



One: Be present here, O God, in the children in our care,  
in the youth who are growing and maturing before our eyes,  
in the middle-aged who are becoming seasoned  
and in our elders who are wise and knowing.

**Many: Be present to us in the teeming city in which we gather.  
Be present, we pray, in museum and library,  
concert hall and City Hall,  
State House and meeting house,  
office building and hospital,  
classroom and hotel room,  
eating establishment and market place,  
soup kitchen and shelter,  
Freedom Trail and Black Heritage Trail.**

One: Be present, O God, in places sacred and profane, high and low.

**Many: And, may we, in turn, be ever attentive to your presence  
o'er all the wide earth. Amen.**

\*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,  
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

Rev. Katherine A. Schofield

ANTHEM

Behold, O God Our Defender

Herbert Howells

Behold, O God our defender: and look upon the face of thine anointed.  
For one day in thy courts: is better than a thousand.

## **THE SACRAMENT OF BAPTISM**

**Catalaya Faith Shaye**

Child of David & Jessica Shaye

Godparents are Ferre Dollar & Jeannie Shaye

INTRODUCTIONS AND PRESENTATION

Rev. Nancy S. Taylor

## LITANY OF BAPTISM

One: We are gathered to present Catalaya to the church and to dedicate her to God. What can we affirm about her?

**Many: That she is a child of God and made in the image of God.**

One: As Catalaya grows in our congregation, how will she know that she is a child of God, made in God's image?

**Many: We will give her our love and include her in the life and ministry of this congregation.**

One: How will she learn of the Christian faith?

**Many: We will teach her the stories of our ancestors and the history of the church as the people of God.**

One: Do you, David and Jessica, parents, and Ferre and Jeannie, Godparents, assume your primary responsibility for fulfilling these expectations by growing with Catalaya in the Christian faith, helping her to become faithful a member of the church of Jesus Christ, and by offering her the nurture and support of the Christian church?

*Parents/Godparents: With the help of God, we happily and genuinely accept this serious duty.*

One: And do you, Old South Church, pledge to work toward creating and maintaining a nurturing and challenging Christian environment for Catalaya?

**Many: We do, for she belongs to us as well.**

One: Then, may God be with us.

**Many: God help us. Amen.**

## THE PRAYER AND ACT OF BAPTISM

WELCOME *unison*

Nancy Kukulian, *Deacon*

**We rejoice in God's empowering love, freely given to each and all. We welcome you, newly baptized, into the circle of love in Christ's Church. We promise to pray for you, to seek the depths of faith with you, to support you, and to love you. We covenant with you to love God with all our hearts, minds, souls, and strength, and our neighbors as ourselves. Amen.**

SUNG RESPONSE **Bind Us Together**

Bob Gillman

**Refrain:** (*choir and congregation*)

Bind us to-geth-er, Lord, bind us to-geth-er with cords that can-not be bro - ken.

Bind us to-geth - er, Lord, bind us to-geth - er, Lord, bind us to-geth - er with love.

*Choir:*

You are the family of God, you are the promise divine.  
You are God's chosen desire, you are the glorious new wine. (*to refrain*)

**ATTEND**

SCRIPTURE

Amo Ngoepe

God is in the midst of the city; it shall not be moved;  
God will help it when the morning dawns. – *Psalms 46.5*

Seek the peace and prosperity of the city to which  
I have carried you into exile. Pray to the LORD for it,  
because if it prospers, you too will prosper. – *Jeremiah 29.7*

I saw the Holy City, the new Jerusalem, coming down out of heaven  
from God, prepared as a bride beautifully dressed for her husband  
It shone with the glory of God, and its brilliance was like that  
of a very precious jewel, like a jasper, clear as crystal.  
The city was laid out like a square, as long as it was wide.  
The great street of the city was of gold, as pure as transparent glass.  
I did not see a temple in the city, because the Lord God Almighty  
and the Lamb are its temple. The city does not need the sun or the moon  
to shine on it, for the glory of God gives it light, and the Lamb is its lamp.  
– *from the 21<sup>st</sup> chapter of Revelation*

