nancy S. Taylor, *Senior Minister*
John M. Edgerton, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Calvin Genzel, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*
Rebecca Bowler, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.