

December 15<sup>th</sup> 2019  
**Third Sunday  
in Advent**

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,  
life-changing, radicalizing love. Will you join us? Do you dare?*

## **GATHER**

PRELUDE

\*HYMN 101

**Comfort, Comfort O My People**

PSALM 42

PRAYER OF CONFESSION

Representatives of *common cathedral*

**Holy One, we confess that we have not always done what you expect of us in our lives, our church, and our world. We do not live in peace with your creation or your people. We have not trusted your Word or your promises. We have not made way for your coming reign and we are so often afraid. Forgive us, restore us, and renew your hope within us. For the sake of the One born for our salvation and for the sake of all the world meet us now in these moments of silence and ready us for your coming...**

SILENT CONFESSION

*\* Indicates all who are able may stand*

SUNG RESPONSE

**For You, O Lord,  
My Soul in Stillness Waits**

Marty Haugen

**Refrain:** (*choir and congregation*)



For you, O Lord, my soul in still-ness waits; tru-ly my hope is in you.

*Choir:*

Come, let us bow before the God who made us;  
let every heart be opened to the Lord,  
for we are all the people of God's hand. (*to refrain*)

LIGHTING THE THIRD ADVENT CANDLE

\*WORDS OF ASSURANCE

\*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,  
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

Shawn M. Fiedler

ANTHEM

**Outstanding News**

Lee Dengler

from *Out Standing In Their Field: A Musical to Bring Good Tidings of Great Joy!*

Old South Children's Choir

Amy Budka, *director*

Unto you is born this day a Savior, Messiah, who is Christ the Lord.

This is the most outstanding, most outstanding news!  
A Savior, Messiah, Redeemer, Emmanuel is born to us this day.

And this shall be a sign of the child divine.  
In a stable, in a manger, you will find this tiny stranger.  
This will be the sign of God's great gift divine.

Praise God for this outstanding news.  
Sing glory in the highest, for this outstanding news!

## ATTEND

SCRIPTURE Mark 7: 24 -30 Monica Luat

\*HYMN *insert* **Light Dawns on a Weary World** TEMPLE OF PEACE  
*The choir sings verse one. Please join them for the subsequent verses.*

*During the hymn children are invited to leave for choir and care.*

SERMON Children in Waiting Amo Ngoepe

\*HYMN 108 **Isaiah the Prophet Has Written of Old** JUDAS AND MARY

## RESPOND

\*CALL TO PRAYER Nancy S. Taylor

One: God be with you.  
**Many: And also with you.**  
One: Lift up your hearts.  
**Many: We lift our hearts to God.**  
One: Let us pray. *You may be seated.*

PASTORAL PRAYER AND THE LORD'S PRAYER *unison*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

# Light Dawns on a Weary World



(choir) 1 Light dawns on a wea - ry world when eyes be - gin to  
2 Love grows in a wea - ry world when hun - gry hearts find  
3 Hope blooms in a wea - ry world when crea - tures, once for -



see all peo - ple's dig - ni - ty. Light dawns on a  
bread and chil - dren's dreams are fed. Love grows in a  
lorn, find wil - der - ness re - born. Hope blooms in a



wea - ry world: the prom - ised day of jus - tice comes.  
wea - ry world: the prom - ised feast of plen - ty comes.  
wea - ry world: the prom - ised green of E - den comes.

*Refrain*



The trees shall clap their hands; the dry lands, gush with springs;



the hills and moun - tains shall break forth with sing - ing!



We shall go out in ioy, and be led forth in peace,



as all the world in won - der ech - oes sha - lom.

PRAYER RESPONSE Children of the Heavenly Father

Dan Forrest, *arr.*

Children of the heavenly Father safely in his bosom gather;  
Nestling bird nor star in heaven such a refuge e'er was given.

God his own doth tend and nourish; in his holy courts they flourish;  
From all evil things he spares them; in his mighty arms he bears them.

Neither life nor death shall ever from the Lord his children sever;  
Unto them his grace he showeth, and their sorrows all he knoweth.

Though he giveth or he taketh, God his children ne'er forsaketh;  
his the loving purpose solely to preserve them pure and holy.

CALL TO THE OFFERING

Nancy S. Taylor

OFFERTORY

When the Poor Ones

José Antonio Olivar and Miguel Manzano; David Cherwien, *arr.*

When the poor ones who have nothing share with strangers,  
When the thirsty water give unto us all,  
When the crippled in their weakness strengthen others,

*then we know that God still goes that road with us,  
then we know that God still goes that road with us.*

When at last all those who suffer find their comfort,  
When they hope though even hope seems hopelessness,  
When we love though hate at times seems all around us... (*refrain*)

When our joy fills up our cup to overflowing,  
When our lips can speak no words other than true,  
When we know that love for simple things is better... (*refrain*)

When our homes are filled with goodness in abundance,  
When we learn how to make peace instead of war,  
When each stranger that we meet is called a neighbor... (*refrain*)

\*DOXOLOGY

DIVINUM MYSTERIUM

**Depths and heights break forth in singing; angels, saints, make melody,  
All dominions, every power sing, make new psalms of ecstasy,  
Let no heart refrain from praising God,  
celebrate in harmony, evermore and evermore.**

\*PRAYER OF DEDICATION

Shawn M. Fiedler

\*HYMN 122

**Come, O Long Expected Jesus**

STUTTGART

\*BIDDING TO MISSION AND BENEDICTION

Amo Ngoepe

POSTLUDE

Vom Himmel hoch, da komm' ich her

Johann Pachelbel



Join us for **Refreshments & Fellowship**  
in the Gordon Chapel following the Postlude.