\*HYMN 212

**O Jesus Christ, May Grateful Hymns**

CHARTERHOUSE

*During the hymn children are invited to leave for choir and care.*

SERMON

God is in the Midst of the City

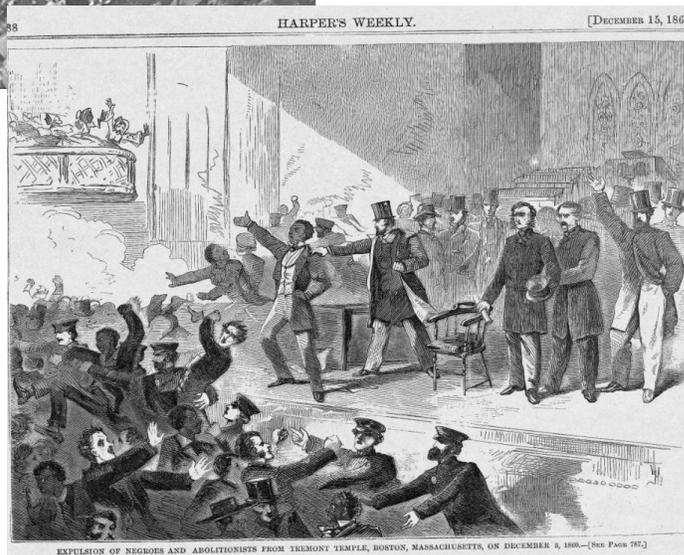
Rev. Nancy S. Taylor



*This is oldest aerial view of any city on earth. It was taken by James Wallace Black aboard a balloon over Boston on Oct 13, 1860.*

*Note the Old South Meeting House (left, center) and the old Trinity Church (right, near the bottom corner) which was destroyed by the Great Boston Fire of 1872.*

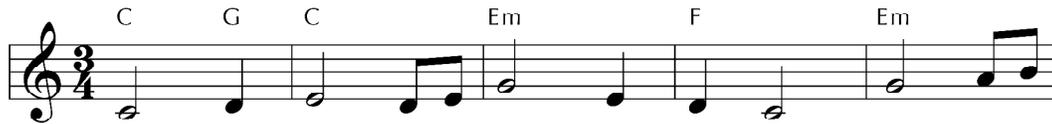
*Expulsion of Abolitionists and African Americans from Tremont Temple, Boston, MA on December 3, 1860 (right). Wood engraving by Winslow Homer*



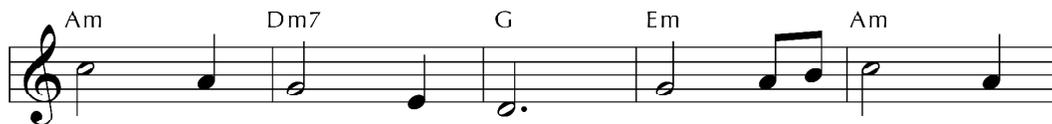
\*HYMN

## All Who Love and Serve Your City

CHARTERHOUSE



1 All who love and serve your cit - y, all who  
2 In your day of wealth and plen - ty, wast - ed  
3 For all days are days of judg - ment, and the  
4 Ris - en Lord, shall yet the cit - y be the



bear its dai - ly stress, all who cry for  
work and wast - ed play, call to mind the  
Lord is wait - ing still, draw - ing near a  
cit - y of de - spair? Come to - day, our



peace and jus - tice, all who curse and all who bless:  
word of Je - sus, "You must work while it is day."  
world that spurns him, of - fering peace from Cal - vary's hill.  
judge, our glo - ry. Be its name "The Lord is there!"

*Guitar chords do not correspond with keyboard harmony.*

This 20th-century text greatly enriches the neglected genre of urban hymns. The second stanza quotes John 9:4, the third stanza refers to Jesus weeping over Jerusalem (Matthew 23:37/Luke 13:34), and the final line cites the name given to Israel's future holy city (Ezekiel 48:35).

TEXT: Erik Routley, 1966

CHARLESTOWN

MUSIC: *The United States Sacred Harmony*, 1799; harm. Carlton R. Young, 1964

8.7.8.7

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\*CALL TO PRAYER

Rev. Darrell R. Hamilton II,  
*Director, Urban Pastoral Ministry Program*

One: God be with you.

**Many: And also with you.**

One: May the peace of Christ dwell in your hearts.

**Many: Christ is our peace, our light, and our hope.**

One: Let us pray. *You may be seated*

PASTORAL PRAYER AND THE LORD'S PRAYER *unison*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

PRAYER RESPONSE Psalm-Prelude, Op. 32, No. 1

Herbert Howells

*"My soul cried out to the Lord, and the Lord heard me, and saved me out of my troubles."*  
—Psalm 34:6

## RESPOND

CALL TO THE OFFERING

Amo Ngoepe

OFFERTORY

*Jubilate* in E-flat minor (*Collegium Regale*) Herbert Howells

O be joyful in the Lord, all ye lands:  
serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God; it is he that hath made us, and not we  
ourselves:  
we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise:  
be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting:  
and his truth endureth from generation to generation.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end. Amen.

