

# Jubilee OF GENEROSITY

Baptism of Christ Sunday  
January 12<sup>th</sup>, 2020  
11:00 a.m.

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?*

## GATHER

PRELUDE Deep River David Hurd, arr.

\*HYMN 168 **O Radiant Christ, Incarnate Word** DICKINSON COLLEGE

\*CALL TO WORSHIP Shawn M. Fiedler

One: Your love, O God, reaches to the heavens,

**Many: your faithfulness to the skies.**

One: Your righteousness is like the mighty mountains,

**Many: your justice like the great deep.**

One: Earth's children, high and low,

**Many: take refuge in the shadow of your wings.**

One: We feast on the abundance of your house:

**Many: you give us drink from your river of delights.**

One: For with you is the fountain of life;

**Many: for in your light we see light.**

**Glory be to you, fountain and light.**

\* Indicates all who are able may stand



## EVAN H. SHU

1953—2020

Husband of Annamarie Ross Shu  
Father of Nate and Amanda

Old South Church member since 1988  
Church Historian

Former Deacon, Moderator, Theatre at Old South, Communications Committee  
Singer: First Worship Singers, Gospel Choir, Festival Choir

**God of all life,  
you are there at our going out and our coming in.  
You first gave us breath and you receive us at our last.  
We thank you for our brother Evan,  
for his life, for the gifts he gave and the love that we have shared.  
By your Spirit uphold us, and his grieving family, as we release Evan into  
your everlasting arms and give us the peace that passes all understanding  
through our Savior, Jesus Christ, in whose name we pray. Amen.**

\*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,  
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

ANTHEM

The Shepherd's Farewell  
from *L'enfance du Christ*, Op. 25

Hector Berlioz

Thou must leave thy lowly dwelling, the humble crib, the stable bare.  
Babe, all mortal babes excelling, content our earthly lot to share.  
Loving father, Loving mother, shelter thee with tender care!

Blessed Jesus, we implore you with humble love and holy fear:  
In the land that lies before you, forget not us who linger here!  
May the shepherd's lowly calling, ever to thy heart be dear!

Blest are you beyond all measure, O happy father, mother mild!  
Guard you well your heavenly treasure: the Prince of Peace, The Holy Child!  
God go with you, God protect you, guide you safely through the wild!

## ATTEND

SCRIPTURE

Matthew 3. 13-17

Amo Ngoepe

\*HYMN 169 **What Ruler Wades through Murky Streams** WATER OF BAPTISM

*During the hymn the children are invited to leave for choir and care.*

STORY TELLER

Aislin Anderson

Aislin Kate Anderson, who was baptized into this church in July of 2018, comes to Old South Church from a UU church in Tennessee. With a degree in vocal performance and theatre, Aislin has sung with our Festival Choir and our Gospel Choir for over a year, and began singing with the First Worship choir last September. By day Aislin is Office Manager and Executive Assistant to the CEO of a commercial real estate firm. She enjoys playing social volleyball and flag football. In 2020 Aislin intends to dust off her flute which she played for 15 years and learn how to ski! She lives in South Boston with her plants Zeze and Al.

## RENEWAL OF BAPTISMAL VOWS

BLESSING THE WATER

Nancy S. Taylor

REAFFIRMATION OF FAITH

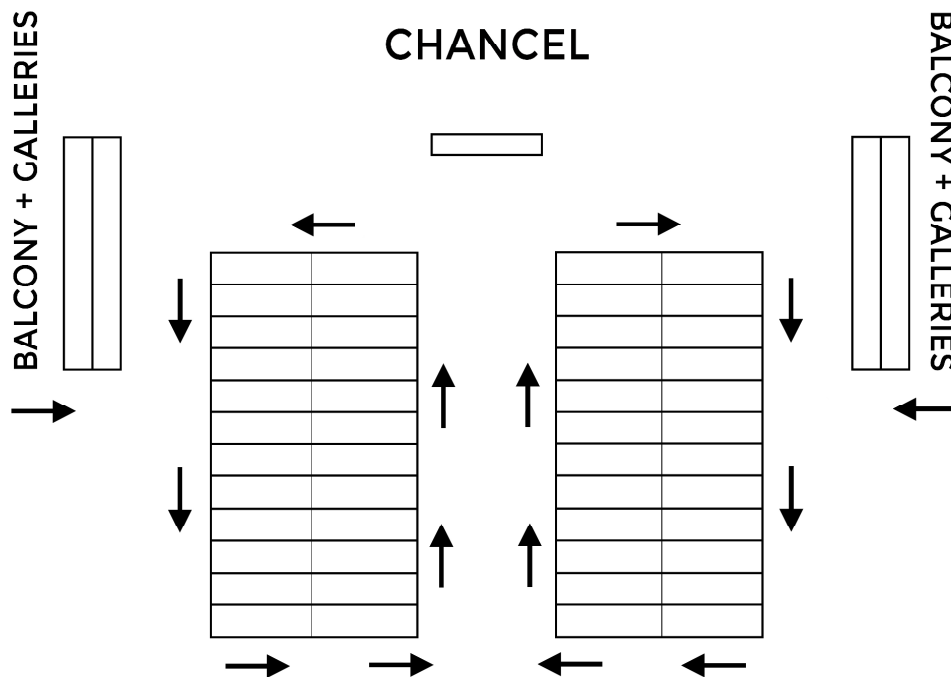
RITUAL OF REMEMBRANCE

*You are invited to come forward for the imposition of water on either your forehead or hand.*

*With the imposition, clergy will recite, "Remember your baptism and be glad."*

*All Singing:*

**Take me to the water, take me to the water,  
take me to the water to be baptized.**



CALL TO PRAYER

Katherine A. Schofield

One: God be with you.

