

One: For if we have been united with Christ in a death like Christ's,
we shall certainly be united with Christ in a resurrection like Christ's.

Many: **Blessed are the dead who die in Christ.**
"Blessed indeed," says the Spirit,
"that they may rest from their labors,
for their deeds follow them."

*HYMN

The King of Love My Shepherd Is

ST COLUMBA

1 The King of love my shep-herd is, whose good - ness
2 Where streams of liv - ing wa - ter flow my ran - somed
3 Per - verse and fool - ish oft I strayed, but yet in
4 In death's dark vale I fear no ill with thee, dear

fail - eth nev - er; I noth - ing lack if
soul he lead - eth, and where the ver - dant
love he sought me, and on his shoul - der
Lord, be - side me; thy rod and staff my

I am his and he is mine for - ev - er.
 pas - tures grow, with food ce - les - tial feed - eth.
 gent - ly laid, and home, re - joic - ing, brought me.
 com - fort still, thy cross be - fore to guide me.

- 5 Thou spread'st a table in my sight;
 thy unction grace bestoweth;
 and O what transport of delight
 from thy pure chalice floweth!
- 6 And so through all the length of days
 thy goodness faileth never;
 Good Shepherd, may I sing thy praise
 within thy house forever.

Text: Henry Williams Baker, 1868
 Tune: Irish melody; harm. *The English Hymnal*, 1906, alt.

WORDS OF WELCOME

Lux Æterna: I. Introitus

Morten Lauridsen

*Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.
 Te decet hymnus Deus in Zion, et tibi redetur votum in Jerusalem:
 exaudi orationem meam, ad te omnis caro veniet.
 Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.*

Rest eternal grant to them, O Lord, and let perpetual light shine upon them.
 A hymn befits thee, O God in Zion, and to thee a vow shall be fulfilled in Jerusalem:
 Hear my prayer, for unto thee all flesh shall come.
 Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

LISTEN

SCRIPTURE	Wisdom of Solomon 3: 1-9	Mercedes Ridao
*HYMN 438	When Peace Like a River <i>During the hymn the children are invited to leave for choir and care.</i>	VILLE DU HAVRE
SERMON	Seemed to Have Died	Nancy S. Taylor
*HYMN 488	Be Still My Soul	FINLANDIA

RITUAL OF REMEMBERING

PROCESSION OF FLOWERS

You are invited to bring forward your white rose, symbol of your beloved dead, and place the rose on the communion table. If you are unable to process your flower, please pass it to a pew neighbor and ask that your pew neighbor process it for you.

Andante, Op. 69a Gabriel Fauré
Sam Ou, *cello*

Lux Æterna: IV. Veni, Sancte Spiritus Lauridsen

*Veni, Sancte Spiritus, et emitte coelitus lucis tuae radium.
Veni, pater pauperum, veni, dator munerum, veni, lumen cordium.*

*Consolator optime, dulcis hospes animae, dulce refrigerium.
In labore requies, in aestu temperies, in fletu solatium.*

*O lux beatissima, reple cordis intima tuorum fidelium.
Sine tuo numine, nihil est in homine, nihil est innoxium.*

*Lava quod est sordidum, riga quod est aridum, sana quod est sancium.
Flecte quod est rigidum, fove quod est frigidum, rege quod est devium.*

*Da tuis fidelibus, in te confidentibus, sacrum septenarium.
Da virtutis meritum, da salutis exitum, da perenne gaudium.*

Come, Holy Spirit, send forth from heaven the ray of thy light.
Come, Father of the poor, come, giver of gifts, come, light of hearts.

Best of Consolers, sweet soul's guest, sweet refreshment.
In labor, thou art rest; in heat, the tempering; in grief, the consolation.

O Light most blessed, fill the inmost heart of all thy faithful.
Without your grace, there is nothing in us, nothing that is not harmful.

Cleanse what is sordid, moisten what is arid, heal what is hurt.
Flex what is rigid, fire what is frigid, correct what goes astray.

