

Old South Pulpit Carving, photo by Robert Baldwin

All-Church Worship — Old South Church in Boston

October 17th, 2021 **1**0:00 a.m.

Twenty-First Sunday after Pentecost

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER



*CALL TO WORSHIP Jessica Young Chang

One: O God, you are the gathering one, who calls us to love one another,

Many: Because love is from God.

One: You are gathering one who calls us into relationship,

Many: To love and work, to support and heal.

One: You are the gathering one, who calls us into community with all people.

Many: To bring justice and hope, freedom and truth.

One: May we proclaim God's love in all that we say and do.

Many: In all creation, our relationships, may God's love be made known. Amen.

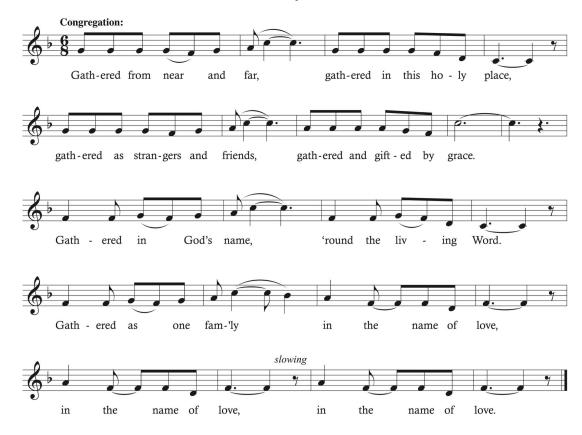
*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

RESPONSE

Gathered in God's Name

Solo: Gathered in God's name 'round the living Word. Gathered as one family in the name of love.



WELCOME

oldsouth.org/sundays

Welcome to worship! Go to the above site to find our Virtual Friendship Pad and all things Sunday!

ATTEND

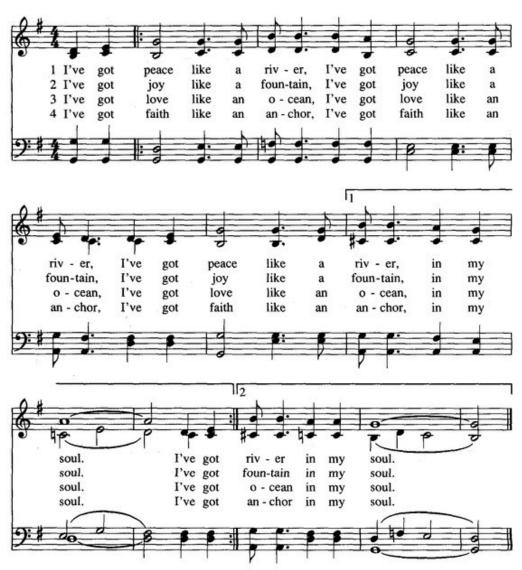
CHILDREN'S MESSAGE

Shawn M. Fiedler and Mike Hand

SCRIPTURE John 15:9-17 Charles St Amant

REFLECTION Reamogetje S. Ngoepe

*HYMN I've Got Peace Like a River PEACE LIKE A RIVER



BLESSING OF DEPARTING MEMBERS

Nancy S. Taylor

Betty Pitcher and Elizabeth Pitcher

In honor of their final Sunday and in celebration of their love for Old South Church, the Pitcher sisters have provided cupcakes for today.

Due to COVID protocols, please feel free to take one as you depart.

They will be on a table under the arches (in the Portico).

WELCOMING NEW MEMBERS

Catherine DeJager Paula and Kory Markel Adam McAllister Cam Sweeney

PRESENTATION Nancy S. Taylor

LITANY OF INTENT

One: Friends in Christ, we are all received into the church through the sacrament of baptism. These people have found nurture and support in the midst of the family of Christ. They have been led by the Spirit to affirm their baptism and to claim in our presence their covenantal relationship with Christ and the members of the Christian church.

Many: They are here, as we are here, to endeavor to love God with all our heart, soul, and mind, and our neighbors as ourselves. God help us.

