

Service of Thanksgiving for the Life of
Harry Lyn Huff



SATURDAY, NOVEMBER 19, 2016
TWELVE O'CLOCK IN THE AFTERNOON
OLD SOUTH CHURCH IN BOSTON

PRELUDES

Psalm Prelude Set 1, No. 3 (Psalm 23, Verse 4) *by* Herbert Howells
George Sargeant, organ

My Shepherd Will Supply My Need *by* Calvin Hampton
Assembled choir; George Sargeant, organ *Tune: Huff*

Prayer for Humanity *by* Linda Lamb
Old South Ringers; Peter Coulombe, conductor

Precious Lord, Take My Hand *by* Thomas A. Dorsey
Assembled Choir; Tim Harbold, conductor

Vor deinem Thron tret' ich, BWV 668 *by* J.S. Bach
George Sargeant, organ

Celtic Farewell *by* Linda Lamb
Ainsley Land, flute; Old South Ringers

O Lord, May the Words of My Mouth *by* Bruce Saylor
Assembled choir

Come Sunday *by* Duke Ellington
Willie Sordillo, saxophone; Tim Harbold, piano

*SOUNDING THE SHOFAR

Rabbi Devon Lerner
Society for Classical Reform Judaism

**Indicates all who are able may stand*

*PROCESSIONAL

When in Our Music God Is Glorified

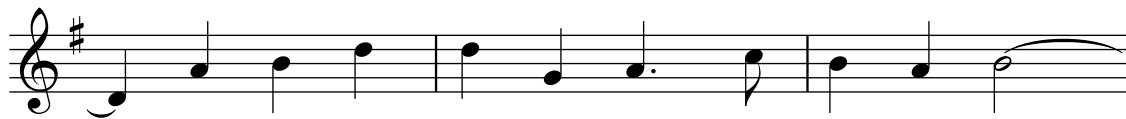
Engelberg
by Sir Charles V. Stanford



1 When in our mu - sic God is glo - ri - fied,
2 How of - ten, mak - ing mu - sic, we have found
3 So has the Church, in li - tur - gy and song,
4 And did not Je - sus sing a psalm that night
5 Let ev - ery in - stru - ment be tuned for praise!



and a - dor - a - tion leaves no room for pride,
a new di - men - sion in the world of sound,
in faith and love, through cen - tu - ries of wrong,
when ut - most e - vil strove a - gainst the light?
Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried
as wor - ship moved us to a more pro - found
borne wit - ness to the truth in ev - ery tongue,
Then let us sing, for whom he won the fight,
And may God give us faith to sing al - ways:



Al - le - lu - ia!

Al - le - lu - ia!

Descant by George Sargeant

OPENING SENTENCES

Rev. Kent French
United Parish in Brookline

WORDS OF GREETING

Rev. Nancy Taylor
Old South Church in Boston

READINGS, MUSIC, AND REMEMBRANCES

John 14:1-7

Virginia Lowery

Remembrance

Dr. Elizabeth Saylor

Ihr habt nun Traurigkeit from “Ein deutsches Requiem”

Amanda Forsythe, soprano

by Johannes Brahms

*Ihr habt nun Traurigkeit;
aber ich will euch wieder sehen
und euer Herz soll sich freuen
und eure Freude soll niemand von euch nehmen.*

You now have sorrow;
but I shall see you again
and your heart shall rejoice
and your joy no one shall take from you.
Behold me:

*Sebet mich an:
Ich habe eine kleine Zeit Mühe und Arbeit gehabt
und habe großen Trost funden.
Ich will euch trösten,
wie Einen seine Mutter tröstet.*

I have had for a little time toil and torment,
and now have found great consolation.
I will console you,
as one is consoled by his mother.

– John 16: 22; Isaiah 66: 13; Ecclesiasticus 51: 35

John 2:1-11

Larry Mynatt

Give All to Love

by Carson Cooman

This anthem was composed in memory of Harry Lyn Huff for today’s service.

*Give all to love;
Obey thy heart;
Friends, kindred, days,
Nothing refuse.*

*Leave all for love;
Yet, hear me, yet,
One word more thy heart behooved,
One pulse more of firm endeavor,—
Keep thee today,
Tomorrow, forever.*

—Ralph Waldo Emerson (1803–1882), alt.

Remembrance

James Lawson

Psalm 121, a song of ascents (unison) Rev. Kerry Maloney
Harvard Divinity School

One: I lift up my eyes to the mountains—
where does my help come from?

