

WORDS OF WELCOME

Nancy S. Taylor

ANTHEM

Gloria Tibi
from MASS

Leonard Bernstein

*Gloria tibi, gloria tibi, gloria!
Gloria Patri, gloria Filio, et Spiritui Sancto.
Laudamus te, adoramus te, glorificamus te, benedicimus te!
Gloria Patri, gloria Filio, et Spiritui Sancto. Gloria!*

[Glory to you, glory to you, glory!
Glory to the Father, glory to the Son, and Holy Spirit.
We laud you, we adore you, we glorify you, we bless you!
Glory to the Father, glory to the Son, and Holy Spirit. Glory!]

SCRIPTURE

Job 21, 23 selected verses

Thomas Hehir

*HYMN 411

Praise the Source of Faith and Learning

PROCESSION

Children may leave for choir and care

CONVERSATION

with J. Bryan Hehir and Nancy S. Taylor

BERNSTEIN AND THE MASS

“The son of Russian-Jewish parents, a social liberal, and lifelong activist, Bernstein made a surprising choice: the Roman Catholic Mass. But instead of a straightforward, purely musical setting of the Latin liturgy, he created a broadly eclectic theatrical event by placing the 400-year-old religious rite into a tense, dramatic dialog with music and lyrics of the 20th century vernacular, using this dialectic to explore the crisis in faith and cultural breakdown of the post-Kennedy era.”

CRISES OF FAITH

“In MASS, the ceremony is performed by a Celebrant accompanied by a formal choir, a boys' choir, acolytes, and musicians. His congregation of disaffected youth sings the tropes that challenge the formal ecclesiastic dogma of the Church. In a climactic moment, overwhelmed by the burden of his authority, the Celebrant hurls the sacraments to the floor and has a complete spiritual

breakdown. The catharsis creates an opening for a return to the simple, pure faith with which he had begun the ritual (expressed in the sublime "A Simple Song"). Though MASS challenges divine authority, exposing its contradictions and questioning religion's relevance to contemporary life, it ultimately serves as a reaffirmation of faith and hope for universal peace."

INSTITUTIONS

"By the late 1960s, the country had become polarized over U.S. involvement in the Vietnam War. A powerful anti-war movement swept the nation, fueled by outrage at the draft, the massive casualties, atrocities such as the Mai Lai Massacre, incursions into Laos and Cambodia, the imprisonment of conscientious objectors and activists, and in 1970, the Kent State shootings. These turbulent times produced a restless youth culture that hungered for a trustworthy government and for spiritual authority that reflected their values. MASS gave them a voice."

RESPOND

HYMN AND PSALM: "A Simple Song" *from MASS*

Bernstein

Sing God a simple song: *Lauda, Laude...*
Make it up as you go along: *Landa, Laude...*
Sing like you like to sing. God loves all simple things,
for God is the simplest of all.

I will sing the Lord a new song to praise Him, to bless Him, to bless the Lord.
I will sing His praises while I live all of my days.
Blessed is the man who loves the Lord, blessed is the man who praises Him.
Landa, Landa, Laude, and walks in His ways.

I will lift up my eyes to the hills from whence comes my help.
I will lift up my voice to the Lord, singing *Landa, Laude.*
For the Lord is my shade, is the shade upon my right hand,
and the sun shall not smite me by day nor the moon by night.
Blessed is the man who loves the Lord,
Landa, Landa, Laude, and walks in His ways.

Landa, Landa, Lande—
Landa, Landa di da di day...all of my days.

PASTORAL PRAYER

Anthony T. Livolsi

THE LORD'S PRAYER *unison*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

PRAYER FOR THE CONGREGATION

Chorale: "Almighty Father"
from MASS

Bernstein

Almighty Father, incline thine ear:
Bless us and all those who have gathered here.
Thine angel send us, who shall defend us all.
And fill with grace all who dwell in this place. Amen.

CALL TO THE OFFERING

John M. Edgerton

OFFERTORY

Sanctus
from MASS

Bernstein

Holy! Holy! Holy is the Lord God of Hosts!
Heaven and earth are full of Thy glory!