One: Friends who are joining, we rejoice in your pilgrimage of faith which has brought you to this time and place. We give thanks for every community of faith which has been your spiritual home, and we celebrate your presence in this household of faith. Do you promise, by the grace of God, to continue in your pilgrimage of faith, to be Christ's disciple, to resist oppression and evil, and to witness to the work and word of Jesus Christ as best you are able?

Those joining: We promise, with the help of God.

One: Do you promise to walk with us in faithfulness and in Christian love? And do you promise, that so far as able, you will participate in the life of this church, by worshipping God with us, and offering your time, talent and means for the ministry of this church and for the larger church of which this is a part?

Those joining: We promise, with the help of God.

One: Friends, we then welcome you as partners in the common life of this church and share our covenant of mission with you.

Many: We pledge to give ourselves to the one whom Jesus called "Abba, Father," as the God in whose love we are grounded, and to Jesus Christ, God incarnate, who rules our lives. We give ourselves to God the Holy Spirit, the One who sustains, recreates and guides us. We promise to walk in covenant with one another, with the wider church, and with the Old South Church, secure in God's grace, and prepared in gratitude to live by the promise and serve in the hope of the Gospel.

THE RIGHT HAND OF CHRISTIAN FRIENDSHIP

Susan Navia, Deacon

PASTORAL PRAYER AND THE LORD'S PRAYER

Katherine A. Schofield

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE I Will Lift Up Mine Eyes Leo Sowerby

I will lift up mine eyes unto the hills, from whence cometh my help.

My help cometh from the Lord, which made heaven and earth.

He will not suffer thy foot to be moved;

he that keepeth thee will not slumber.

Behold, he that keepeth Israel shall neither slumber nor sleep.

The Lord is thy keeper, thy shade upon thy right hand.
The sun shall not smite thee by day, nor the moon at night.
The Lord shall preserve thee from all evil, he shall preserve thy soul.
The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore. Amen.

(Though often ascribed masculine or feminine pronouns in prose and poetry, God is unbound by human concepts of gender.)

RESPOND

CALL TO THE OFFERING Nancy S. Taylor



To give via ApplePay, GooglePay or with a Credit Card, scan the QR code with your smartphone camera. You can also Text 44-321 and enter OSC to make a gift

OFFERTORY Jubilate in C Leo Sowerby

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him and speak good of his name.

For the Lord is gracious, his mercy is everlasting; and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning is now, and ever shall be, world without end. Amen.

(Though often ascribed masculine or feminine pronouns in prose and poetry, God is unbound by human concepts of gender.)

*DOXOLOGY OLD HUNDREDTH

Praise God, whose many names abound.
Our Judge, our Rock, our Holy Ground.
Our Home, our All, earth's Majesty.
Love, Spirit, Light and Mystery.

—Nancy S. Taylor

*PRAYER OF DEDICATION



*BIDDING TO MISSION AND BENEDICTION

Reamogetje S. Ngoepe

POSTLUDE

Toccata from Suite Gothique, Op. 25

Léon Boëllmann

The flowers today are donated and a gift has been made to the
Allston Brighton Food Pantry
in loving memory of Catherine Dauber
by her grandchildren, Pam and Ian Holland,
and her great-grandchildren, Nolan and Aine Holland



Close-Up, a 20-minute tour of the Sanctuary, begins following worship at the front of the Sanctuary. Led by docent Liz Morgan.



NOTES ON TODAY'S MUSIC

Today at All Church Worship, the Festival Choir presents music of **Leo Sowerby** (1895–1968), whose voice was among the most significant in 20th century American church music. Born in Grand Rapids, Sowerby began composing at the age of ten before beginning formal study at the American Conservatory of Music in Chicago. He found early success with his Violin Concerto, which was premiered by the Chicago Symphony in 1913. In 1921, he became the first composer to receive the American Prix de Rome; he would later be awarded the Pulitzer Prize for Music for his cantata, *Canticle of the Sun*. Sowerby was associated with a number of prominent churches during his career — he held positions at Fourth Presbyterian Church and St. James Cathedral (both in Chicago), as well as at the National Cathedral in Washington, DC. His music is an amalgam of brash American angularity, jazz-inflected harmonies, and sensual chromaticism.