Grant to thy faithful, those trusting in thee, thy sacred seven-fold gifts.
Grant the reward of virtue, grant the deliverance of salvation, grant everlasting joy.

RESPOND

CALL TO PRAYER

Donald A. Wells

One: We are sure that neither death, nor life, nor angels, nor principalities;

Many: nor things present, nor things to come;

One: nor powers, nor height, nor depth;

**Many: nor anything else in all creation will be able to separate us
from the love of God in Christ Jesus our Lord.**

One: Precious in the sight of God is the death of God's faithful ones.

Many: Therefore, let us approach the throne of grace.

One: Let us pray.

PASTORAL PRAYER AND SILENT PRAYER

PSALM 23

**The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures;
He leadeth me beside the still waters.
He restoreth my soul:
He leadeth me in the paths of righteousness
for His name's sake.**

Yea, though I walk through the valley of the shadow of death,
I will fear no evil:
for Thou art with me;
Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies;
Thou anointest my head with oil;
my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life;
and I will dwell in the house of the Lord for ever.

Lux Æterna: III. O Nata Lux

Lauridsen

*O nata lux de lumine, Jesu redemptor saeculi,
dignare clemens supplicum laudes preces que sumere.*

*Qui carne quondam contegi dignatus es pro perditis.
Nos membra confer effici, tui beati corporis.*

O light born of light, Jesus, redeemer of the world,
mercifully deem worthy and accept the praises and prayers of your supplicants.

Thou who once deigned to be clothed in flesh for the sake of the lost ones,
grant us to be made members of your holy body.

CALL TO THE OFFERING

Shawn M. Fiedler

Lux Æterna: V. Agnus Dei—Lux Æterna

Lauridsen

*Agnus Dei, qui tollis peccata mundi, dona eis requiem.
Agnus Dei, qui tollis peccata mundi, dona eis requiem.
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.*

Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum: quia pius es.

*Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Alleluia. Amen.*

OUR DEARLY DEPARTED

Those who departed this life over the course of the past year:

George Richard “Rick” Churchill

July 3, 2019

Edith Cook

February 11, 2019

Willie J. “Flash” Davis

June 19, 2019

Laurie K. Farrell

March 19, 2019

Douglas Kent Fuller

December 26, 2018

Charles Janes

February 25, 2019

Eleanor Jensen

February 20, 2019

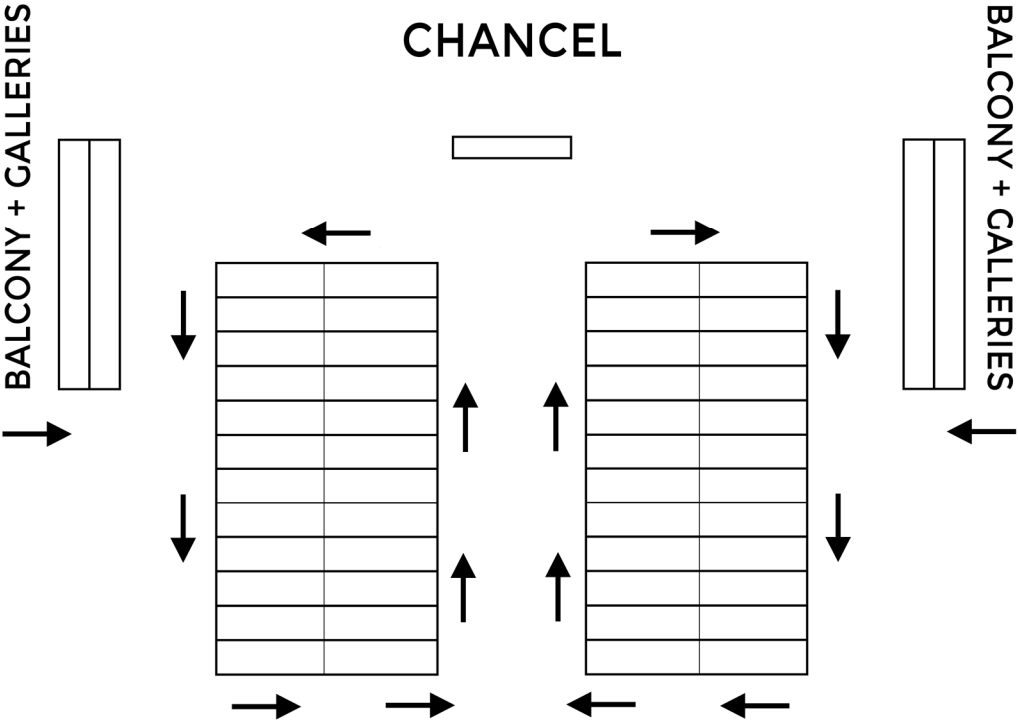
Ann Rosalie Jones

September 18, 2019

John Marttila

November 13, 2018

RITUAL OF REMEMBRANCE INSTRUCTIONS



When leaving your pew with rose in hand, please, from wherever you are sitting, approach the chancel by the center aisle, and walk a **FULL CIRCLE** to return to your pew.

Notes on Today's Music

from MITCHELL CRAWFORD

For this year's All Saints observance, the Festival Choir presents American composer **Morten Lauridsen's** *Lux Æterna* in its version with organ accompaniment. Lauridsen (b. 1943), who has been professor of composition at the **University of Southern California** for over four decades, is a recipient of the National Medal of Arts, among numerous other honorifics. His rise to prominence as a composer of, especially, vocal and choral music, began in the 1980s with his celebrated *Madrigali* (1987), and was amplified during a quite productive partnership with the **Los Angeles Master Chorale**, which he served as Composer in Residence from 1994–2001. Indeed, it was for the Chorale and conductor Paul Salamunovich that Lauridsen composed his *Lux Æterna* — it was premiered by them in April, 1997 and quickly became a staple of the repertory.

Lauridsen's work belongs to an ever-expanding genre that reframes the traditional, liturgical *Requiem* along gentler lines, providing ample consolation at a minimum of tribulation. Two 19th century *Requiem*s paved the way for this formal reimagining — those of Johannes Brahms and Gabriel Fauré. Ever since, composers have increasingly eschewed the fire and brimstone of previous epochs (think Mozart's *Dies Irae* and *Lachrymosa*) for this milder approach, though there are notable exceptions: Verdi famously, and perhaps unsurprisingly, wrung the full dramatic potential from the ancient *Requiem* text for his entry in 1874, and French composer Maurice Duruflé's *Requiem* of 1947 contains plenty of hair-raising moments. Yet, there is perhaps something to this embrace of a subtler affect that speaks to our instinctive need for comfort in the aftermath of a loss. Furthermore, incorporation of texts from outside the traditional *Requiem* Mass has allowed for ever more personal expressions that often speak to the specific experience of the composer.

In concert performances of *Lux Æterna*, its movements *segue* from one to the next without pause. While placement within the liturgical framework of our All Saints observance interrupts this progression, it simultaneously provides an opportunity to hear and consider each movement independent of the others, and allows us to make musical-poetic commentaries on the portions of the service with which each elides. Lauridsen, in a recasting of Renaissance idioms, has crafted the material of the work using an intriguing blend of complex counterpoint (canons being a favorite device) and sonorous homophony.

The single most unifying element of the score is an almost pervasive recurrence of the D major triad, invariably altered to include an added tone, such that there are elements of tension even in this most basic of consonant harmonies. If the mood of the piece is more or less contemplative, it is the enlivened *Alleluias* of the concluding movement that seem to depict the ecstatic joy that await the departed.



WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

HEARING ASSISTANCE DEVICES

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out <https://www.oldsouth.org/your-first-visit> or see the front desk.

OTHER INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

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Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Pastoral Resident*
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
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Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD
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350

Still making history