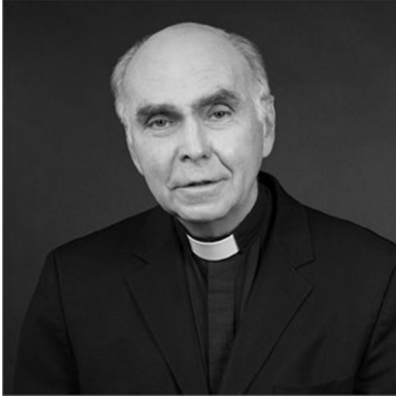
*Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt coeli et terra Gloriam tuam. Osanna!
Benedictus qui venit in nomine Domini. Osanna in excelsis!*

Soloist (in the manner of a parable):

Mi... Mi... Mi alone is only me. But *mi* with *sol*,
me with soul — *mi sol* — means a song is beginning to grow,
take wing, and rise up singing from me and my soul.

Kadosh, Kadosh, Kadosh!

J. Bryan Hehir



J. Bryan Hehir is the Parker Gilbert Montgomery Professor of the Practice of Religion and Public Life at the Harvard Kennedy School. He is also the Secretary of Health and Social Services on the staff of Cardinal Sean O'Malley in the Archdiocese of Boston. Previously he served on the faculty of Georgetown University's School of Foreign Service (1984-92) and on the Harvard Divinity School faculty (1993-2001) including three years as the Chair of the HDS Executive Committee. In Washington D.C., he served on the staff of the U.S. Catholic Conference of Bishops (1973-92) working on issues of foreign policy and domestic policy, including being the staff director of the Catholic Bishops pastoral letter ("The Challenge of Peace" – 1983). From 2002-2003 he was President of Catholic Charities USA, the nationwide network of social service agencies for the Catholic church in the United States. In the Archdiocese of Boston, Fr. Hehir represents Cardinal O'Malley to four social service agencies and also serves as a liaison to Catholic health systems in the Archdiocese. He was a member of the Vatican Delegation to the United Nations (1973 and 1978). At HKS he is a Faculty Associate at the Carr Center for Human Rights and at the Safra Center for Ethics and the Professions. His teaching, research and writing focus on ethics and foreign policy and the role of religion in world politics and in American society.

Hehir is a recipient of the MacArthur Award, the Laetare Award (University of Notre Dame), the American Academy of Religion's Martin E. Marty Award for the Public Understanding of Religion, and the Kennedy School's Carballo Award for excellence in teaching.

He is member of the Council on Foreign Relations, the International Institute for Strategic Studies, the American Academy of Arts and Sciences, and the American Philosophical Society. He serves on the Board of the Arms Control Association and the Roundtable for Church Management.

Notes on Today's Music

from MITCHELL CRAWFORD

I first encountered Leonard Bernstein's *MASS* as a performer in the National Honor Boychoir at the National Convention of the American Choral Directors Association in 1999. We performed a truncated version of the *Sanctus* (the first third of which is written exclusively for treble voices) to open the closing concert of the convention. The following year, our local All-County choir performed another of its movements, the *Gloria Tibi*. In the lead up to the Honor Boychoir performance, I began exploring the Bernstein-led recording of *MASS* — then the only complete version on disc. I remember being fascinated by it. It was bizarre, unlike anything I'd heard. There were parts that sounded like church (the gorgeous Chorale, “*Almighty Father*,” for instance), but the overall impression was of something quite apart from what I was accustomed to hearing on Sunday mornings. I likewise remember being scandalized by parts of it: the non-liturgical segments seemed sacrilegious; I have this memory of dragging my mom into the living room and making her listen to the “Sermon,” wherein a priest makes *frequent* use of what I then considered to be an unutterable expletive. Nevertheless, I was completely taken with Bernstein's score. My encounter with *MASS* at such an early age sparked my interest not only in his other compositions, but in his work as a conductor and educator, as well. I began assembling a library of his recordings with the New York Philharmonic; I borrowed VHS recordings of his Young People's Concerts from the Virginia Tech library. Looking back, I gratefully acknowledge the ways in which Leonard Bernstein profoundly influenced my musical outlook and development.