The setting of Psalm 121, I Will Lift Up Mine Eyes is the earlier of the anthems performed this morning, published in 1920. The piece is divided more or less into two sections, the structure neatly delineated by the ranging melody heard at the outset. Appearing again to lead off the work's second half, it makes a final appearance (in varied guise) at the coda. The "Jubilate in C" is taken from a set of unison Canticles Sowerby composed following his relocation from the Midwest to Washington, DC. The unison writing for choir belies the complexity of the setting as a whole, which outsources much of the kaleidoscopic harmonic writing to the organ accompaniment.

-Mitchell Crawford, Minister of Music

Herbert Howells' ebullient *Rhapsody IV* dates from 1958. It is subtitled with a quote from Psalm 32:3 Bene Psallite in Vociferation (Sing Well unto God with a Loud Noise). It was published with the much more elegiac Prelude De Profundis and some scholars have suggested that the volume was originally conceived as a third set of Psalm-Preludes. Indeed, it shares many structural similarities with the last of those. The triumphant beginning, middle, and end sections are characterized by free, improvisatory writing with turbulent contrapuntal episodes placed between them.

-George Sargeant, Associate Organist and Choirmaster



WELCOME NEW MEMBERS!

Joined at Jazz Worship

Emma Brewer-Wallin has considered Old South her Boston church home since 2014 — and since being ordained at the church she grew up in (in Oregon), she's now ready to make things official with Old South! Emma serves as Minister of Environmental & Economic Justice for the Southern New England Conference UCC. This fall, Emma is challenging herself to try new bread recipes!

Joining at All-Church Worship

Catherine DeJager moved to Cambridge this July for her new job as a software engineer. Among her interests are music (singing, playing brass instruments, listening to music), theater, dancing, nature walks, fountain pens, linguistics, sci-fi and fantasy, and boardgames. She moved from Grand Rapids, MI, but has also lived in Virginia, Japan, and England. She's excited to find a new worship home at Old South!

Paula and Kory Markel recently moved to Boston and are loving it so far! They are originally from Colorado but spent the last three years in Southern California. Kory works at Beth Israel Hospital and Paula works for a non profit. Outside of work they love running, rock climbing, and cooking for friends! They are so excited to be a part of the Old South Church community.

Adam McAllister is from Radford, Virginia. He is attending Boston University for his Masters of Divinity on the Global and Community Engagement track. He moved up here with his boyfriend, Alex who is attending Boston Conservatory. After spending the majority of his life in music and theatre, he is following the call to ministry. In his free time, Adam is a big fan of movies, television shows, and Women's Basketball. This is his first time living outside of Virginia and is excited about all the possibilities and adventures Boston has in store for him.

Cam Sweeney is from Wakefield, Massachusetts, having moved to Boston to pursue a degree in Political Science from Suffolk University. He spends much of his free time reading, writing, and (trying his best) to cook. Having attended and researched a wide-variety of differing churches and faiths, he is incredibly excited to finally have found a Church to call home.



INFORMATION ABOUT OLD SOUTH

Check out the church website at

www.oldsouth.org/Sundays for everything Sundays,

www.oldsouth.org/calendar for a calendar of virtual events,

and the general website www.oldsouth.org

for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, Senior Minister * James W. Crawford, Senior Minister Emeritus

Katherine A. Schofield, Interim Associate Minister * Shawn M. Fiedler, Acting Associate Minister

Mitchell Crawford, Minister of Music

Kate Nintcheu, Director, Children & Family Ministries

Donald A. Wells, Theologian in Residence * June R. Cooper, Theologian in the City