\*DOXOLOGY

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Alleluia, alleluia!  
Praise God above, you heavenly host:  
Creator, Christ, and Holy Ghost.  
Alleluia, alleluia! Alleluia, alleluia! Alleluia!**

PRAYER OF DEDICATION

Rev. Katherine A. Schofield

\*HYMN 408

**All My Hope on God Is Founded**

MICHAEL

\*BIDDING TO MISSION AND BENEDICTION

Rev. Nancy S. Taylor

POSTLUDE

Rhapsody in C# Minor, Op. 17, No. 3

Herbert Howells



Join us for **Refreshments & Fellowship**  
in the Gordon Chapel following the Postlude.

**New here?** Join a few Old Southerners at **The Welcome Hub**  
by the piano immediately following the Postlude.

**Close-Up**, a 20-minute tour of the Sanctuary,  
begins following worship at the front of the Sanctuary.  
Led by Docent **Mary Hunter**.

The flowers today are given by **Elizabeth & Betty Pitcher**  
in memory of **David Mullen**.

## **WELCOME TO OLD SOUTH CHURCH**

For LARGE print bulletins or children's bulletins please ask an Usher.  
The Chapel has full audio of the service if you need to stretch your legs.

## **HEARING ASSISTANCE DEVICES**

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

## **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out <https://www.oldsouth.org/your-first-visit> or see the front desk.

## **OTHER INFORMATION ABOUT OLD SOUTH**

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history, and other information about this storied ship of faith!

CCLI #2802138

## Notes on Today's Music

from MITCHELL CRAWFORD

The music this morning is a tribute to English composer **Herbert Howells** (1892–1983), whose sacred music is among the most significant composed in the 20th century. As a composer, Howells never achieved the international acclaim ascribed to, for example, Vaughan Williams and Benjamin Britten. Despite this, Howells remained a seminal figure within British music for much of the 20th century. Perhaps unfairly pigeon-holed as a “choral” composer, and associated increasingly throughout his career with music written for the Anglican church, Howells was nevertheless an extraordinary musical craftsman with a distinct and highly sophisticated compositional voice. By the time of his death in the early 1980s, his choral music was universally acclaimed; appreciation for his symphonic and chamber music has grown in recent years, a testament to the many fine recordings by first-rate performers that have become available in the intervening years.

In the Fall of 1952, Howells was invited to compose a brief Introit for the Coronation of Queen Elizabeth II. He completed the piece — a setting of the text *Behold, O God our defender* from Psalm 84 — later the same year (signed Christmas Day). Its long phrases and prolonged sustains serve to erase any sense of regular pulse; the result is successfully evocative of a realm outside time. The *Jubilate* comes from the set of Morning and Evening Canticles Howells composed for the *Collegium Regale* — the King's College in Cambridge — in 1944. The *Jubilate* is in the stark key of E-flat minor, yet despite this, Howells's is a jubilant setting punctuated by angular rhythms. Our closing hymn, *All My Hope on God Is Founded*, is one of Howells's most celebrated tunes. In its few bars are all the hallmarks of his style: elegant melodic shapes, ‘bluesy’ harmony, and a general sophistication in construction.

In addition to the choral music highlighted above, George and I contribute two of Howells's works for organ. The *Psalm-Prelude* we hear following prayers is an early work of Howells, dating from the years immediately following his formal education at London's Royal College of Music. It follows a plan common to his organ works of the period: a quiet beginning leading to a stormy climax, followed by an ebbing return to the mood and material of the outset. The *Rhapsody in C-sharp Minor* — a slightly earlier work — inverts this plan.



## **Thriving in Ministry**

City Mission, an ecumenical faith-based organization, created the Urban Pastoral Ministry Program as a residency program that supports the development and growth of new pastors who are committed to excellence in pastoral ministry in urban communities. City Mission, in cooperation with four local Boston churches, selected four recent seminary graduates to serve as residents for two years in the four congregations. The senior pastors at these congregations are mentoring residents and providing opportunities for residents to take a leadership role in all aspects of the congregation's ministry. The residents spend one-third of their time at City Mission, focusing on building partnerships between congregations and community organizations and learning from and reflecting with other residents.

## OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
James W. Crawford, *Senior Minister Emeritus*  
Mitchell Crawford, *Minister of Music*  
Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Amo Ngoepe, *Pastoral Resident*  
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*  
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*  
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*  
Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*  
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*  
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*  
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.