**Many: And also with you.**

One: May the peace of Christ dwell in your hearts.

**Many: Christ is our peace, our light, and our hope.**

One: Let us pray.

PASTORAL PRAYER AND THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

## RESPOND

PRAYER RESPONSE

Star in the East

William Walker

Hail the blest morn, see the great Mediator,  
Down from the regions of glory descend!  
Shepherds, go worship the babe in the manger;  
Lo, for his guard the bright angels attend.

Brightest and best of the stars of the morning;  
Dawn on our darkness and lend us thine aid;  
Star of the East, the horizon adorning,  
Guide where our infant Redeemer is laid.

CALL TO THE OFFERING

Nancy S. Taylor

OFFERTORY

Good King Wenceslas

Leo Sowerby, *arr.*

Good King Wenceslas looked out, on the Feast of Stephen;  
When the snow lay round about, deep, and crisp, and even:  
Brightly shone the moon that night (though the frost was cruel) ,  
When a poor man came in sight, gathering winter fuel.

“Hither page and stand by me, if thou know’st it, telling,  
Yonder peasant— who is he? Where and what his dwelling?”  
“Sire, he lives a good league hence. Underneath the mountain;  
Right against the forest fence, by Saint Agnes’ fountain.”

“Bring me flesh and bring me wine, bring me pine-logs hither:  
Thou and I will see him dine, when we bear them thither.”  
Page and monarch forth they went, forth they went together;  
Through the rude wind’s wild lament, and the bitter weather.

“Sire, the night is darker now, and the wind blows stronger;  
Fails my heart, I know now how, I can go no longer.”  
“Mark my footsteps, my good page; tread thou in them boldly;  
Thou shalt find the winter’s rage freeze thy blood less coldly.”

In his master’s steps he trod, where the snow lay dinted;  
Heat was in the very sod which the Saint had printed.  
Therefore, Christians all, be sure, wealth or rank possessing,  
You who now will bless the poor shall yourselves find blessing.

\*DOXOLOGY

REGENT SQUARE

**All creation, join in praising God Creator, Spirit, Son,  
evermore your voices raising to the eternal Three in One:  
come and worship, come and worship,  
worship Christ the newborn king!**

\*PRAYER OF DEDICATION

\*HYMN 152

**Born in the Night, Mary's Child**

MARY’S CHILD

*The Festival Choir will sing the first verse through once.  
The congregation is then invited to sing, starting at the first verse.*

\*BIDDING TO MISSION AND BENEDICTION

POSTLUDE

To Jordan Came the Christ, Our Lord

Johann Pachelbel



Join us for **Refreshments & Fellowship**  
in the Gordon Chapel following the Postlude.

**Close-Up**, a 20-minute tour of the Sanctuary,  
begins following worship at the front of the Sanctuary.  
Led by docent Mary Hunter.

The flowers this morning are given in remembrance of  
Anne Flaherty O'Donnell and clan  
by Jim O'Donnell.



### **WELCOME TO OLD SOUTH CHURCH**

For LARGE print bulletins or children's bulletins please ask an Usher.  
The Chapel has full audio of the service if you need to stretch your legs.

### **HEARING ASSISTANCE DEVICES**

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

### **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts) . For more information check <https://www.oldsouth.org/your-first-visit> or see the front desk.

### **OTHER INFORMATION ABOUT OLD SOUTH**

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

CCLI #2802138

## Notes on Today's Music

from MITCHELL CRAWFORD

I have most generally used this space to highlight salient features of the music performed during festival worship, or to place the music within a cultural or biographical context. Today, however, I'd like to offer some personal remarks about the music and why I've chosen it.

For me, *The Shepherd's Farewell to the Holy Family*, excerpted from Berlioz's oratorio, "The Childhood of Christ," has served as a literal farewell to the Christmas season for some years. It redirects our focus from the events of the immaculate conception and holy birth to the beginnings of Christ's earthly life, which commences with a fraught journey into Egypt (this is "the land that lies before" the Holy Family referenced in the second verse of the text). The chorus is a mostly strophic setting, with only minimal musical changes from one verse to the next. Berlioz uses dynamic alteration to convey a sense of departure and increasing distance: starting at a robust mezzo-forte, each of the subsequent verses is quieter than the one before, until the retiring shepherds are heard only faintly.

Leo Sowerby's endlessly colorful setting of the familiar carol, *Good King Wenceslas*, serves a similar purpose, linking the outgoing Christmas season to Old South's stewardship drive. The concluding line of the text, "You who now will bless the poor shall yourselves find blessing," gets me every time. The organ accompaniment — from a compositional standpoint very much the highlight of the arrangement — is mostly independent of the melodic material, the vocal parts being more or less overlaid upon it, as if incidentally.

Finally, I note that, quite by chance, two of today's hymns (*What Ruler Wades through Murky Streams* and *Jesus Calls Us, o'er the Tumult*) are (in my opinion, rather exquisite) tunes penned by the great American composer of sacred music, David Hurd. The Festival Choir last featured one of Dr. Hurd's works on Advent II, when we sang his setting of the Magnificat, "Tell Out My Soul." As a means of binding these elements together with our scriptural emphasis on the Baptism of Christ, I offer as our prelude Dr. Hurd's setting of *Deep River* from his collection of *Four Spiritual Preludes*.



## OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
Mitchell Crawford, *Minister of Music* ❖ Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Amo Ngoepe, *Pastoral Resident*  
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*  
  
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
Randy Billings, *Chair, Board of Trustees* ❖ Evan Shu, *Historian*  
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*  
  
Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*  
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*  
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*  
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD  
SOUTH  
CHURCH  
in BOSTON **350**  
*Still making history*