Reamogetje S. Ngoepe, Pastoral Resident

David Story, Wedding Minister * Ken Orth, Healing Worship Minister

Martha Schick, Youth & Young Adult Ministries Leader

Jessica Young Chang, Seminarian

Summer Marsh and Carolyn Davis, Co-Directors, Old South Preschool
George Sargeant, Associate Organist & Choirmaster
Tim Harbold, Director, Gospel Choir & Willie Sordillo, Director, Jazz Worship Music
Peter Coulombe, Director, Old South Ringers

Phil Stern, Moderator & Rob Gabler, Clerk v Bill Bulkeley, Treasurer
Kristi Geary, Chair, Board of Trustees & Kate Silfen, Historian
Paul Brouillette & Susan Navia, Senior Deacons & Vicki Newman, Pledge Secretary

Helen McCrady, Senior Church Administrator * John Braught, Director of Operations
Jamie Garuti, Multimedia Director * Linda Van Praet, Accounting & Human Resources
Ralph Watson, Snowden Partnership Coordinator * Allison Albaugh, Wedding Coordinator
Alex Pickering, Administrative Assistant * Emily Ross, Archivist
Oussama Ouadani and William Wei, Livestream Production Assistants

Elias Perez, Senior Sexton Ozo Nwodo, Richard Serebour, & David Brode, Sextons

Corey Spence, Weekday Receptionist

Shirley Bivins and George Sargeant, Evening & Weekend Receptionists

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD SOUTH CHURCH in BOSTON Week of October 17th, 2021

BIBLE STUDY

Sundays at 9:00 a.m., Sam Johnson Roomon the 4th floor, and Zoom

Delve into the day's scripture passage heard in worship. Led by our ministerial staff, this no-homework Bible study delights in taking a scholarly look at ancient texts. Don't leave your questions at the door; we need them. For more information contact jess@oldsouth.org.

COMMUNITY HOUR FORUM

Sundays, October 17th-November 7th, 11:00 a.m., in 2nd floor Mary Norton Hall and on Vimeo Fall Book Study: Practicing mindfulness can help Christians better live out their faith. We invite you to prepare for upcoming sessions by reading "Mindfulness and Christian Spirituality: Making Space for God" by Tim Stead. Stead explains what mindfulness is and what is beneficial about it. He also reflects on how it can impact what and how we believe, and seeks to find how mindfulness enables our Christian faith to work for us. Discussions will be led by members of the Wednesday Young Adult Book Group. Join us whether you read the book or not! Sundays Oct 17th, 24th, 31st, and Nov 7th.

- Oct 17th: What is Mindfulness? (Ch. 1-3)
- Oct 24th: From Believing to Knowing (Ch 4-5)

FALL SMALL GROUP MIXER

Sunday, October 17th, following All Church Worship—Boston Women's Memorial Small Group participants are invited to a special outdoor event at the Boston's Women's Memorial. Every small group is unique at Old South Church *in* Boston so come mix with other 'small groupers' and expand our church family. Cider and donuts will be served!

GBIO MAYORAL FORUM

Wednesday, October 27th, 7-8: 30 p.m., Register at https://tinyurl.com/mdas7xss GBIO will host a Mayoral Forum with Michelle Wu and Annissa Essaibi George. We invite you to join this important event as we hold our elected officials accountable, and ensure our voices are heard in City Hall. We hope to see many Old Southers at this important gathering!

YOUNG ADULTS @ OLD SOUTH

Brewery Evening

Friday, October 22nd @ 6:15 p.m.

We'll be taking a trip to Rozzie to check out Distraction Brewing Co. Two options: meet Martha at Old South at 5:45 p.m. to take the commuter rail together, or meet us at the brewery around 6:15 p.m.

Virtual Happy Hour

Monday, October 25th @ 6:30 p.m.

Virtual Happy Hour is back! Hop onto Zoom from near or far for some fellowship time with the community. Email martha@oldsouth.org for the Zoom link.