**Many: My help comes from the Lord,
the Maker of heaven and earth.**

One: God will not let your foot slip—

Many: God who watches over you will not slumber;

One: Indeed, God who watches over Israel
will neither slumber nor sleep.

**Many: The Lord watches over you—
the Lord is your shade at your right hand;
the sun will not harm you by day,
nor the moon by night.**

One: The Lord will keep you from all harm—
God will watch over your life;

**Many: God will watch over your coming and going
both now and forevermore.**

Remembrance

Rev. Shawn Fiedler
King's Chapel, Boston

Rev. J. Mary Luti
with Revs. John Edgerton and Anthony Livolsi
Old South Church in Boston

In the Sweet By and By

Sweet By and By
by Joseph P. Webster

This is one of Harry's favorite hymns and he insisted it be sung at his funeral service. Harry, this is for you.

1 There's a land that is fair - er than day, And by faith we can
2 We shall sing on that beau - ti - ful shore The me - lo - di - ous
3 To our boun - ti - ful Fa - ther a - bove, We will of - fer our

see it a - far; For the Fa - ther waits o - ver the way To pre -
songs of the blest, And our spi - rits shall sor - row no more, Not a
tri - bute of praise For the glo - ri - ous gift of His love, And the

pare us a dwel - ling place there. In the sweet by and
sigh for the bles - sing of rest. In the sweet
bles - sings that hal - low our days.

by,
by and by, Weshall meet on that beau - ti - ful shore; by and by; In the

sweet by and by, Weshallmeet on that beau-ti-ful shore.
In the sweet by and by,

THE PRAYERS

Rev. John Edgerton

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

MOURNERS' KADDISH

Rabbi Howard Berman
Central Reform Temple

*PASSAGES OF LIGHT

Bruce Stanton, James William Stanton, Don Wesley Stanton
Harry's nephews

*HYMN

There's a Wideness in God's Mercy

St. Helena
by Calvin Hampton



1 There's a wide-ness in God's mer - cy like the wide-ness
2 There is no place where earth's sor - rows are more felt than
3 For the love of God is broad - er than the mea - sure



of the sea; there's a kind-ness in his jus -
up in heaven; there is no place where earth's fail -
of the mind; and the heart of the E - ter -



- tice, which is more than lib - er - ty. There is wel - come
- ings have such kind - ly judg - ment given. There is plen - ti -
nal is most won - der - ful - ly kind. If our love were



for the sin - ner, and more gra - ces for the good; there is mer - cy
ful re - demp - tion in the blood that has been shed; there is joy for
but more faith - ful, we should take him at his word; and our life would



with the Sa - vior; there is heal - ing in his blood.
all the mem - bers in the sor - rows of the Head.
be thanks - giv - ing for the good - ness of the Lord.

*FINAL BLESSING

*RECESSIONAL

A Repeating Alleluia

by Calvin Hampton

A - le - lu - ia, A - le - lu - ia,
A - le - lu - ia, A - le - lu - ia.

You are invited to follow the clergy and choir out of the Sanctuary.

**Old South Church invites you to a reception
immediately following the service on the second floor.**

Gifts honoring Harry's memory may be made to:

**Old South Church in Boston, Harry L. Huff Memorial Fund
645 Boylston Street, Boston, MA 02116
OldSouth.org/online-giving**

**Harvard University
(memo line: Harvard Divinity School in memory of Harry Huff)
in care of Ms. Lauren Wilson,
Harvard Divinity School, 45 Francis Avenue, Cambridge, MA 02138**

Harry Lyn Huff

A native of Sevierville, Tennessee (also the home of his idol, Dolly Parton), Harry Lyn Huff lived an extraordinary and diverse life in music, principally in New York City and Boston.

Mr. Huff was Minister of Music and Organist at Boston's Old South Church, Music Director and Lecturer on Ministry at the Harvard Divinity School, and previously served as Chapter Organist at The Memorial Church, Harvard University. In addition, he was an Associate in the Music Department and an Affiliate of Lowell House at Harvard, and formerly an Artist Associate of the St. Botolph Club in Boston.

Previously, while living in New York, Harry was the Director of Music for Calvary Episcopal Church, and Organist and Artist-in-Residence at Union Theological Seminary. His other New York positions included Adjunct Organist at St. Paul's Chapel, Columbia University; Organist of Temple Shaaray Tefila; Director of Choral Activities at the Aaron Copland School of Music, Queens College; and Artistic Director for the St. George's Choral Society.