Leonard Bernstein (1918–1990) was one of the most important musicians of the 20th Century. A native of Lawrence, the son of Jewish immigrants from what is now Ukraine, he attended the **Boston Latin School** before matriculating at **Harvard College** in 1935. It is significant that Bernstein chose to pursue a liberal arts education rather than a conservatory one: Bernstein was a towering intellect, a *philosophe* whose pervasive curiosity was matched by an intense acuity. Throughout his life, Bernstein would grapple with concepts and ideas seldom the purview of performing artists; indeed, his prodigious musical abilities occasionally overshadow other areas in which he likewise excelled. His intellectualism runs like a thread through much of Bernstein's career, as well as, at times, his compositions.

Nowhere else in his output, however, does Bernstein reveal more of himself than in the *MASS*. Written for the opening of the **Kennedy Center for the Performing Arts** in Washington D.C. at the request of **Jacqueline Kennedy Onassis**, *MASS* was Bernstein's response to the extreme political and social upheaval of the day. In the "tropes" that act as foils to the religious sentiments conveyed in the liturgical texts, Bernstein relentlessly probes what it means to have faith *at all*, especially one rooted in contradictory dogmas overseen by hypocritical hierarchs. He skewers the church and institutions in general, but in doing so gives voice to the doubt and anxiety of a generation languishing under an oppressive government that seemed not to share its priorities or values.

MASS is still compelling today, made clear in an explosion of noteworthy performances, full-length recordings, and increasing critical acclaim over the past decade. Perhaps, though, that it still resonates to the extent it does is a depressing reminder of how little removed we are from the culture wars that erupted in the 1960s. If anything, Bernstein's prescience stings all the more in our present climate. Yet, it should be remembered, *MASS* ends with an uneasy optimism: after a cataclysmic meltdown, the Celebrant — a character, I would posit, who very much embodies Bernstein's own thoughts and feelings regarding matters of spirituality and faith — is restored by a return to the simple faith expressed at the outset of the work. His arguments, then, are for argument's sake: Bernstein seems to be saying, "these are the things with which we *must* wrestle if we are to take seriously this notion of faith." I encourage you to dive into and explore this work more fully than we can in *Worship*. In it, you will find one of the greatest musical minds of the last century engaged in a quite personal exploration of many of the central questions of faith and existence.

This Morning in Brief:

Organ voluntaries by Swiss-born American composer **Ernest Bloch** (1880–1959) are intended to honor Jewish music and musicians generally, and to commemorate the Jewish High Holy Days of **Rosh Hashanah** (September 10) and **Yom Kippur** (September 19).

We welcome to Old South **Leslie Amper** and **Fredericka King**, *piano*, **Agita Arista**, *flute*, and **Aaron Trant**, *percussion*, and thank them for what they add to our music today.

James Giessler, *tenor*, soloist in *Gloria Tibi*.

Rob Woodin, *baritone*, soloist in *Simple Song*.

Connor Vigeant, *tenor*, soloist in *Sanctus*.

WELCOME TO OLD SOUTH CHURCH

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us immediately following worship for fellowship and refreshments in the Gordon Chapel.

The flowers are given in celebration of the birthday of Old South's Senior Sexton Elias Perez today.

If you need to stretch your legs during worship the Gordon Chapel has full audio of the Sanctuary service throughout.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. 1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. 2. If you are hard of hearing but don't use an aid: ask for one the devices that is paired with the loop.