GREEN TIP: ENVIRONMENTAL RACISM

Environmental Racism in the News. "Deadly air pollutant 'disproportionately and systematically' harms Americans of color, study finds" This Washington Post Article exposes the fact that Black, Latino and Asian Americans face higher levels of exposure to fine particulate matter from traffic, construction and other sources. https://wapo.st/3iNQijT

THE CAREGIVERS' SUPPORT GROUP

The Caregivers' Support Group is a gathering for sharing and support, open to members and friends of Old South serving as caregivers to others. This group is facilitated by Rev. Dr. Frankie Doolittle, Old South Member, Counselor and ordained UCC Minister. If you are interested in attending please contact Rev. Shawn Fiedler at shawn@oldsouth.org.

SMALL GROUP SIGN UPS

Do you seek to deepen your experience of community at Old South Church, cultivate spiritual friendships, and grow in your faith? We are currently forming groups for the fall season (Sept through Dec). Some groups are meeting online while others meet in person (or a mix of both). Fill out a form at https://www.oldsouth.org/seasonal-small-groups. For more information, email Rev. Shawn at shawn@oldsouth.org

PLANNED GIVING

Have you named Old South Church in your planned giving? If so, you are a member of the Mary Norton Society and are invited to our annual Mary Norton Society event! Please contact Helen@oldsouth.org

A SAFE SPACE FOR ALL COLORS

Meets 1st and 3rd Wednesdays, via Zoom

If you identify as a person of color we invite you to a time of connecting, a moment of breath, a reprieve. We are open to all ages. For more information and the Zoom link contact Amo Ngoepe at amo@oldsouth.org

MUSIC AT OLD SOUTH

We encourage you to join us if and when you feel comfortable. Safety mitigations like those we are taking — shorter sessions in large rooms, masks, vaccines, and distancing — have proven highly effective at reducing COVID transmission risks in a variety of settings. Participants in Old South's music ensembles must be vaccinated, mask inside the building, and socially distance.

FESTIVAL CHOIR Rehearses Thursdays, 6:30 p.m.; Sundays, 9:00 a.m.

For those able to attend regular rehearsals, Festival Choir offers opportunities to explore and perform a dazzling array of choral literature at a high level. A dedicated group of volunteer singers supported by Old South's professional Choral Fellows, we present music each week during Sunday Worship from September through June. For more information contact Mitchell Crawford at mitchell@oldsouth.org

THE OLD SOUTH CHURCH GOSPEL CHOIR Rehearses once monthly—see below

Gospel Choir provides a joyful ministry, singing once per month at Old South's Thursday night Jazz Worship, along with occasional appearances during Sunday Worship. Please join us! All are welcome! For our complete rehearsal schedule, contact Gospel Choir director Tim Harbold at tim@oldsouth.org

OLD SOUTH RINGERS Rehearses Tuesdays, 6:00 p.m.

Under the direction of Peter Coulombe and utilizing Old South's substantial collection of handbells and chimes, they perform once a month from Sept through June, as well as for special events. All skill levels welcome! For more information contact Peter Coulombe at handbells@oldsouth.org



SCARED FOR GOOD!

Sunday, October 31st, 6:00 p.m., in the Sanctuary

Join us on Halloween — Sunday, October 31st — for the return of **Scared for Good!** Old South Organists MitcHELL-FIRE Crawford and GORE-ge Sargeant will play your favorite creepy organ music, and we've heard rumors the Phantom of the Opera may be on hand to set your ears ablaze with demonic song! At the conclusion of the concert, an offering will be collected to support Young Organist Initiatives through the Boston Chapter of the American Guild of Organists, in memory of our beloved Horrific Harry Huff.

WEEKLY WORSHIP

Join us for worship in person and on Vimeo.

JAZZ Worship, Thursdays at 6:00 p.m.

ALL-CHURCH Worship, Sundays at 10:00 a.m.

Our monthly HEALING Worship is held the second Sunday at 12:30p.m. via Zoom

Old South Church in Boston ❖ www.oldsouth.org

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.