As a concert organist, Mr. Huff performed internationally, notably with Swedish soprano saxophonist Anders Paulsson, with whom he recorded *In a Sentimental Mood*, an album of Ellington and Strayhorn tunes, in Stockholm. His discography also included collaborations with soprano Jessye Norman, composer Meredith Monk, soprano Lynn Norris, and tenor Thomas Bogdan, as well as recordings of the organ music of composers Chris DeBlasio and Calvin Hampton – close friends and collaborators – for whom he served as musical executor. His most recent recording was *With String and Pipe*, performed with cellist Sam Ou.

Harry was a guest artist at major summer festivals throughout Europe and the United States, performing as soloist with the Orchestra of St. Luke's, the American Composers Orchestra, the New Jersey Symphony, the New York Pops (with Skitch Henderson), and the Metropolitan Opera Orchestra. He had a deep collaborative friendship with composer Bruce Saylor, who sang in his choir at New York's Calvary Church, and who wrote many works for Mr. Huff and his choral ensembles.

His unique career as a keyboard artist led to collaborations with such celebrated performers as singers Eleanor Steber, Håkan Hagegård, Judy Collins, and Art Garfunkel; trumpeter Al Hirt; humorist Calvin Trillin; and dancers Bill T. Jones and Lar Lubovitch, as well as projects with Barbra Streisand and Joan Rivers.

Artists who were blessed to perform with Harry Huff were forever changed by the experience. Beyond his astonishing technical gifts on the keyboard and his unique ability to orchestrate on the organ, Harry was a conductor and collaborator without peer, bringing flawless musicality, easy erudition, eclectic taste, stylistic mastery, perfectly modulated improvisational flair, wicked humor, and above all, a huge, loving personality and an all-encompassing embrace that elicited the very best from those with whom he made music.

As a Church musician, Harry's musical diversity and excellence ministered to hundreds of thousands of people. Masterfully touching and evoking emotions with string and keyboard, pipe and horn, voice and movement, Harry bound earth to heaven, past to future, the living to the dead. Equally conversant with the pomp and majesty of high Anglican worship and East Tennessee mountain tunes, with gospel, jazz and Broadway, he inventively wove together disparate musical ingredients to conjure for worshippers a delectable feast of faith.

Harry's famous word coinages were brilliantly apt and imbued with his Southern wit, and adopted by many as part of their permanent vocabulary. His deep religious faith informed his life and work, but he wore it lightly. An avid traveler and nature worshipper with friends around the world, he repeatedly challenged his lifelong acrophobia with dizzying climbing "dares" overlooking thousand-foot drops to volcanic crater, fjord, desert floor. He was a superlative, expansive host, and his parties have long since passed into legend. His friends will revere him and tell Harry stories for the rest of their lives. He was greatly loved by all who knew him.

Harry Huff died in Boston on November 3 of complications from a brain aneurysm. He is survived by his brother and sister-in-law Don and Beth Stanton, his nephews Bruce, Billy, and Wesley Stanton and their families, his best friend Virginia Lowery, and a host of friends and admirers.

MUSICIANS

Edward Elwyn Jones, conductor
Carson Cooman, composer
Peter Coulombe, conductor, Old South Ringers
Amanda Forsythe, soloist
Tim Harbold, piano, conductor
Ainsley Land, flute
Rabbi Devon Lerner, shofar
David Methven, bagpipes
George Sargeant, organ
Tom Sheehan, organ
Willie Sordillo, saxophone
Assembled Choir

CLERGY

Rabbi Howard Berman
Rev. John M. Edgerton
Rev. Shawn M. Fiedler
Rev. Kent French
Rev. Anthony T. Livolsi
Rev. J. Mary Luti
Rev. Kerry A. Maloney
Rev. Nancy S. Taylor

SPEAKERS AND READERS

James W. Lawson, Esq
Virginia Lowery
Larry Mynatt
Dr. Elizabeth Saylor
Bruce Stanton
James William Stanton
Don Wesley Stanton

USHERS

Rory S. Razon, Head Usher
Karen Hand
Diane N. Palmer
David Scott Palmer, PhD
Pamela L. Roberts
Kate L. Silfen
Alice Verhoeven

HOSPITALITY

Joyce Akintola	Reid Leonard
Ann Marie Bourque	Helen McCrady
Nancy Kukulian	Anne Pritchard
John Lape	Diane Raymond
Ann Lawson	Carrie Swayne-Gerrish
Leanne Li	Katie Swayne-Gerrish
Debra Leonard	Kelsey Walck

HONORARY PALLBEARERS

The host of friends, living and dead, who knew and loved Harry Huff.