Note: The sound will be best if you sit further inside the pews, away from the aisles. The loop does NOT work in the upper galleries.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage@100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and **you** pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

CALENDAR

Sunday, September 16	9:00 am	FIRST Worship, <i>Nancy S. Taylor preaching</i>
	9:45 am	Old South Café in Gordon Chapel
	10:00 am	Community Hour
	10:00 am	Lectionary Bible Study
	10:00 am	Choir Rehearsal
	10:00 am	Church School
	10:00 am	Youth Group
	11:00 am	FESTIVAL Worship, <i>Nancy S. Taylor preaching</i>
	11:15 am	Children's Music
	12:15 pm	Fellowship Hour in Gordon Chapel
	12:30 pm	350th Anniversary Committee
	12:30 pm	350th Faith in Action Task Force
	12:30 pm	Gospel Choir Rehearsal
Monday, September 17	6:00 pm	Theological Book Group
	7:30 pm	Spiritual Classics Group – “A Canticle for Leibowitz”
Tuesday, September 18	2:00 pm	Columbarium Committee
	5:30 pm	Board of Trustees Meeting
	6:00 pm	Old South Ringers Rehearsal
Wednesday, September 19	12:00 pm	Men's Lunch Hour Small Group
	6:00 pm	Young Adult Small Group – “The Beatitudes”
	6:45 pm	Young Adult Small Group
	7:00 pm	Music Committee
Thursday, September 20	12:00 pm	Women's Lunch Hour Small Group
	5:00 pm	Operations Committee
	6:00 pm	JAZZ Worship, <i>Anthony T. Livolsi preaching</i>
	6:30 pm	Choir Rehearsal
	7:00 pm	Young Adult Book Group – “The Sin of Certainty”
	7:00 pm	Young Adult Open Small Group
	8:00 pm	Women's Christianity and Civic Life Small Group

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, AND STAFF**

Nancy S. Taylor, *Senior Minister*
John M. Edgerton, *Associate Minister* ❖ Anthony T. Livolsi, *Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Calvin Genzel, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian Intern*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*
Helen McCrady, *Sr Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*
Rebecca Bowler & Lena Rojas, *Administrative Assistants*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, & Carrie Swayne-Gerrish, *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

ANNOUNCEMENTS

COMMUNITY LIFE

ISRAEL, PALESTINE, & THE 'PARENTS CIRCLE'

Community Hour Series, September 16, 23 & 30 at 10am in Mary Norton Hall

In a time when tempers are hot and tensions high in the Holy Land, come learn with us. On September 16th and 23rd, Eli Cohn-Postell of the Jewish Community Relations Council (JCRC), one of Old South's longtime interfaith partners, will take us behind the headlines and help us understand today's conflict in its broader historical context. Then, on September 30th, Rami Elhanan and Mazen Faraj of the 'Parents Circle' – a group of Israeli and Palestinian parents who have lost children in the conflict and advocate for reconciliation – will share about their mission of bridge-building and peacemaking.

NORTH OF BOSTON POTLUCK

Saturday, September 17th at 5pm

Everyone, no matter where you live, is invited to the North of Boston Potluck at the home of John and Mary Ann Lape in North Reading. Please bring a dish for six, a beverage, and enthusiasm for delicious food and an all-around good time! For more information, and to say that you will come, respond to northofboston@oldsouth.org or call John and Mary Ann at 978 664-3583.

ENCYCLOPEDIA RESEARCH PARTY

Sunday, September 23rd at 10am in Gordon Chapel

Interested in writing an entry for our 350th Anniversary Concise Encyclopedia? Join members of the Tell the Story Task Force for conversation, inspiration and to ask questions. To get started on your entry before the research party, visit www.oldsouth.org/encyclopedia. RSVP to nst@oldsouth.org.

ALL-CHURCH RETREAT

October 5th - 7th at Craigville Retreat Center on Cape Cod

Join us for three days of learning, worship (on the beach!), and play at the annual All-Church Retreat. This year—with environmental concerns on many of our minds—we will *Encounter the Sacred in Nature*. Register at tinyurl.com/OSCRetreat or grab a form from the front desk. Questions? Email children@oldsouth.org.

CHILDREN, YOUTH & FAMILIES

Church School begins this Sunday! Here's everything you need to know:

Ages 0 - 3: Toddler and Two's (3rd flr): Younger children are loved and played with in our Toddler & Two's class during the 10am hour. We practice having storytime with our faith-based children's books - and help these children grow a sense of belonging and love for the church.