**Close-Up**, a 20-minute tour of the Sanctuary,  
begins following worship at the front of the Sanctuary.  
Led by docent **Chuck Gerlinger**.



Lighting the Advent Wreath today are representatives of *common cathedral*/Ecclesia ministries, including John Lane, Joshua Cahill, Tom McSorley, Jr., David Albaugh, and Ruth Ricker, who are each involved in both *common cathedral* and Old South Church. *common cathedral* is a long-time grantee and ministry partner of Old South Church. *common cathedral* holds an ecumenical worship service on the Boston Common Sunday afternoons, rain or shine. Other programs include the Boston Warm day center on Mondays and Fridays; *common art* on Wednesdays; Feed Your Spirit on Thursdays; chaplaincy on Sundays, Mondays and Thursdays at the respite care facilities for Boston Healthcare for the Homeless; street ministry every day and CityReach weekend for youth and their adult chaperones. Boston Cool day center (during the summer) and Feed Your Spirit take place at Old South Church. Visit [commoncathedral.org](http://commoncathedral.org) for more information and volunteer opportunities.

## Notes on Today's Music

*from* MITCHELL CRAWFORD

Music at Festival Worship this morning presents the choir in a pair of contemporary anthems by two prolific composers of American sacred music: **Dan Forrest** (b. 1978) and **David Cherwien** (b. 1957). Forrest's music has sold millions of copies since his debut publication in 2001, and his choral music is firmly established in the repertoires of church, school, and concert choirs alike. He holds the doctorate in composition from the University of Kansas, as well as a Master's degree in piano performance. Cherwien's roots are in the midwest, having received the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In addition to his role as Cantor at Mount Olive Lutheran Church in Minneapolis, he is conductor of the National Lutheran Choir, which in 2007 received the Margaret Hillis Award for Choral Excellence from Chorus America.

We know little about José Antonio Olivar and Miguel Manzano, the two Roman Catholic priests whose collaboration *When the Poor Ones* — *Cuando el pobre* — is our Offertory this morning. The song is representative of post-Vatican II efforts to encourage congregational singing. Its text takes as its point of departure the parable of the sheep and the goats (or, if you prefer, “the Judgment of the Nations”) in Matthew 25:13-46, specifically verses 34-36:

*Then the King will say to the people on his right, ‘Come, my Father has given you his blessing. Receive the kingdom God has prepared for you since the world was made. For I was hungry, and you gave me food. I was thirsty, and you gave me something to drink. I was alone and away from home, and you invited me into your home. I was without clothes, and you gave me something to wear. I was sick, and you cared for me. I was in prison, and you visited me.’*

## CHRISTMAS AT OLD SOUTH

### **BLUE CHRISTMAS JAZZ WORSHIP**

*Thursday, December 19<sup>th</sup> at 6:00 PM*

While we're bombarded with words lauding the wonders of the season, many people find the holidays anything but joyful. Blue Christmas provides an opportunity to step away and let go into music and readings that acknowledge your feelings without trying to talk you out of them. Even if you love the holidays, you may find comfort in this special service.

### **CHRISTMAS EVE**

*Tuesday, December 24<sup>th</sup>*

#### **5:00 PM Candlelight Family Service**

Children are invited to participate in an impromptu Christmas pageant, with simple costumes provided. We sing carols to tell the Christmas story together. Childcare provided.

#### **8:00 PM Candlelight Service of Lessons & Carols**

An elegant telling of the Christmas story in carols and readings with music for choir and organ, culminating in the singing of "Silent Night" in our candle-lit sanctuary. Childcare provided.

#### **11:00 PM Candlelight Communion**

A warmly traditional service with festive carol singing, traditional lessons, and communion in our garland-bedecked chapel. We greet the birth of Christ by singing "Silent Night" outdoors by candlelight just after midnight.



## **WELCOME TO OLD SOUTH CHURCH**

For LARGE print bulletins or children's bulletins please ask an Usher.  
The Chapel has full audio of the service if you need to stretch your legs.

## **HEARING ASSISTANCE DEVICES**

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

## **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check <https://www.oldsouth.org/your-first-visit> or see the front desk.

## **OTHER INFORMATION ABOUT OLD SOUTH**

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

CCLI #2802138

**OLD SOUTH CHURCH IN BOSTON  
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
James W. Crawford, *Senior Minister Emeritus*  
Mitchell Crawford, *Minister of Music*  
Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Amo Ngoepe, *Pastoral Resident*  
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*  
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*  
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*  
Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*  
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*  
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*  
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.