Ages 3 - 5: Preschool Godly Play Class (4th flr): Children who have not yet begun Kindergarten, but who are at least 3 years old, are welcome to join into our formal church school with our beginning Godly Play classroom.

Grades Kindergarten - 2: Early Elementary Godly Play Class (4th flr): Once students begin elementary school, they are promoted into our middle-aged Godly Play classroom.

Grades 3 - 5: Older Elementary Godly Play Class (4th flr): Our oldest Godly Play students incorporate using their Bibles with the stories they hear in class, and engage multiple stories at once, diving deeper into the mysteries of faith.

Grades 6 - 7: Meet the Ancestors (4th flr): Dive into Bible study as we meet the ancestors of the Old Testament & New Testament. Through video, discussion, and projects, students get to know the many varied personalities that God chose to be leaders of God's people. This class completed most of the Old Testament in 2017-2018 and will move forward into the New Testament books and ancestors in October/November 2018.

Grades 8 - 12: Youth Group (Club Room): We explore issues of life, faith, and service on Sunday mornings, while enjoying fellowship with one another. The Youth Group runs the pancake breakfasts and the Youth Sunday worship service. Youth Group Leader: Martha Schick martha@oldsouth.org

Children's Choir: Children age 5 and up are welcome in our fun and informal music-making classes that meet during our 9am or 11am worship services. Both classes meet on the 4th floor and either enter worship or depart from worship, depending on service. Led by Children's Music Leader Amy Budka, students learn explore many creative worship arts including singing, playing instruments, and theatrical arts.

SERVICE + FAITH INTO ACTION

YES ON 3 RALLY: PROTECT TRANSGENDER RIGHTS

Sunday, September 16th at 10am in Copley Square

Yes on 3 is working hard to uphold Massachusetts' nondiscrimination protections for transgender people in public places like restaurants, retail shops and hospitals. On November 6 Massachusetts voters will decide weather or not to keep the law, which has been in effect since July 2016. Join us in rallying to ensure we continue to be a national leader on equality and fairness for all.

TRAVELING SOUP KITCHEN

Saturday, September 29th from 10am-12:30pm in Mary Norton Kitchen

Help feed our neighbors! Meet us in Mary Norton Kitchen to prepare bagged meals and goodies. Then we'll load it up on a cart and take it outside to distribute. RSVP to Ralph Watson at ralphwatson258@gmail.com.

COMMON CATHEDRAL PAINT NIGHT

Sunday, September 30, 3-5:30pm at Emmanuel Episcopal Church, 15 Newbury St., Boston

Our friends at *common cathedral* invite you to join them at their 2nd annual Paint Night! Led by *common art's* Artist-In-Residence Heidi Lee, at Paint Night you will have the opportunity to flex your own creative muscles; come together with a great community of staff, artists and volunteers; learn more about *common cathedral's* work in Boston; and enjoy original work created by community members. Buy your tickets at commoncathedral18.brownpapertickets.com

HOSPITALITY SIGN UP

It's time to sign up to participate in Old South's warm, inclusive, open door welcome for October, November and December. Whether you'd like to usher, welcome, or bring and serve food, we need your help! Visit <https://tinyurl.com/FALL2018Hosp> to sign up.

ADULT EDUCATION

WOMEN'S DAYTIME SMALL GROUP

Join this community of women in reading and reflecting together on faith and life and enjoying spiritual friendships. New members are always welcome at these Thursday 12 - 1pm gatherings. Email anthony@oldsouth.org for information.

MEN'S DISCUSSION GROUP

If you are interested in discussing the news of the day, theology and faith, or big ideas and issues with other men from Old South, drop by any Wednesday from 12 -1pm at the church for conversation and fellowship. This group is casual and come-as-you-can -- no weekly commitment needed. Email anthony@oldsouth.org for information.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including in the Sanctuary, for any length of time.

OLD SOUTH CHURCH *in* BOSTON

(617) 536 - 1970 OldSouth.org

